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TRENDS 2023

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Walsworth yearbooks

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foundational elements?

TRENDS 23

foundational

TRENDS

have you mastered these?

Walsworth yearbooks

TRENDS 23

have you mastered

no. 1

DOMINANCE

1. DOMINANCE

050

Spread by Madison Scott and Megan Hoke



AFTER SCHOOL, Junior Kathleen Campbell catches her saber while practicing the varsity show, "Summer Breeze," Feb. 1. "Color guard has helped me with time management and confidence in myself," Campbell said. "It lets me express myself." The guard placed 11th at the Winter Guard International Competition March 19-20. Photo by Megan Hoke



LEAPING, SENIOR Jaliyah Rowle performs in the UIL State Marching Band competition Nov. 1. "I love performing in front of an audience and entertaining people," Rowle said. "I've been performing since I was little, so I've used to it." The band placed seventh at the competition. Photo by Megan Hoke

HOLDING THE Wings of Horus, freshman Riley Gregg sets up for pre-show Oct. 29. "I'm on dance team, but I really enjoyed doing the marching show," Gregg said. "So I wanted to try out winter guard because you get to do flag work." Since the color guard had 17 members, the JV dance team assisted them on the field during marching season. Photo by Megan Hoke

I like improving on our tosses. It's really SATISFYING when I finally get them down."
KRISTIAN MCCLAY, 10



COLORFUL COMPLEMENT

051

Color Guard

Junior divulges details behind the scenes of shows

Junior Leah Novak stood on the edge of the field in the Alamodome, waiting to set up for the Bearcat Regiment's show, Microgyphics. She gripped her flags tight as she raced to place them down. The judge started the time.

Her teammates stood around her, all in perfect formation. Months of critiques and adjustments ran through her head all at once. She needed to be perfect.

The searing lights of the stadium glittered in her teammates' eyes. But she didn't see it. All she saw was the crowd, silently waiting.

The band began to play show music that she's heard a thousand times before. All thoughts were erased from her mind as she moved with the music, leaving it all up to muscle memory.

The show finished, and she waited. A quick moment of silence passed before she heard a roaring applause from the audience. A nervous grin lit up her face. For what must be the first time that night, she took a long breath. Suddenly, it was all worth it.

"Performing with the marching band is really exhilarating," Novak said. "The feeling of walking into the Alamodome and seeing thousands of people never gets old.

I've done it five times and I still can't wrap my head around it."

Hundreds of people came from all over the state to support their students in the UIL competition. The crowd increased both the pressure and the adrenaline.

"You can try to imagine a thousand people, but it never clicks until the lights are shining in your eyes and your heart stops beating. And then somehow you manage to find your parents and the whole arena goes away. You have tunnel vision," Novak said. "Then the band's music starts to fade and all that is going on in your brain is the counts, and you're just on top of the world."

The shared feeling that came from performing brought the team even closer together.

"We spend so much time together every week, then when we finally have a day off, most of us are still hanging out together," Novak said. "Sometimes I see my directors and these people more than I see my own parents throughout a week. You get so close and form these incredible bonds that you never could've imagined before this, and that's why I love this and stay in it."

Story by Madison Scott and Megan Hoke



FLAG IN her hair, senior Kloe Henning laughs with her teammates at rehearsal Feb. 1. "We do a lot of workouts and spend hours and hours together," Henning said. "Varsity guard placed sixth in the National A division of the NYCA competition April 2. Photo by Megan Hoke

AT THE state sendoff for the Bearcat Regiment, senior Callie Wynn and junior Morgan Furlow dance with their flags. "I love performing with the group and putting my heart out there," Furlow said. Their performance at the sendoff Oct. 29 demonstrated the amount of work put into color guard. Photo by Megan Hoke

Aledo High School
Aledo, Texas

1. DOMINANCE

046

Spreads by Kenley Germany and Mattie Comingsham

DON'T TELL MOM

Siblings share their best shenanigans from childhood



"When me and my brother were younger we tricked all the kids in our neighborhood to give us their good Pokemon cards and my brother still has the collection of \$80 cards that he and I traded for 50 cent ones."

LOLA ALFORD, 10



"We have switched classes before as an April Fools joke in third grade, and it worked! Being a twin is enjoyable, and Sidney is my best friend. It's nice to always have someone around and as we've gotten older it's fun to notice how we've become different."

SARAH TILLOTSON, 11



"It was fun growing up with two sisters, they bring a different type of crazy to the household. Leaving all of my siblings along with my twin sister will definitely be different. I'll leave June 33 for the academy and won't be able to come home till Thanksgiving, so I will definitely miss getting to interact with them."

JACK TREGELLAS 12

DANELLA TREGELLAS 10, JACK TREGELLAS 12, OLIVIA TREGELLAS 12

TWIN TALK



"As of right now, we don't know if we're going to be going to the same college. But if we don't, it's definitely going to be weird. Despite that, I'm really excited for the next chapter of my life. I'm not worried about drifting apart, because Logan never cleans out the lint trap box in the dryer so I will probably have to go put out a fire wherever he ends up living."

FAITH EMMITTE, 12



"Emma and I are super close, but we only overlap friends and hobbies a little. It's nice because we are both very much our own person but still see ourselves as twins. I don't think college without her will be hard, but I know I'll miss her when we are apart, even if she steals my clothes and wakes me up at 5 a.m. blow drying her hair when we are together."

AVA BATHURST, 12

047

SECRET

RUNS in the FAMILY

Siblings share moments from childhood and feelings towards future



"The best part of having a twin is you always have your best bud right by your side, but the worst is constantly being called the wrong name."

BOSTEN DWINELL, 11

BROOKS DWINELL 11, PARKER DWINELL 10, BOSTEN DWINELL 11



"I love having my sister in one of my classes. Ryan always makes second period interesting. Even though she thinks she can boss me around, I do enjoy her company. One of the biggest things I love about having my sister in one of my classes is that when I don't understand something, she's always willing to help me, even though sometimes she does it with an attitude."

KENLEY GERMANY, 10

KENLEY GERMANY 10, RYAN GERMANY 12

Aledo High School
Aledo, Texas

TRENDS 23

have you mastered

no. 2

WHITE SPACE

3. WHITE SPACE

finding a way to the TOP

Students Given a Chance to Learn Interactively

As the conditions of the pandemic improve, students returned to campus and interactive learning exploded amongst classrooms. From electives to core courses, students were engaged in hands-on exploration away from the screens. "It's in a place where I can learn and I have people around me who encourage me to learn even more. It's great to be motivated to learn again," sophomore Sophia Dixon said.

Students relied on their teachers to help them adjust to the classroom. "You get immediate feedback from your teachers, and you can fix what you have and actually do the work. The teacher wants you to succeed and wants you to do your best rather than just finish the task," senior La'quan Fuller explained. Teachers created lessons and dynamic activities for students to get back in the swing of physical learning. "It is important that the focus this year became centered on students being engaged in their learning, we couldn't sit back and have them just sitting behind a screen all day on campus," said teacher Elizabeth Lura.

tower of balloons... Latoria Kuyumcu, Dawnniece and Adam Sledge assembled a tower alongside sophomore sister Haydee and junior Carter Thomas during a competition to build the tallest balloon tower. The white spirit was to build confidence and teamwork with each other as well as eventually work together to raise money being involved in the community. (Slide left) ©: Classroom



022 ACTIVELY LEARNING
Newell Books



Balloons, assemble! With LUNCH Mission reflection, eighth grader Carter Thomas and sophomore sister Haydee assembled the tower during a competition to build the tallest balloon tower. The white spirit was to build confidence and teamwork with each other as well as eventually work together to raise money being involved in the community. (Slide left) ©: Classroom

strong my balloons are tied. To challenge Avery Russell, first two balloons together to create their structure. The tall structure produced a steady wind that the rope that other groups used. "We built a good relationship with each other, especially since we needed to work together throughout the school year. This activity made it easier for us to get closer," Russell said. ©: Classroom

more than a CAN

Preparedness Pasta
The Fourth class developed meal boxes for distribution during emergency situations. All meals had to have a long shelf-life, which challenged students to think outside the box. One task was enhancing a canned tomato sauce to develop an emergency pasta. Students employed flour to enhance canned and prepackaged foods, making them more enjoyable and modified what a new form of food distribution could look like in storming years.



High School senior Taylor Haddock, sophomore Gabe Porter, and junior Gabe Porter are preparing the Preparedness Pasta.

High School senior Taylor Haddock, sophomore Gabe Porter, and junior Gabe Porter are preparing the Preparedness Pasta.



Nature Colors

Hands-On English Class
Mrs. Darlene Dwyer's 11th grade work outside to find leaves for their students to represent patterns. Each student found their own leaf and explained what they thought about nature. "I made a tree out of paper to represent nature, although there may be a lot of patterns, we're trying to work together to create an environment," senior Kyle Johnson said.

