

*Walsworth* yearbooks

**STEPHANIE**  
walsworth yearbooks  
**STREICHER**



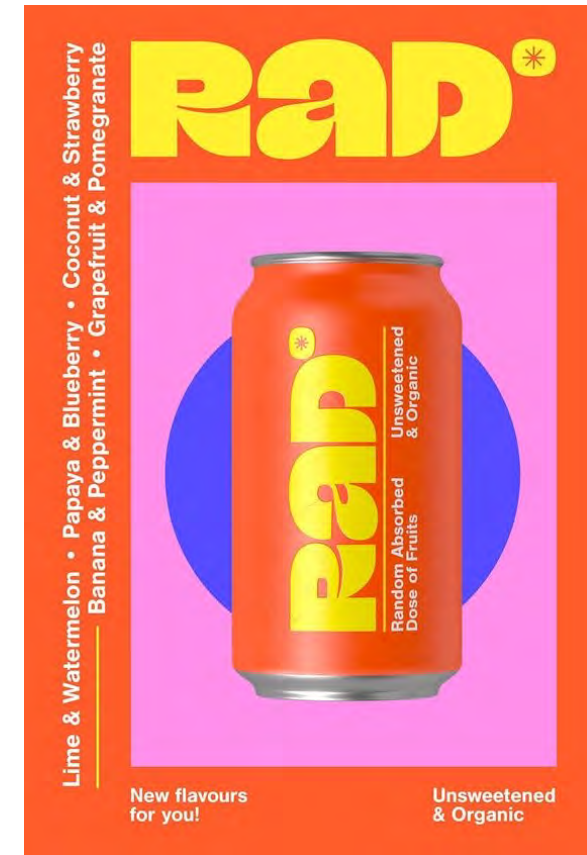
TRENDS 23

# *SATURATED CONTRAST*

*stephanie streicher*

*walsworth yearbooks*

# SATURATED CONTRAST *stephanie streicher*



# SATURATED CONTRAST *stephanie streicher*



## BOLD & EXUBERANT:

**R**ecognized as a pioneer of environmental graphic design for creating arresting visual imagery and designing its highly imaginative applications for architectural and public spaces, Deborah's passion for the marriage of graphics and the built environment began during her time at the Eames office and has since led to collaborations with planners, architects and clients.

40 PROCESS: THE DESIGN ISSUE

## REMEMBERING DEBORAH SUSSMAN

### PLEASE COULD YOU TELL US ABOUT YOUR BACKGROUND AND HOW YOU BECAME INTERESTED IN DESIGN?

I grew up in Brooklyn where my parents exposed us to the arts from a young age: we had dance lessons, piano lessons, French lessons, trips to museums, performances and galleries. After high school I went to study painting and acting at Bard College in New York, which was a very radical school at that time. In those days I thought I'd become an actress or an artist but then I heard about a school in Chicago, the Institute of Design, run by László Moholy-Nagy and I really wanted to go there and see what it was all about. I got transferred to Chicago and design completely took over my life from then on. One of my teachers in Chicago was Konrad Wachsmann, who was friendly with Charles and Ray Eames. In my first year there the eames came to give a talk at our school and also afterwards asked Konrad to recommend them a student who could work with them for the summer, as a graphic designer. He suggested it should be me.

REMEMBERING DEBORAH SUSSMAN 41

# SATURATED CONTRAST *stephanie streicher*



# SATURATED CONTRAST *stephanie streicher*



# SATURATED CONTRAST *stephanie streicher*

“**Todo lo que hemos construido lo hemos hecho por nuestra cuenta, y tú también puedes hacerlo.**”



no solo para nosotros sino para todas estas chicas. El hecho de que sea exitosa, es algo increíble de lo que ser parte. Hablamos mucho sobre la evolución de nuestros viajes por los que hemos pasado.

Por ejemplo, para mí, al principio, la ingenuidad de mi infancia en este negocio fue casi una herramienta muy importante. Me crié en un hogar donde ni siquiera discutimos el hecho de que una vez que entras en el mundo real, la gente te dirá que no puedes hacer algo porque eres una niña. Incluso nadie discutió eso conmigo. Entonces, estábamos de gira o tocando en un concierto, y yo estaba tocando mi guitarra, y alguien siempre venía y decía: "Ora, mi niño nunca hace eso por mí" o "La mesa de merchandising está por allá" o "¿Con quién estás soliendo en la banda?" No se suponía que estaba involucrada en la banda. Entonces, terminas usando eso como un arma más adelante, como dice

“OK, no esperas que esa parte de la banda así que ya venás”.


Luego llegas a esta etapa intermedia, donde intentando que tus canciones suenen en la radio, y yo recibía una y otra vez comentarios de gente de la industria como: "Mira, amamos lo que haces, creemos que tienes talento, pero no sabemos qué hacer contigo". Y por supuesto, preguntaba por qué, y decían: "Bueno, ya sabes, chicas en el rock, eso es difícil de vender". E incluso si obtienes tu canción en una estación de radio, si el director del programa ya tiene a otra chica en su lista de reproducción, ya han llenado ese lugar novedoso, que era como lo llamaban en ese momento. Entonces, tienes este acto de desafío, como "Bueno, eso es ridículo, de todos modos seguiré haciéndolo".

Cuando estás discutiendo esto con Maria Brink, ella me dijo: "No es genial estar al otro lado de esto en este momento, y ser estas mujeres que pueden pararse en el escenario y vender estas pequeñas artesanías y cosas?", y mira a estas chicas a los ojos y piensa: "Mira, independientemente de lo que al-

guien nos haya dicho en nuestro camino, estamos aquí ahora y todo lo que hemos logrado y construido, lo hemos hecho por nuestra cuenta, y tú también puedes hacer eso por completo". Así que eso ha sido un bello ejemplo para muchas de estas jóvenes que están luchando con eso en este momento.

**¿CÓMO CREEES QUE ES EL ESTADO DE LA MÚSICA ROCK CON EL HIP HOP Y EL POP DOMINANDO LOS CHARTS EN ESTOS DÍAS?**

Creo que una de las cosas bellas de este género es que todos los que forman parte de él, no están para ganar un millón de dólares y ser populares. Realmente, creo que la última vez que el rock estuvo realmente en la corriente principal fue probablemente un punto en el tiempo en los años 90 cuando había muchas alternativas en las listas de éxitos. Entonces, es



**NONE OF US EVER DO GREAT THINGS. BUT WE CAN ALL DO SMALL THINGS, WITH GREAT LOVE, AND TOGETHER WE CAN DO SOMETHING WONDERFUL. MOTHER TERESA**