They need out loud their appreciation for nature. But the leaves they created missing a tree with each of them. "We're trying to do a project that is to represent nature and how nature affects our environment," senior Kyle Johnson said.

reviving APHUGS

network makes the world work... My first semester I AP HUGS class was the help to get a network together to help in community of people, especially when given in a classroom of the classroom explained, junior Taylor Haddock.

this goes here... Opportunities will be provided to communicate with classmates to provide what was being as they worked together to help the project. ©: Classroom

so, you come here often... The classroom is a special place. Sophomore senior Taylor Haddock is the classroom. "The never done anything like this in a class before," Taylor said. ©: Classroom



Athens Drive Magnet High School Raleigh, North Carolina

TRENDS 23

have you mastered

no. 3

THE GRID

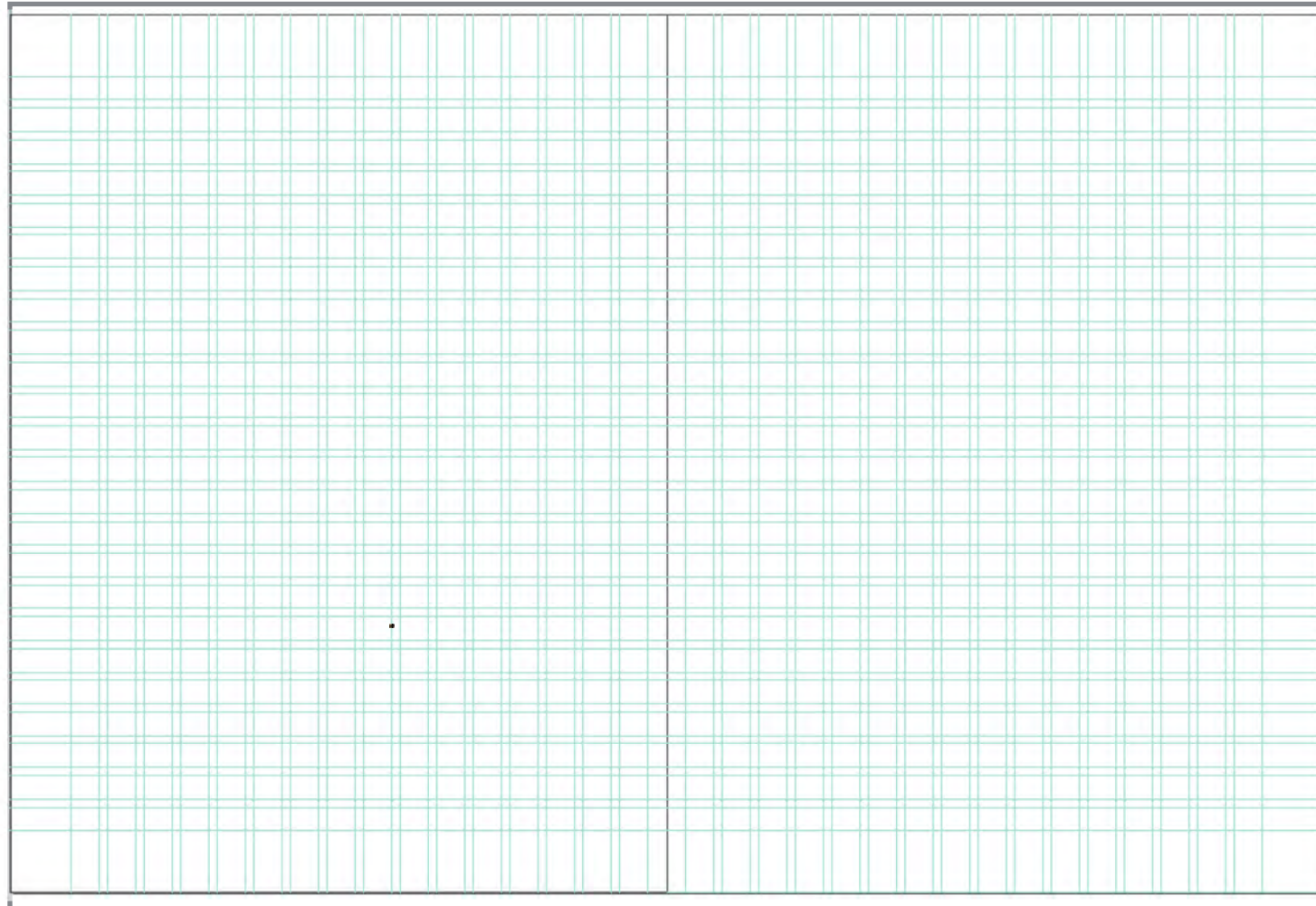
3. THE GRID

*external
margins*

5p TOP

5p SIDES

7p BOTTOM



TRENDS 23

have you mastered

no. 4

HIERARCHY



4. HIERARCHY

shake it up Working at the family-owned business, Martin's Dreamery Creamery, senior Hayden Martin makes a shake for a customer. Martin and his sister, Hanna, helped get jobs for several students.

photos by Amanda Barna

spread THE word
first jobs often came from friends' word of mouth

working it Working the same shift at the local Tijuana Flats, juniors Sofia Pilla (left) and Jesse Maguire (bottom) managed the front counter together.

photos by Beth Guise

chill out Junior Amanda Barna works the register and hands the customer an order at Martin's Dreamery Creamery. The staff normally alternated positions so they all made orders, rang up the customers, or packed food. photo by Rhea Rose

my pleasure On a Saturday night, senior Matt Cruz works the register at Chick-fil-A with coworker senior Jack Wegman. Both were in band, so they appreciated Chick-fil-A's flexible scheduling that didn't interfere with practices or games. photo by Rhea Rose

inside scoop At Martin's Dreamery Creamery, sophomore Savannah Towhe scoops ice cream for her customers. "My favorite flavor is lavender," Towhe said. photo by Amanda Barna

head on Teaching at the Dan Tor Ryu Jujitsu dojo, senior Marc Sanchez monitors a practice fight between two students. What started off as volunteering turned into part time job for Sanchez. photo by Rhea Rose

getting that dough On one of the busiest days of the week, junior Desiree Snell picks up a meal for a pick-up order at Backstreet Pizza. "On Wednesdays, Thursdays, and Sundays I'm the only cashier so it can get a little hectic," Snell said. photo by Meghan Shepp

clocking IN

Job shortages in Oviedo gives more students the opportunity to work

By Rhea Rose, Beth Guise & Meghan Shepp

Every Tuesday since she was 8, junior Desiree Snell had been getting Backstreet Pizzeria's 18-inch pizza. Being that she knew the owner for so long, she hoped it would also be the spot for her first job.

"I wanted to get the experience of working at my favorite pizza place," Snell said.

With a continuing national labor shortage, local businesses were desperate to find employees, so it was easy for teens to get jobs.

In sophomore Hannah Martin's case, there was no question where she would work - she got a job at her family's new business, Martin's Dreamery Creamery. However, Martin also helped fill the ice cream shop's job openings with several Hagerty students.

And though workers had good connections and a variety of openings, they still went through the interview process.

Senior Matt Cruz focused on being professional when he first applied to Chick-fil-A. "I mainly wanted to give off a good, hard working appearance," Cruz said.

While finding a job was usually about the money, sometimes the experience was more important. Sophomore Grace Dean got an unpaid internship at UCF after going through a rigorous interview process. Dean's position involved researching and writing grants, plus they helped post-stroke patients work on communication skills.

The opportunities were out there, students just had to look.

working ON THE future

Sophomore Grace Dean revises a grant for her UCF professor. Internships did not pay like traditional jobs, but students used the experience toward future career opportunities.

"Since I started out not too long ago, I'm self-pacing" Dean had to get training to do the hands-on part of the internship, so occasionally, she went into the lab to meet up with the professor. photo by Meghan Shepp

Hagerty High School
Oviedo, Florida

16 august jobs

august jobs 17

have you mastered

no. 5

**VISUAL
VARIETY**

5. VISUAL VARIETY



Hagerty High School
Oviedo, Florida

have you mastered

no. 6

SCALE



6. SCALE

design by [BRIAN STONE](#)



Out of all possible combinations of any and every learned trait you possess, you are the most unique creation.

Remember the moment when you realized that art wasn't just a collection of strokes on a canvas, but rather a passion so consuming that you decided to pursue it as a career?

Or the person that taught you life is a game of trial and error, pushing you to try everything at least once before deciding if you like it.

Or attending Indiefest and walking out drenched in sweat, with a new found aspiration to be like the entertainer you just saw.

You see, we are always

becoming.

We are all unique souls made up of other unique souls. Everyday you experience something different. Inevitably, each interaction alters your personality in such ways that you may never fully realize.

cont. on [page 004](#)

See page 004 for more information on the unique traits of our students. We are all unique souls made up of other unique souls. Everyday you experience something different. Inevitably, each interaction alters your personality in such ways that you may never fully realize.

002
summer

003
opening

El Dorado
High School
El Paso, Texas

TRENDS 23

have you mastered

no. 7

COLOR



7. COLOR

LIGHTS UP

Students take advantage of extra shows to attend Harry Styles concert

"He is an incredible performer, and he interacts with the audience a lot. You can really tell he cares about people coming to his show."
-Lucy Edwards (9)

"It was the time of my life, and I felt like I was in a different world."
-Hailee Harrell (9)

"It was a really good vibe from everyone. We were all singing together, and it was just a really easy environment to be in."
-Izzy Darden (10)

"He was very welcoming, and he seemed like he really wanted to be there."
-Emma Floyd (8)

Just let me adore you Standing in a line, sophomores Mary Dugger, and Izzy Darden, junior Avery Fouls, and senior Becca Dugger pose for a picture at the Harry Styles concert on Sept. 15. photo courtesy of Becca Dugger

You're so golden Spring side-by-side, freshman Lucy Edwards and senior Lillian Edwards smile underneath their masks. photo courtesy of Lucy Edwards

We'll be a fine line Near her seat on the balcony, junior Laura Miller poses and smiles at the camera. photo courtesy of Laura Miller

18 STUDENT LIFE : Concerts

CONTENT BY : Kate McNeal 19

Harding Academy
Searcy, Arkansas

TRENDS 23

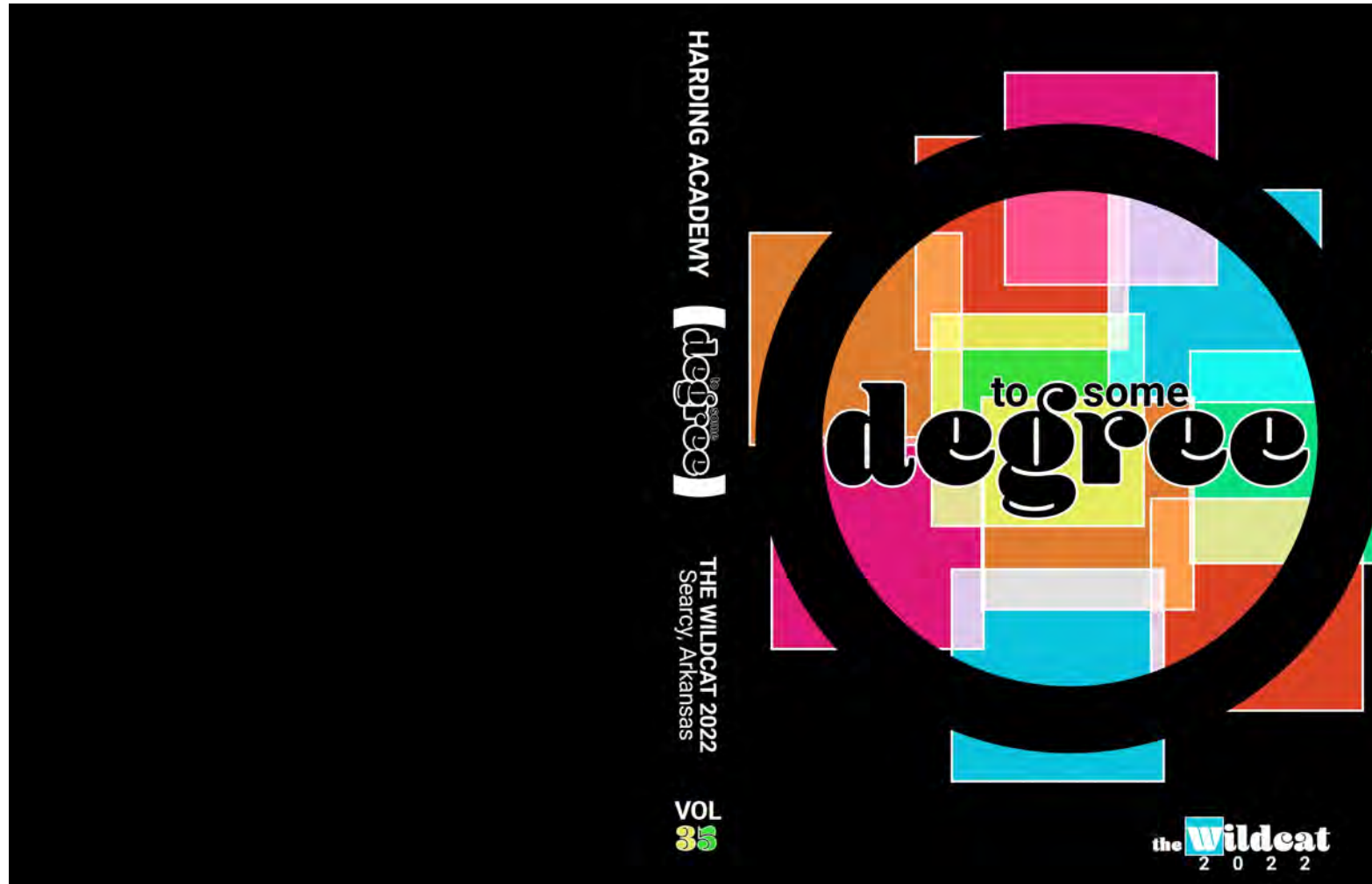
have you mastered

no. 8

TYPOGRAPHY



8. *TYPOGRAPHY*



Harding Academy
Searcy, Arkansas

8. TYPOGRAPHY

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Legacy High School
Mansfield, Texas

8. TYPOGRAPHY

Athens Drive Magnet
High School
Raleigh,
North Carolina

REFRIENDSHIP FOCUS PASSION IN
N INFLUENCE VOICE
T H Y **STOP**
EASON PAS
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DREAMS
SIBILITIES
UTURE STRENGTH
LEGACY
I VALUE LOVE
EDUCATION SPRINT INFLUEN
OPINIONS

Students were left for two years without traditional school as the COVID-19 pandemic left the world in pieces. As we entered the 2021 year with uncertainty and rising Delta COVID numbers, *students looked to focus on their purpose again.*

With a new mindset, they became driven and devoted to the things that made them come alive. *The appreciation for the every day moments and access to each other was at an all time high as they developed a new foundation for life at the Drive.*

STUDENTS WORKED HARD TO
define
their
DRIVE

driving forward... *...never takes a year to finish, just a few moments closer to the finish for a first drive. Sports is all mental, you can be a weak athlete but your mental state will let you succeed. I know my potential and I need to push through the hard times and keep working to achieve it! walt.ly/whjy 10/11/21*

TRENDS 23

have you mastered

no. 9

HEADLINES/ SUBHEADS

A decorative graphic consisting of several overlapping orange circles and lines, resembling a speech bubble or a stylized 'P' shape, positioned behind the main text.

9. HEADLINES/SUBHEADS



GO THE Distance

STARTING STRONG At the beginning of the meet JV girls prepare to start the heat with a good start. The JV girls heat starts after varsity girls. "I do go and watch the other teams because our team is like a family and so it always makes me feel better and less stressed whenever I go and watch some of my best friends race." Stensberger said. **PHOTO BY TAYLOR HEATZ**



"It was hard running with them because they were more experienced than me but it was nice to see our hard work pay off."

- JACOB GONZALES

Many people don't think about what goes on behind the scenes of a sport, and for cross country a change in leadership led to some positive changes in the work ethic.

"With a new coach this year, it was quite a change. But we all adapted well and bonded as a team more." Adrianna McCullough said. "We were able to try out different racing strategies and use them to our advantage." With all of the hard work put in, the Varsity team won the majority of meets they attended. "The athletes were pretty open to the changes I brought in and even though we fell short of the

New Coaching leads to success during the season with different strategies

regional meet, I hope they have found success in the strength and confidence they gained during the season," Coach Vanessa Carter said.

Despite the team efforts, not everyone had an easy season. "There were times when I felt like my season didn't go as planned with injuries occurring from left to right. There were times when I felt like my season was over but my team managed to lift up my spirits," Isaac Kim said.

For many, running is a chance to grow and be part of a team. "That's why I like running, it's something you can always improve at." Brooklyn Brown said. "Once I beat my time, I set a new goal."



KEEPING WARM Jacob Banda (12), Samuel Rodriguez (11), and Nicholas Hernandez (11) stretch and get ready for their race. It was cold the morning of the meet so they needed to get their muscles and minds ready for the race. "Usually all the guys get really pumped up before the race so I'm always ready to go," Hernandez said. **PHOTO BY TAYLOR HEATZ**



HALFTIME Emily Wright (9) gets to the halfway mark of the UIL District 4-6A District Championships. Wright conserved her energy on the first lap falling a little behind to really make up for it really switching gears into the second half. **PHOTO BY TAYLOR HEATZ**

THREE, TWO, ONE, BLASTOFF The JV boys team lines up preparing to start the race. They were the last team to race so they wanted to finish the meet out strong. **PHOTO BY TAYLOR HEATZ**



SHOWED TIME At the first meet of the year JV girls Kaitlynn Parral (11), Katherine Sole (10), Hannah Muzik (10), are sprayed by Erin Jones-Taylor to keep cool. At the meet the varsity girls set up stations to spray the JV girls who were running in 100 degree weather. "It was boiling hot and they had cut our race down to two mile because three people had passed out," Sole said. "The varsity girls had poked holes in the water bottles and gives us little showers so we didn't pass out." **PHOTO BY GOSSETT**

FINAL STRETCH At UIL District 4-6A District Championships Zachary Guinn (10) runs next to an opponent. "I think that when we ended up running together as a team we felt like we were able to push ourselves to new limits with someone by our side rather than running alone," Guinn said. **PHOTO BY TAYLOR HEATZ**

DESIGN BY TAYLOR HEATZ • Cross Country

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53

Timber Creek
High School
Fort Worth, Texas

9. HEADLINES/SUBHEADS

holiday heart
Students share their favorite family Christmas traditions

“Usually we just sit around the tree and on Christmas Day we like to watch movies and just eat Christmas treats and all that!”
—Kaitlyne Virella

“We watch Christmas movies like ‘The Night Before Christmas,’ and also bake cookies to leave out for Santa.”
—Victoria Sanchez

“My favorite Christmas tradition is probably opening gifts the night before Christmas.”
—Wiviana Zambrano

angel babies
Annual toy drive collects Christmas gifts for 200 needy children

While many families spend winter evenings shopping around town for the perfect gift, many less fortunate children in the community aren't sure if they will even receive one Christmas present. To help the need in the community, teams, classes and organizations on campus partnered with the Salvation Army for the annual Aztec Angel program.

Every year the student council is in charge of organizing the Aztec Angel donation drive. Classes, clubs and programs adopt “angels,” children from disadvantaged homes, to buy a present and warm clothes for. This year, the yearbook staff adopted a girl and boy by pulling their money together, the club bought a bike, along with several other gifts for their Aztec Angels.