# SATURATED CONTRAST *stephanie streicher*



*in 2020 and 2022 yearbooks*







# *OVERLAPPING*

*stephanie streicher*

*walsworth yearbooks*

# OVERLAPPING

*stephanie streicher*



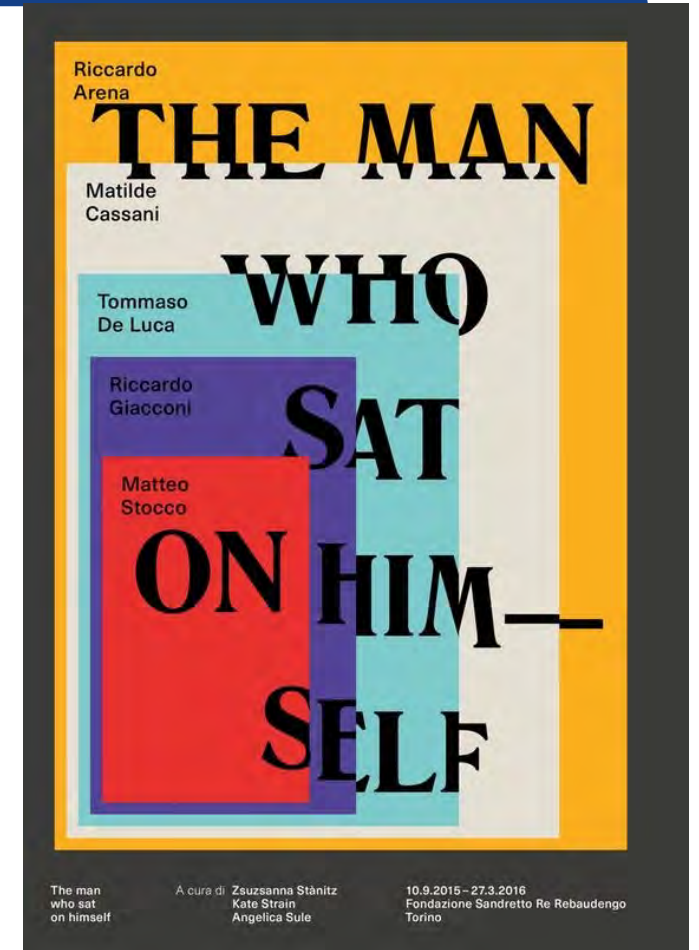
# OVERLAPPING

*stephanie streicher*



# OVERLAPPING

*stephanie streicher*



# OVERLAPPING

stephanie streicher



S.P.R.I.N.G.

Of course I'd go knowing that my parents were famous designers but come to prominence at the Festival of Britain in 1951, a few years before I was born. My father's elegant and innovative furniture designs include the ground-breaking Polypropylene chair - probably the best-selling chair of all time. My mother's striking textile designs from Calyx onwards have prompted comparisons with William Morris. But to me they were my Mom and Dad. Design was their work, but I remember them as private people who were happiest at their weekend cottage in the woods of West Sussex. My father would marvel at the structure of trees, quoting Leonardo da Vinci: 'Nature is the finest, most perfect designer'. He loved being physically active outdoors especially in the mountains, walking or climbing or travelling great distances on Nordic skis. Trips with him inspired my own love for wild landscape, and in my twenties I moved to Cumbria, converted a barn on a wooded hillside, and for many years ran pioneering mountain walking holidays for women. Gardening was my mother's great delight. From her I learned about plants, creating my own garden out of the rough pasture round my house, and eventually designing gardens for other people. My background is literary and most of my writing is about the natural world; my recent book *Tree* ([www.treebylight.co.uk](http://www.treebylight.co.uk)) is dedicated to my parents and includes poems about the things I have inherited from them - the fig trees my mother grew for their big decorative house, the tools my father used to split logs for the woodburning stove.

In the last years of my parents' lives I became increasingly involved with their care. Anyone who has aged parents will understand the poignant protection I felt as these two exceptionally strong people became more vulnerable. Yet, surprising though this seems in retrospect, I never expected to have any responsibility for their design legacies. But soon after they died in 2010 the will they descended. I was shocked to discover that their designs and even their names were being commercialised. And I realised that I simply was not willing to allow my parents' lives work to be misused. If their names are used to sell things which they did not actually design, then the public is being misled about part of the nation's artistic heritage. So in