“It’s the right reasons for the holiday,” yearbook advisor Vianessa Martinez said. “This is an opportunity that we can count on and students can look forward every year, knowing this is the time of year we want to give to children.”

Student Council President Wiviana Zambrano took the lead on this special project, stepping in to help

the night before

Do you celebrate Christmas on Dec. 24 or 25?

“My family celebrates on Christmas Eve so that we build up to the day and are all awake when the clock hits midnight and then we open gifts together!”
—Wiviana Zambrano

tree journey

TAFE's 'Nightmare' tree wins top prize in Parade of Trees holiday competition

holiday swim by aztec swim team
whatavolley by lady aztec volleyball team

“Nightmare Before Christmas” by TAFE

“The Grinch That Stole Christmas” by foreign language club

1. Junior Alexander Emerson bought green tickets for the holiday gala and their concert on their free.
2. A foreign language club student organized the decorations for their “The Grinch Meets Christmas Tree.”
3. Disassembling a tree like a puzzle and giving it to the needy is a Christmas tradition.
4. Spreading Christmas cheer: Full of energy, a group of students from the Aztec High School took part in the Parade of Trees competition.
5. Adorning the lights, the foreign language club decorated their “Grinch” tree in the lobby.

El Dorado
High School
El Paso, Texas

TRENDS 23


have you mastered

no. 10

**POSED vs.
ACTION PHOTOS**

10. POSED vs. ACTION PHOTOS

welcome to
south,
it's a
great
day
to be a
RAIDER.



Senior Pep Club president **Anemarie Smith** and fellow Pep Club member **Hank Salisbury** roar with the crowd during the September 3 football game. The theme for the game against Clatsop North was Hawaiian. "Teach theme is super fun because its easy to do and I always have the shirt around," Smith said. photo by Julia Schweitzer

02 opening | THEME 03
designed by zaneatha.com/belac

Shawnee
Mission
South
High School
Overland Park,
Kansas



the

EXPERTS

liz luna

athens drive magnet high school

Walsworth yearbooks



LIZ

athens drive magnet high school

LUNA

T**Y*****P*****E** ***T*****R*****E*****N*****D*****S**

liz luna

athens drive magnet high school

TYPE TRENDS *liz luna*



TYPE TRENDS *liz luna*

which is why some things are better left unsaid. Sins of omission may be grave indeed---as in buildings that omit amenities for the people who live and work in them---but omission is often a virtue in design. "Less is more," Mies said, and he was right---more or less. Yet, when you consider that both Samuel Goldwyn and John Keats were concerned with

omissi n

Herman Miller leaves some things to be desired.

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Mies on Omission
by Ralph Caplan.
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TYPE TRENDS *liz luna*



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TYPE TRENDS *liz luna*



TYPE TRENDS *liz luna*



Example by *Luka Marr*



TYPE TRENDS *liz luna*



PATTERNS
and **SHAPES**

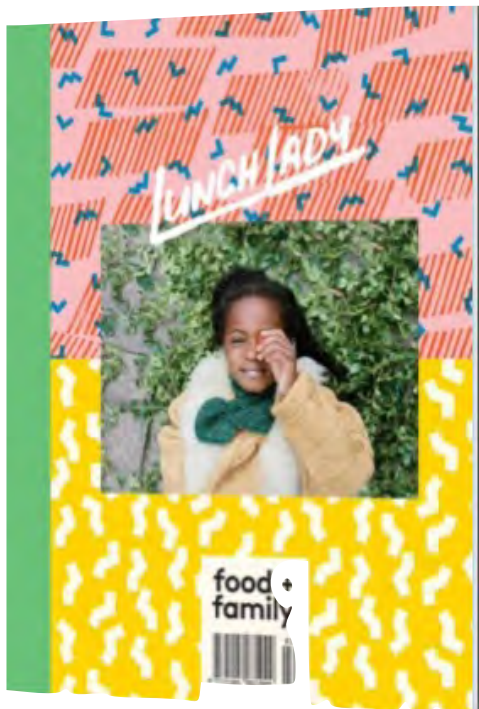
liz luna

athens drive magnet high school

PATTERNS and SHAPES *liz luna*



PATTERNS and SHAPES liz luna



So I jumped into his system and ended up having probably about nine months of this most horrendous rash on my face from this treatment. It was like burning my face. The cream he gave me to fix it actually completely exacerbated it. He refused to admit that could possibly be the case and just told me to stick with it. After nine months of having this dreadful rash, I basically thought, fuck this man. I'm over him. I just want to get out of his system. So I ended up going to a clinic in Mexico for treatment. I didn't have any positive experiences with them medically—none of my tumours shrank. But while I was there, I did see people who were healing. I left with a completely different frame of mind, which I'm forever grateful for. I came out feeling so empowered and so ready to take on the rest of my life.

In that case, it was invaluable. But people contact me all the time about whether they should go to the clinic. That's a very hard thing for me to recommend, based on the 840,000 Australian dollars it cost me to go. I left with the cancer more progressed.

What changed for you in Mexico?

It was from meeting people. It was from being in a system where people were like, it's okay. We're going to look after you. You've got this. And even though they didn't have it, they instilled that positivity in me. This bravery was like: no matter what happens, I'm going to keep on putting my best foot forward. Keep on going. I definitely left there feeling more and stronger. It was also with my mom. We were in the sunshine in Mexico. It's one of my favourite places in the whole wide world. I treated it like a holiday. I had a bit of a crash on

my doctor. He was so adorable. I came home feeling stronger. Three weeks after I came home, I went to Bali with a bunch of girlfriends. That also ended up being one of the most spiritually incredible trips of my life. I was feeling so strong and so vulnerable at the same time. I had this group of women, some of my best friends. They were already going on this trip, and they said, "Come with us." I just booked a ticket last minute.

I also broke up with my partner when I got back from Mexico. I'd been with this man for eight years. Someone I loved so much, but I realised I'd been avoiding facing up to the fact that our relationship hadn't been working for a really long time. When I came back from Mexico, that was the biggest thing that came out of it. I felt that it was time for me to leave my partner, which was huge. He came along when my daughter was only three years old, and he really was like a dad to her. I loved him so much. He was such a good guy, one of the best men you could possibly imagine. But I had known deep inside myself that it wasn't going right.

So, I let go of that. I went to Bali on this trip with my girlfriends and had the most profound experience. I was in a car and staring out the window and feeling really lucky to be there, feeling the wind on my arm through the door. Every sense was alive. And I just dropped into this state of meditative meditation. I was meditating on "You are the universe having a human experience." It no longer was a thought. It became a knowing in my body—I knew it in every single cell. For about forty-five minutes, I was locked in this most incredible feeling of love. The main thing I kept getting from it was that all humans could be forgiven

because we are all just here, trying our hardest. Everyone is just trying their hardest. Everyone needs to be forgiven.

That's so beautiful.

It was amazing, and I spent the rest of that holiday just floating on cloud nine. I felt like everything was just perfect. My friends, the laughter—we would laugh until we wet our pants. The amount of joy was hilarious.

Tell us about your friends.

They're so good. They're so free and so willing to go there with me. If I need to be vulnerable, if I need to have my eyes out. No one shies away from any of that, and there are always arms on me. They're always willing to have a hand or arm ready to show me whatever support I need. They're just hilarious. They know how to make me happy. They know not to hit me with a "how are you?" That's the one message I ignore more than anything, because I don't know how to answer it sometimes. I've just got the most switched-on, loving, hilarious, crazy girlfriends on the planet.

When I was in hospital, one of my girlfriends, Rae, would come in with a face mask or something. She'd make herself at home in the hospital, like, in the bed next to me, sometimes. She'd be painting her toenails. We'd both have a face mask on. It was like being in my bedroom, not at all like being in the hospital. It was so wonderful.

When you were in Bali, were you on treatment?

I went off treatment at that stage. I went rogue. I decided to stay away from treatment. I felt so good and so happy. I felt a bit like, how could anything possibly be going on that's had inside my body right now? I wanted to go with the goodness.

To be given a six-month life expectancy makes you completely re-evaluate how, what and where you want to live your life.

One Spark Initiative 2020

Teacher's Workshop Topic:

what's your dream?

What would you like to become? Let's take this to the next level at the One Spark workshop. We would love to hear about your spark! Join us to learn more.

Meeting Times: Friday from Sept 7th 18:00 - 18:00 hours. Visit us online at onespark.com

One Spark, a project that helps tell the stories of young refugees and gives them the opportunity to tell their own story and to put into words and pictures their hopes, passions and dreams.

AZC Ter Apel

TRENDS 23

TRENDS
in **ACTION**

liz luna

athens drive magnet high school

INSPIRATION to DESIGN *liz luna*



Athens Drive added the outline of the font, thus giving the design more depth

INSPIRATION to DESIGN *liz luna*



INSPIRATION

MODS with framing



We **GET UP** when we **FALL.**

Emily Bell, SENIOR

I started working as an ice skating assistant when I was 14. I grew up at the rink. It made sense for me to work as an instructor. One of my favorite things is teaching a kid who's scared to fall because not only is that such a big part of skating but it's a life skill. In my class we get up when we fall and say "that's okay."

IT SHOULD MATTER TO EVERYONE

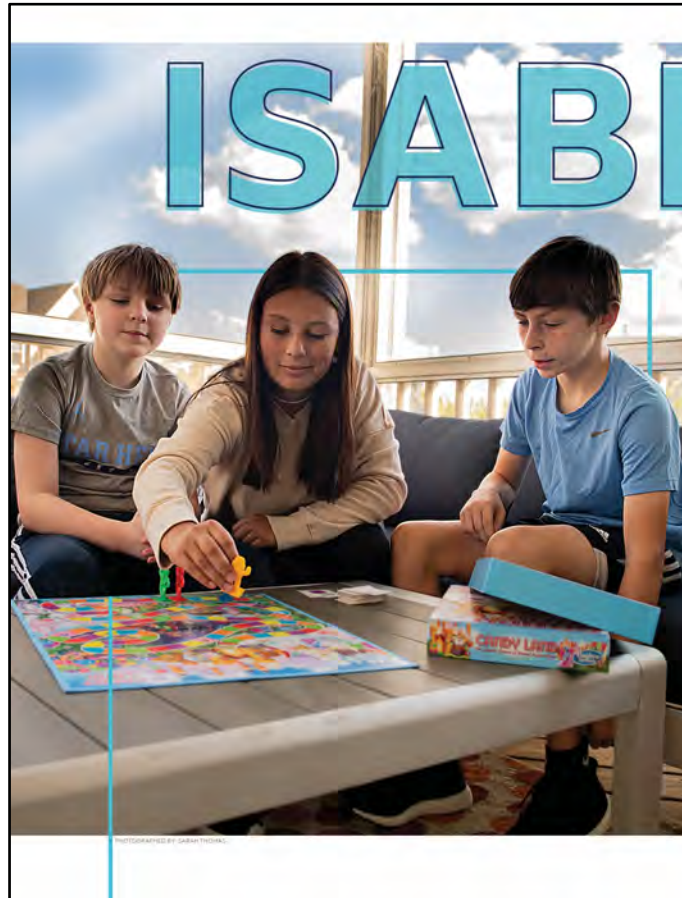
DODAN WALKER
 I've been a part of the #BLM movement since 2015. I've been a part of the #BLM movement since 2015. I've been a part of the #BLM movement since 2015.

ANDIE LAMM
 I've been a part of the #BLM movement since 2015. I've been a part of the #BLM movement since 2015. I've been a part of the #BLM movement since 2015.

ANTONIAE JOHNSON
 I've been a part of the #BLM movement since 2015. I've been a part of the #BLM movement since 2015. I've been a part of the #BLM movement since 2015.

BURHAN RAHMAN
 I've been a part of the #BLM movement since 2015. I've been a part of the #BLM movement since 2015. I've been a part of the #BLM movement since 2015.

BLACK MATTER



ISABELLA EVERETT

It takes a **TOLL**, being with them for so long. Not being able to **GET OUT** of the house can be **STRAINING.**

Every home in America faced hardship through the course of the pandemic. Enduring her own burdens, Sophomore Isabella Everett tried her best to make the most of quarantine for herself and her two younger brothers. Being in a house with two energetic young boys can be tantalizing enough, but with her youngest brother Brayden being diagnosed with Autism, everyday routines became even more strenuous. "It takes its toll, being with them for so long. Not being able to get out of the house can be straining," Everett admitted.

Sometimes, Brayden needs so much help that Liam doesn't get the help he needs throughout the day," explained Everett. The siblings grew used to each other's company, even when addressing the strains of virtual learning. "Brayden, Liam, and I have gotten closer with being in quarantine for so long." Everett expressed with a positive mindset, "In preparation for this year of virtual learning, we are getting into a routine that will make us be more successful. It also helps us work more cohesively together."

As the oldest sibling with both parents working full schedules, Everett attempted to support and care for her younger siblings. "I remember having to grow up fast [after the original diagnosis came]. I had to become more of my parent instead of his sister," Everett recalled, and as the pandemic raged on in April 2020, it concretized this relationship even further. "Liam needs help with his focus. Focusing on what he needs to get done in a timely fashion is essential because he just takes too long on his assignments and gets distracted. He has to be in an environment where he can focus."

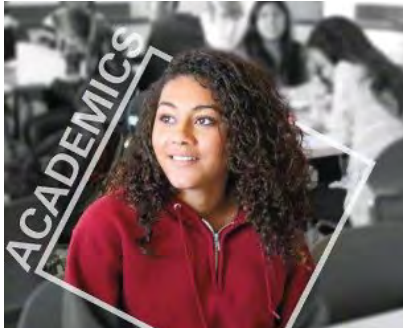
Though Everett was a major support system for her siblings as her parents headed to work daily, quarantining throughout the summer with younger siblings was not smooth. "As much as you want to help them they are still your siblings and they still get on your nerves. If they don't want me to help them or they are acting up, then it's a battle I don't need to fight," she said.

During the spring, trying to navigate Liam through seventh grade while also regulating her youngest brother's routines was a lot to take on, especially with her own classes and personal tasks to do. Brayden's Autism could affect his attention span, in addition, his ability to communicate his needs could be muddled, making it difficult for Everett to best help both her siblings simultaneously. "The most difficult part is when my mom has to go to work every day and my dad has to

On top of balancing younger siblings, the stress of the pandemic and COVID cases rising left Everett facing high levels of anxiety as August approached. She attempted to cope using soothing activities such as cooking or listening to music. Everett kept a clear mind, remembering that everything would be okay. "Every day is a fresh start, and we still love each other (no matter what)," Everett conveyed. As she worked to get her second year of high school under her belt, Everett persevered to not only succeed for herself but help Brayden and Liam do the same.

Student Features with Framing

INSPIRATION to DESIGN *liz luna*



INSPIRATION



Athens Drive loved the idea of images breaking out of photos and worked to create moments where photos broke the frame BUT they wanted it to be subtle and to integrate large type.



IT'S ABOUT
**MOVING
FORWARD**

In the midst of global turbulence and disarray, the day to day has become a standstill recurring story. With the public's mental and physical health constantly at risk, it seems hard to find the light at the end of the tunnel. With a raging pandemic, a collapsing economy, and a war for social justice, the structure of the U.S. is perilously fragile. The first step to recovery is not to instantaneously try and fix the problem, or rebuild from the tragedy. It is to take into account the things that we still hold close—family, friends, and traditions. Take a step back, become centered, and stride bravely down life's path to recover.

BLAST OFF Freshmen Noah Valdes and Logan Smith jump into action as the gun goes off and the meet against Panther Creek begins. Cross Country was one of the first school activities to return amidst COVID-19 and provided community for the students that had been isolated for months.

The push to include some lit pages this year was strong. The team found a lot of books that modeled concepts of disconnected type, large quotes, etc.

INSPIRATION to DESIGN *liz luna*

INSPIRATION



FINDING

KATHERYN GARVEY
VULNERABLE HUMANITY

"Vulnerable Humanity is centered around the concept of national disasters," explained junior Kathryn Garvey. "The way that I interpreted the poem that I was given was that it was about how humans view the circumstances that they're put into in this instance. It was dealing with a hurricane. I wanted to highlight this by making the focus of the piece a skeleton, wearing a hurricane shaped hat. The reason for it being a skeleton is to emphasize human vulnerability and the reason for the hat (looking around an expected land) is to pay homage to the poem's name, Brainstorm."

Garvey loved lit as a small child and began taking it seriously as she entered middle school. "Honestly, the reason I continue to draw is because I have been doing it for so long, and there is really no good reason to stop. I draw for the sake of drawing," she commented. Expanding past drawing, Garvey invested her time in taking as her focus in medium and self care. "It's like the way that hurricane shading looks on a finished piece," she said.

After being dedicated to making art for so long, keeping her hat felt like an option. Garvey explained, "I don't really have an amazing reason for why I love to make art, and the most eventy one I have is the world I'd use to describe the way I feel about it. I've been drawing for such a long time that it's been ingrained into who I am as a person, leaving no room for many emotions about doing it. I really do it to do it." It was art that helped her decompress in the hectic year. "Drawing helps to organize my thoughts. I draw in order to express what's going on in my head or drawing during difficult times really helps me," she said.



ALIYAA PATHAN

Raw stories of people surviving a crisis are lost in sensationalized headlines about tragedy.

Brainstorm

The world thought up a storm
 They fed it their fever dreams,
 Gave it their wide eyes and
 Unrelenting attention,
 Called it a "monster storm,"
 And fed it some more.
 They whispered, "Please."
 And glanced up at trembling pine trees,
 Then back at their radars.
 Do they wish it leaves us alone?
 Or welcome the monster storm?

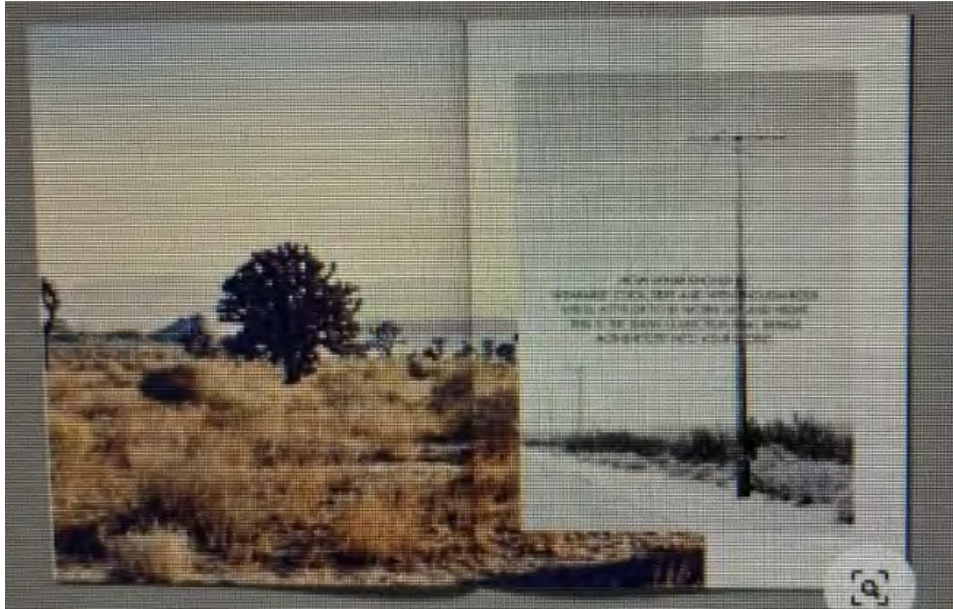
THE WORDS

BY REGINA RADIC **079**
LITERARY FEATURE

Underclassmen features needed focus on the details. The team found layout books that modeled concepts of overlapped images and simplistic format.