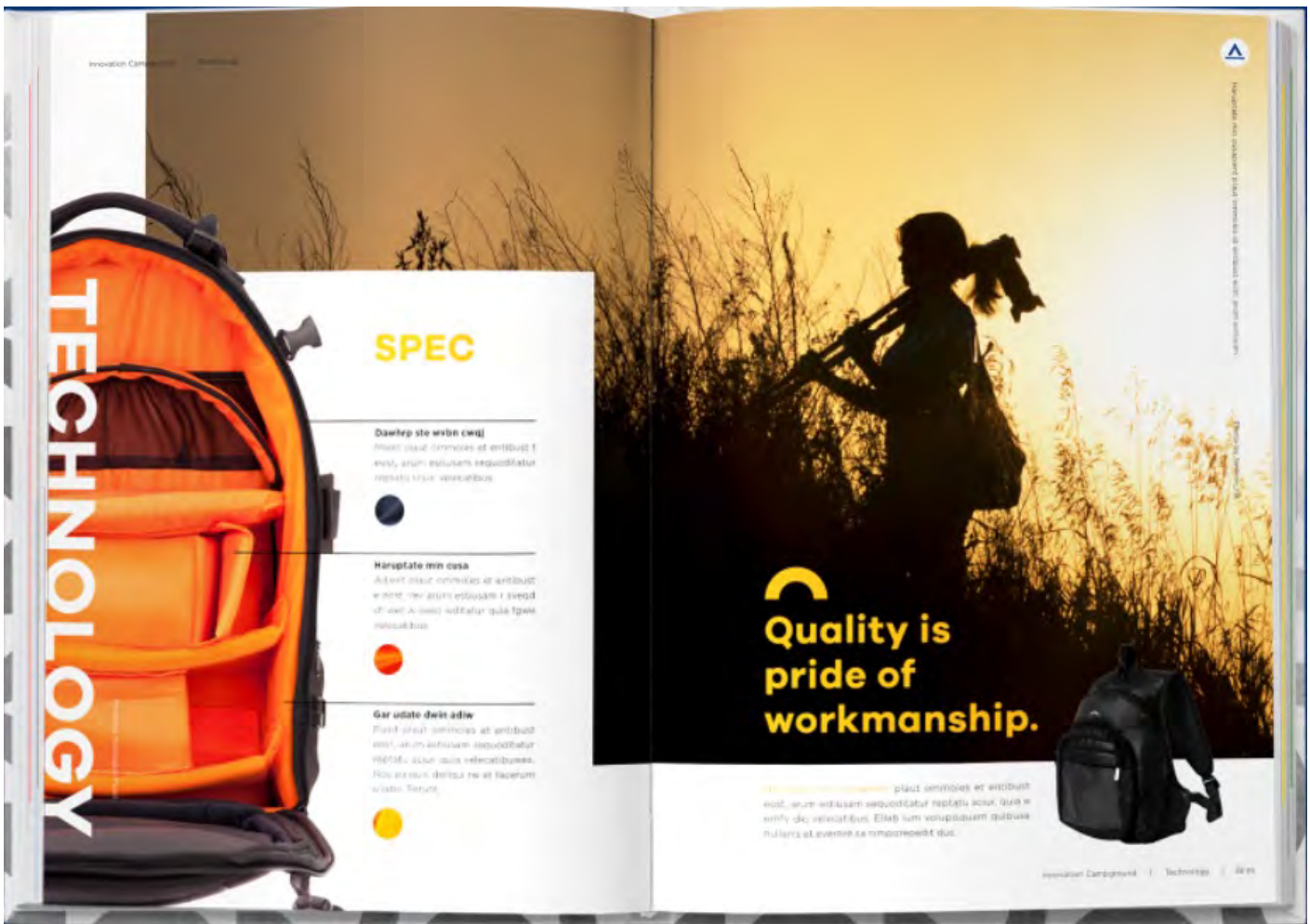
*Creativity is challenging yourself to push your aesthetic forward in a way that respects your established artistic aesthetic forward in a way that respects*

24

UNFINISHED  
spring summer 2016

*books*  
Looking a little better than back in time as Christopher Peirce's edition of Paul Day's notes. The French painter was known for his brightly coloured, decorative scenes, but in 1914 was commissioned by the artist Henry Raeburn Peirce to produce a range of textile patterns. Christopher Peirce's book is a manual with illustrations to reproduce a handful of these designs. Christopher Peirce