INSPIRATION to DESIGN *liz luna*

INSPIRATION



MAKAYLA PASK

wishing for an encore

In elementary school, I remember being in the Wizard of Oz and falling in love with performing. I danced for 5 or 6 years, so the stage has been a second home for a good portion of my life. It's been difficult not seeing people in the theatre. I really miss how much of a family we became, laughing together while learning the lyrics and routines for the musical. It was so much fun, I kind of wish I could go back and relive that.

When I was working with my fellow cast members, even crew members, I felt a very strong sense of community and it was super welcoming. Now, it feels like a piece of me is missing. I know that when we're all together again, it will be similar to how it was before. I find comfort in thinking that way at least. *I didn't appreciate the performing arts as much until we couldn't do it anymore.* I didn't realize how big of a positive impact it had on my life until it was gone.

STORY BY MELISSA BROWN
PHOTOGRAPHY BY SARAH THOMAS

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PROFILE



INSPIRATION to SOLUTION *liz luna*



spring assignment 2022



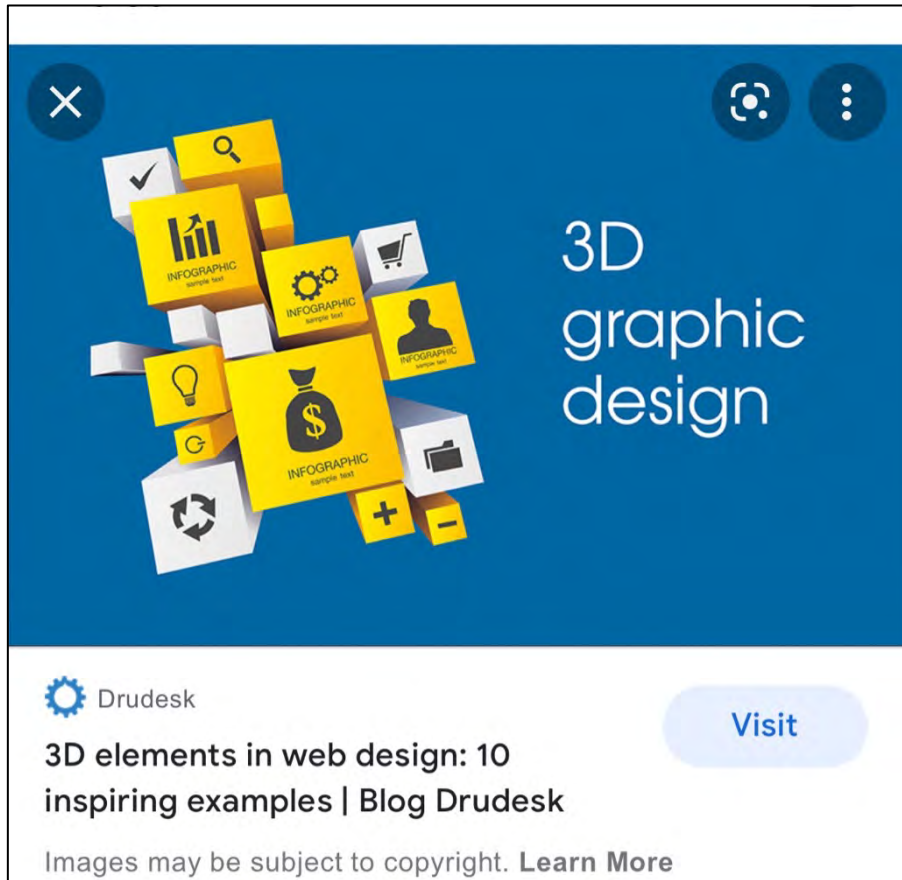
INSPIRATION to SOLUTION *liz luna*



spring assignment 2022



INSPIRATION to SOLUTION *liz luna*



A screenshot of a web page from Drudesk. The main content area features a blue background with a cluster of 3D yellow and white icons representing various business and design concepts like a bar chart, lightbulb, gear, shopping cart, and person. To the right of the icons, the text "3D graphic design" is displayed in white. Below the main content, there is a white footer area with the Drudesk logo, the article title "3D elements in web design: 10 inspiring examples | Blog Drudesk", and a "Visit" button. A small disclaimer at the bottom reads "Images may be subject to copyright. Learn More".

3D graphic design

Drudesk

3D elements in web design: 10 inspiring examples | Blog Drudesk

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Visit

spring assignment 2022



the
EXPERTS

tiffany kopcak
colonial forge high school

Walsworth yearbooks



TIFFANY
colonial forge high school
KOPCAK

***HIGH CONTRAST
BLACK and WHITE***

tiffany kopcak

colonial forge high school

HIGH CONTRAST BLACK and WHITE *tiffany kopcak*



HIGH CONTRAST BLACK and WHITE *tiffany kopcak*



HIGH CONTRAST BLACK and WHITE *tiffany kopcak*



HIGH CONTRAST BLACK and WHITE *tiffany kopcak*



HIGH CONTRAST BLACK and WHITE *tiffany kopcak*

**GET LOUD.
GET PROUD.
GET HYPE.**

IT'S THE DRUMLINE.
The sound that hits you in the ribcage. That energizes you. Makes your body start moving. You smile. You can't help but dance. You can't help but scream.

THIS IS IT.
This is the first pep rally of the year. The one moment of the school year where everyone - students, teachers, administrators, marching band, and the football team - comes together to soak in the school spirit that comes before the homecoming football game. This one event is anticipated by many, as incoming freshmen prepare to join in on their first sing-along to "Don't Stop Believin'" and seniors get ready to take in their final gathering of the student body in this spectacle of school spirit.

"I WAS LOOKING FORWARD TO BEING AT MY FIRST pep rally and getting to experience one of the most memorable high school moments. One of the best parts was me and my friends get to be in the front of the freshman section, so we were all hyped up."
Anisley Curtin (9) said.

Heart racing and nerves increasing, the entire student body waits in anticipation as the doors fly open and the pep rally kicks off with the band playing while everyone rushes in, setting the atmosphere for the pep rally right off the bat.

"GETTING TO LOOK FORWARD TO EVERYONE BEING HYPE because of the music you're playing and also the overall atmosphere really gets you into it."
Felipe Torres (12) said.

Moving to the beat of the music, all the people participating in the pep rally gather on the gym floor in a flash mob, bringing the pep rally to an end in an explosion of energy and emotion.

"IT FELT VERY ENLIGHTENING, SEEING ALL THESE PEOPLE cheering and the energy flowing through my body."
Rashawn Reed (12) said.

UP AGAINST THE JUNIORS.
Deamond Cook (10), Thomas Sharkey (10), Amber Hantz (10), Alan Dickmeyer (10), and Natalie McEroy (10) wait to start the round. "It was really difficult. I mean, we were going up against the juniors, and they were a lot stronger than us. We just tried, and we lost, but it was still fun," Amber said. "The sophomores lost to the junior class."

AT THE END OF THE PEP RALLY.
Noel Innocent (11) dances with fellow football players to raise each other's energy. "We just get each other hype for the game, dance a little bit, jump around, tell them that we're 'bout to beat them," shout to whoop 'em," Noel said.

"I JUST LOVE MY KIDS SO MUCH AND I WANT TO LET THEM KNOW I SUPPORT THEM, SO I WAS JUST EXCITED TO SEE HOW EXCITED THEY WERE!" - Ms. Kelly Hale

THE ATMOSPHERE WAS ELECTRIC, SO I WAS LIKE, 'THE FOOTBALL GAME 'BOUT TO BE AMAZING.' EVERYONE WAS GONNA COME, SO WE GOTTA PUT ON A SHOW FOR THEM."
- Noel Innocent (11)

024 PHOTO: KATHY HALE **PEP RALLY 025**

Colonial Forge
High School
Stafford, Virginia

HIGH CONTRAST BLACK and WHITE *tiffany kopcak*



Jordan Barnett (11)
@Oscar Smith Dec. 7



Chase Harley (12)
@Oscar Smith Dec. 7



Vicent Byrd Jr. (10)
vs. Mosspoint Oct. 29



ELLIAM SARRAIT #7
SOLO TACKLES: 12
INTERCEPTIONS: 2
PASSES DEFENDED: 4

CHANGING THE TIDE OF THE GAME GIVES THE TOP DEFENDERS SWAG TO SHOW OFF- BUT IS EARNED THROUGH HARD WORK BOTH ON AND OFF THE FIELD.

TURN OVER

14 games. 8 blocked extra points. 17 interceptions. 22 sacks. 22 blocked passes. 1008 tackles. Forge defense is a force to be reckoned with.