# OVERLAPPING *stephanie streicher*



# OVERLAPPING *stephanie streicher*



## SPRING

Of course I'd get knowing that my parents were famous designers both come to prominence at the Festival of Britain in 1951, a few years before I was born. My father's elegant and innovative furniture designs include the ground-breaking Polypropylene chair – probably the best-selling chair of all time. My mother's striking textile designs from Calyx onwards have prompted comparisons with William Morris. But to me they were my Mum and Dad. Design was their work, but I remember them as private people who were happiest at their weekend cottage in the woods of West Sussex. My father would marvel at the structure of trees, quoting Leonardo da Vinci: 'Nature is the finest, most perfect designer'. He loved being physically active outdoors especially in the mountains, walking or climbing or travelling great distances on Nordic skis. Trips with him inspired my own love for wild landscape, and in my twenties I moved to Cumbria, converted a barn on a wooded hillside, and for many years ran pioneering mountain walking holidays for women. Gardening was my mother's great delight. From her I learned about plants, creating my own garden out of the rough pasture round my home, and eventually designing gardens for other people. My background is literary and most of my writing is about the natural world; my recent book *Tree* ([www.treedydaylight.co.uk](http://www.treedydaylight.co.uk)) is dedicated to my parents and includes poems about the things I have inherited from them – the fig trees my mother grew for their big decorative leaves, the tools my father used to split logs for the woodburning stove. In the last years of my parents' lives I became increasingly involved with their care. Anyone who has aged parents will understand the poignant protectiveness I felt as these two exceptionally strong people became more vulnerable. Yet, surprising though this seems in retrospect, I never expected to have any responsibility for their design legacies. But soon after they died in 2010 the vultures descended. I was shocked to discover that their designs and even their names were being scavenged. And I realised that I simply was not willing to allow my parents' lifework to be misused. If their names are used to sell things which they did not actually design, then the public is being misled about part of the nation's artistic heritage. So in



## books

Looking a little further back in time is Christopher Farr's collection of Raoul Dufy textiles. The French painter was known best for his brightly coloured, decorative scenes but in 1918 was commissioned by the silk factory Bianchini-Perrier to produce a range of textile patterns. Christopher Farr Cloth has worked with Bianchini-Perrier to reproduce a handful of these designs. [christopherfarrcloth.com/UK](http://christopherfarrcloth.com/UK)

*Creativity is challenging yourself to push your aesthetic forward in a way that respects your established artistry aesthetic forward in a way that respects*

24

UNPOLISHED  
spring/summer 2008



## what we do UNDER THE SUN

**IS FOR**

### travels

**IS FOR**

### rafting

**IS FOR**

### coaching

**IS FOR**

### hawaii

**IS FOR**

### employment

**IS FOR**

**summer 008**

## selling SUMMER.

**01** There are over 380,000 Millionaires in the City

**02** The first pizzeria in the USA opened in NYC

**03** Honking your horn is illegal

**04** The most successful part was knowing my dad, my family, and my friends were there for me no matter what happened and they supported me through it all.

**05** My favorite part about the job is getting to work with my friends and family.

**ADALYN GROVER'S DOP**

**working with FRIENDS**

**small town boy killin' n big city bugs**

**fair fun**

**summer 008**

Presque Isle High School

Madison High School

# in 2022 yearbooks

# OVERLAPPING *stephanie streicher*

**Taking mountain time to a whole new level**

Many people spend the long, cold Idaho winters up on the ski hill to make the season a little more bearable. Although Isaac Hill (12) enjoys the snow, he gets the most of the season by building his own tick park in his backyard.

"I'm kind of a park rat so I like to do jumps and rolls and stuff like that," Hill said. Hill has learned how to do everything from front flips to a 720. The mindset to learn tricks that others don't even attempt isn't common, but he isn't really a common kid. With a last name like Hill, of course he is willing to try anything.

"I love skiing because you always have something to learn," Hill said. Even though he has an impressive set of skills, he still strives to get better every time he gets out on the snow. "I usually go with my cousins. They are really fun to go with because we are all at similar levels so we can push each other to get better," Hill said.

Story and photos by Candice Orwep

*I'm the kind of person who will go skiing on the mountain but also in my backyard. That's just how much I love it," Isaac Hill said.*

## HITTIN' THE SLOPES

**Rise and Glide** What's the best part of snow day?

"My favorite part is when you wake up and you see a five-foot snow drift." Dillon Cheney (12) said.