"Our defense is good. It plays a real big role in a lot of our games. When we played Patriot, they was on their 5 yard line, and we stopped them on the fourth down. I mean, things like that - without a good defense - wouldn't be attainable." **Malik Dixon (12)**, safety, said.

Those turnovers, like when cornerback **Avery Johnson-Edmonds (12)** intercepted a pass in the endzone during the fourth quarter of the Mountain View game, result from training - and timing.

"Whenever you get a turnover it's just like, 'Aw bet, I get to wear the chain' - I get to look good.' Most of those are just right place right-time kind of things," Avery said.

If a player causes a turnover in the game - whether an interception or a fumble recovery - they receive the chain on the sidelines. Causing turnovers as a defender is not always a matter of right place and right time. Defenders put in the hours to learn their opposing team's offensive plays.

"A lot of the times, you know what the play is before the snap, because we watch film. By the time the play is going on, you know what's happening. You can put yourself in the right position to get an interception," **Eljah Sarist (11)**, safety, said.

Late Friday night, coaches release game film. Defenders dedicate the rest of their weekend watching their and the upcoming opposing team's film to find out what they need to work on, and how the other team's offense works. Without studying the game, the constant turnover plays from Forge wouldn't happen.

"It doesn't really come down to athleticism. I mean, you have to have talent, but the more you know the game, study and watch film, prepare for the week, and actually understand the team, the easier the game will be. It will just put you in the right spot to make those plays," Malik said.

Turnovers are always hyped by the sideline. One turnover, like Avery Johnson-Edmonds' interception during the Nov. 1 Highland Springs game, can charge the team up. Sometimes, the Green Wall isn't enough; they need their own actions and accomplishments to gain confidence.

"It gives momentum to us. It pumps up the whole sideline to have more energy, to score, and get more turnovers," **Joshua Johnson (12)**, linebacker, said.

So what is the turnover chain?

"It's a reward - everyone fights to get the turnover chain," said **Derby-Robinson (11)**, safety. "The turnover chain is a symbol of 'You did something to help us. You did something right. You did something good.'"

SOLO TACKLES: 47
INTERCEPTIONS: 5
PASSES DEFENDED: 8
EVERY JOHNSON-EDMONDS #11



SOLO TACKLES: 6
INTERCEPTIONS: 3
PASSES DEFENDED: 2
MALEK DIXON #22



SOLO TACKLES: 6
INTERCEPTIONS: 1
PASSES DEFENDED: 2
DEVYLN PALMER #21



118
FOOTBALL 119

Colonial Forge
High School
Stafford, Virginia

*OFF RULE
COLOR PAIRS*

tiffany kopcak
colonial forge high school

OFF RULE COLOR PAIRS *tiffany kopcak*



OFF RULE COLOR PAIRS *tiffany kopcak*



OFF RULE COLOR PAIRS *tiffany kopcak*



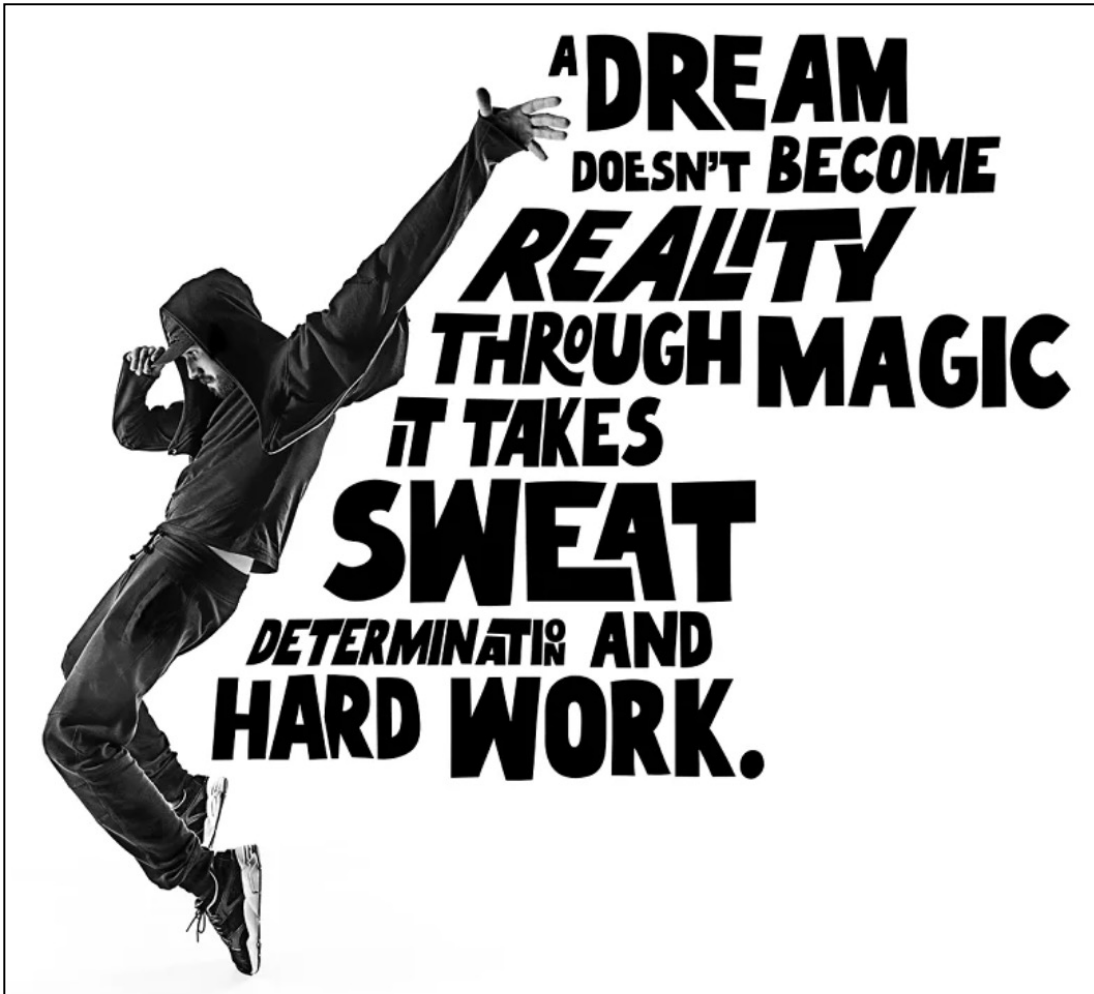
TRADEMARK FONT

tiffany kopcak
colonial forge high school

TRADEMARK FONT *tiffany kopcak*



TRADEMARK FONT *tiffany kopcak*



TRADEMARK FONT

tiffany kopcak



Colonial Forge High School
Stafford, Virginia

TRADEMARK FONT *tiffany kopcak*



El Dorado High School
El Paso, Texas

in 2022 yearbooks

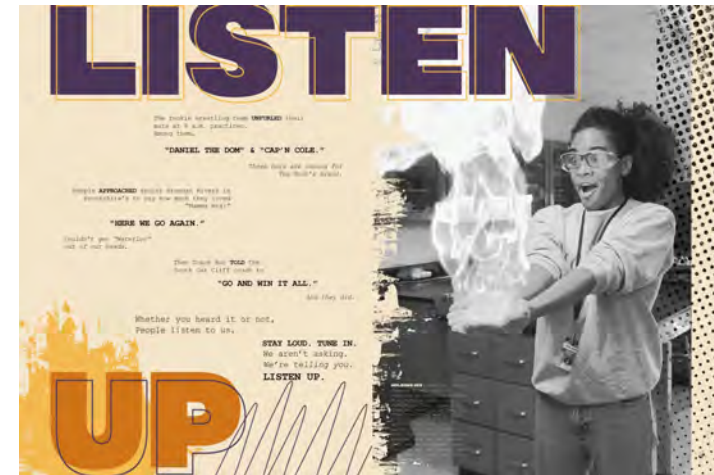


TRADEMARK FONT *tiffany kopcak*



Aledo High School
Aledo, Texas

in 2022 yearbooks



ANCHOR INSPIRATION

tiffany kopcak
colonial forge high school

ANCHOR INSPIRATION *tiffany kopcak*



WE HAD ALL THE EXTREMES

Extra confusion about the new schedule.
Extra hyped about the Green Wall being back.
Extra sad when homecoming was canceled.

We had the joy of Simeon Omorodion's morning greetings to anyone and everyone, and the comfort of friends and teachers consoling us when the overwhelmingness of it all drove us to tears in the hallway.

Together again, we were there for one another through good and bad, helping collect turkeys for the annual Turkey Drive, playing D&D in the library before watching "She Kills Monsters", and cheering until our voices vanished as games went into overtime.

CELEBRATING THE POINT: Ashton Schofield (12), Camden Henderson (12) and Colby Kynard (12) cheer from the stands during the first "young" volleyball game on Aug. 24. "I'm always supporting and favoring my teammates, like when getting a set, or scoring by itself. I'm always going to get up and cheer on our team," Camden said.

JOHN HALL 120 10- PATRICK GRAYSON 220 10-

OPENING 3

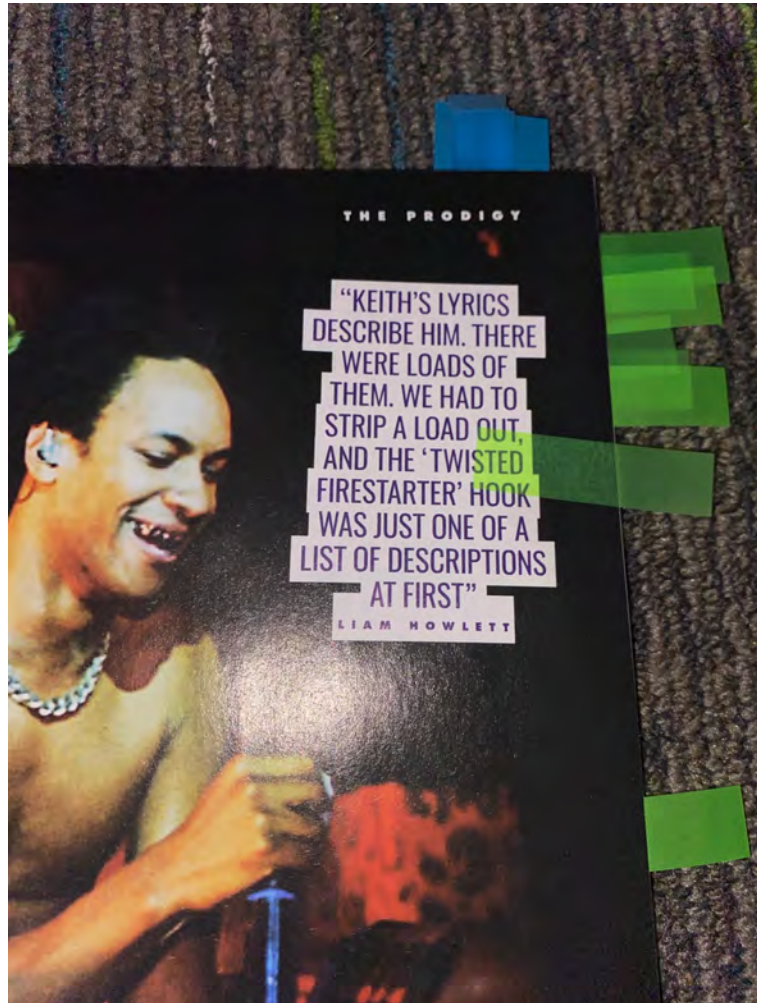
"WHEN I'M WITH MY FRIENDS, IT'S EASIER TO GET LOUD BECAUSE ONCE I HEAR ONE OF THEM SCREAM I CAN TAG ALONG WITH THEIR ENERGY AND GO WITH IT!"
- COLBY KYNARD (11)

2 © News Bulletin
3

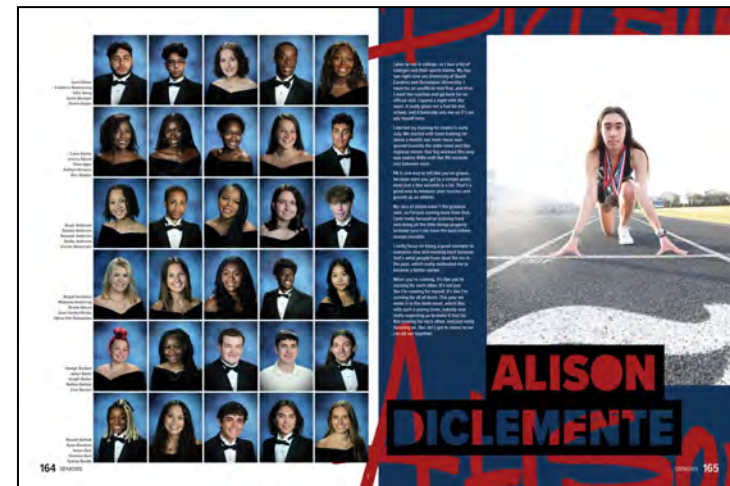
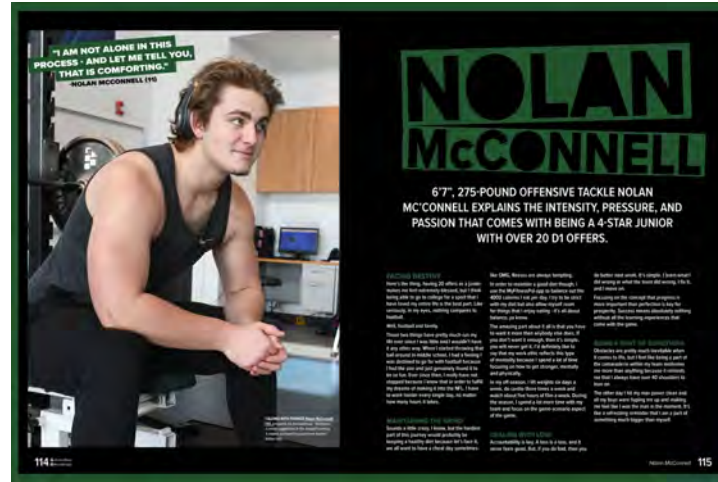
ANCHOR INSPIRATION *tiffany kopcak*



ANCHOR INSPIRATION *tiffany kopcak*



ANCHOR INSPIRATION *tiffany kopcak*



ANCHOR INSPIRATION *tiffany kopcak*

KEY ALBUMS

**PET SHOP BOYS
VERY/ RELENTLESS**
SEPTEMBER 1993

Issuing an album with a host of remixes is not uncommon, but the Pet Shops – always quite dance-friendly, and not averse to fielding tunes out to remixers – initially issued their *Very* album with a bonus disc with six tracks of unrelated dancefloor-facing doof. This limited edition sold out almost instantly and made *Very* their most successful album internationally.



**EVERYTHING BUT THE GIRL
WALKING WOUNDED**
MAY 1996

Keen observers of EBTG's catalogue will tell you that Ben and Traci didn't necessarily "go James" – they'd dabbled in all kinds of cover their career. But the boost-up of *Walking Wounded* the move, and Traci's move to Massive Attack, saw the duo truly to acclimatise to the scene with deep house and drum and bass flavours. Special mix included in the 1999's *Temperamental* too.



**SAINT ETIENNE
CASINO CLASSICS**
OCTOBER 1996

Saint Etienne had always bridged many musical divides, managing to tip their collective hats to folk, krautrock, pure pop, northern soul, weedy indie and even issued the boisterous rave-up *7 Ways to Love* under the name Cola Boy. On this 1996 collection, they brought together some of the key remixes from their career with a who's-who of resizzlers including Andrew Weatherall, Chemical Brothers, Underworld, Pete Heller and Masters At Work, and for 2009's expanded reissue they added Richard X, Kid Loco and Trouser Enthusiasts into the fold.



ACCESSORIES

It's the details that bring the character to life.



MORE THAN A SUIT

Getting the right outfit pieces is just one of the crucial aspects of completing the look of a character. But incorporating little time and effort to project the fictional characters in real life.

WE LIVE TO BE FREE

Students find an escape from everyday stress in outdoor activities.





ANCHOR INSPIRATION *tiffany kopcak*

FROM THE JUMP

In order to stay hype, there are certain traditions the team does to keep their energy up before and during games.

DIAGNOSIS TOWARDS THE HOOP. Ahmad Abdul (12) charged to block with a jump in the second half against Forest Park High School. "I try to be a leader to my team, every team needs it, but it's possible to come from behind to win a game!" Ahmad said.

WAVING HIS SPEED. Ahmad Abdul (12) shows just the defender carrying the first game of the season against Forest Park High School. "I try to be a leader to my team, every team needs it, but it's possible to come from behind to win a game!" Ahmad said.

IN THE LAST SECOND OF THE FIRST HALF. Ahmad Abdul (12) shoots from the top of the key during the game against Forest Park High School. "I try to be a leader to my team, every team needs it, but it's possible to come from behind to win a game!" Ahmad said.

FIIGHTING FOR THE POINT. Forest Park (12) was in the lead in the first half of the game. "I try to be a leader to my team, every team needs it, but it's possible to come from behind to win a game!" Ahmad said.

HYPE ME UP

WILLIAM WISE (11)
"I'm excited to play in the first game of the season. I'm excited to play in the first game of the season. I'm excited to play in the first game of the season."

CHARLESTON BERRYHILL (11)
"I'm excited to play in the first game of the season. I'm excited to play in the first game of the season. I'm excited to play in the first game of the season."

CAMDEN HENDERSON (12)
"I'm excited to play in the first game of the season. I'm excited to play in the first game of the season. I'm excited to play in the first game of the season."

INSIDE THE HUDDLE

AT HALF TIME. Coach Wilson (12) and Coach Borden (12) talk to the team during the break. "I'm excited to play in the first game of the season. I'm excited to play in the first game of the season. I'm excited to play in the first game of the season."

140

A LITTLE BIT EXTRA EVERYTHING

Extra love, extra hate, extra challenges.

HELPING OUT WITH THE CAUSE. Noah (12) helps out at the event for the benefit of the community. "I'm excited to play in the first game of the season. I'm excited to play in the first game of the season. I'm excited to play in the first game of the season."

There were extra challenges like snowmageddon closing schools for over a week, leaving families trapped inside with no power. There was the social media shut offs, the short 20 minute lunches, the bees attacking seniors in the courtyard, we dealt with a lot. But we did what we could to make it extra. Schubert's last serenade making it to states, multiple broken track records, DECA heading to nationals.

THERE'S AT LEAST 200 PEOPLE THAT WALK BY THE FLAGS IN THE HALLWAY. SO I HOPE AT LEAST HALF OF THEM GLANCE AT IT AND GIVE IT SOME THOUGHT. THE GOAL IS TO MAKE STUDENTS AWARE OF WHAT'S GOING ON.

-NOAH 'WAYNE' CLAMPITT (12)

518

Closing 319

Walsworth yearbooks

the

EXPERTS

stephanie streicher

walsworth yearbooks