"I like to snowboard cause I like the balance. I get it's just fun to be down there with friends and hang out." Kaylee Averett (11) said.

"Having friends is fun. It's like snowing but not snowing. It's like I don't see snow, but I still have my friends." Kacie Robinson (11) said.

"I love snowing over the snow machine with our friends." Rhett Hicks (12) said.

84 Student Life

**GINGER Snap'd**

Students snap into the holiday season with gingerbread house decorating.

"We bought the wrong frosting. We thought it was white but we opened it and it was bright blue, so we worked with what we had." Hanna Hansen (12) said.

"Why would I not go colorful? It's already brown!" Elyse Ferguson (11) said.

"It was really fun because me and my date were trying to have the best gingerbread house. We sprinkled crushed candy canes on the base to create snow." Joshua Stolpe (11) said.

"I decided to not make the pre-made gingerbread houses. That was a very new experience. It was a fun day date though!" Traven Carlton (11) said.

**license to chill**

icy roads are no other. Best road trip... Hanna Hansen (12) said.

icy roads are no other. Best road trip... Hanna Hansen (12) said.

**JAICEE THUESON'S BOP**

I love listening to the song because it is a good pump up jam and gets me excited before skiing down the mountain." Jaicee Thueson (12) said.

Winter 85

in 2022 yearbooks

Madison High School

terrific trends '23

Walsworth yearbooks

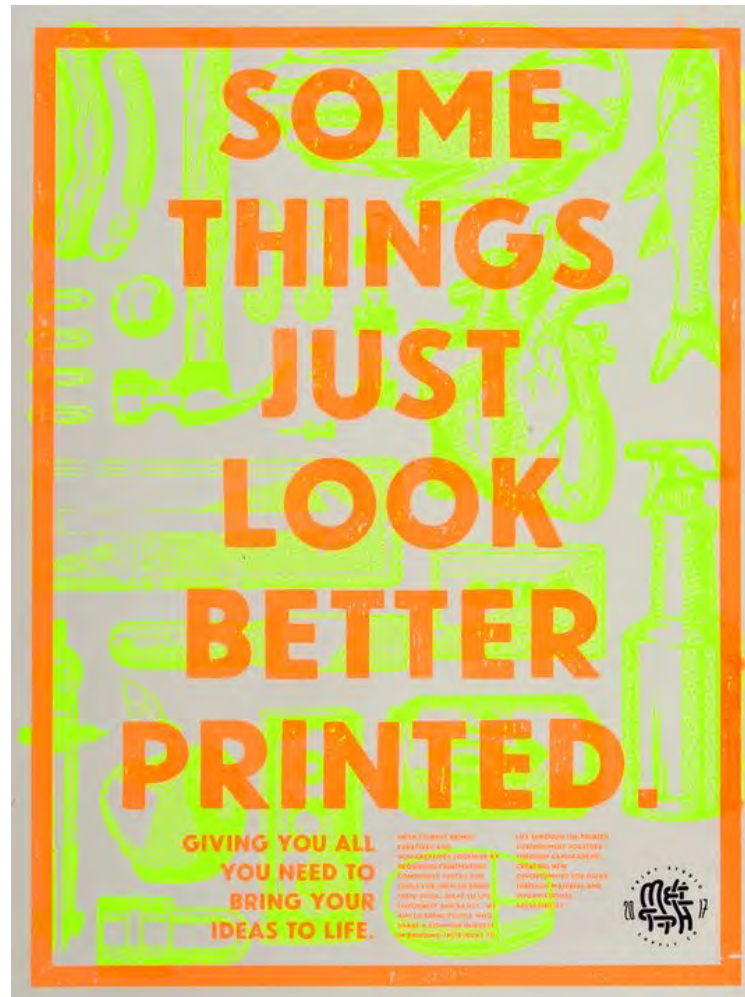
TRENDS 23

# *RISOGRAPH TEXTURE*

*stephanie streicher*

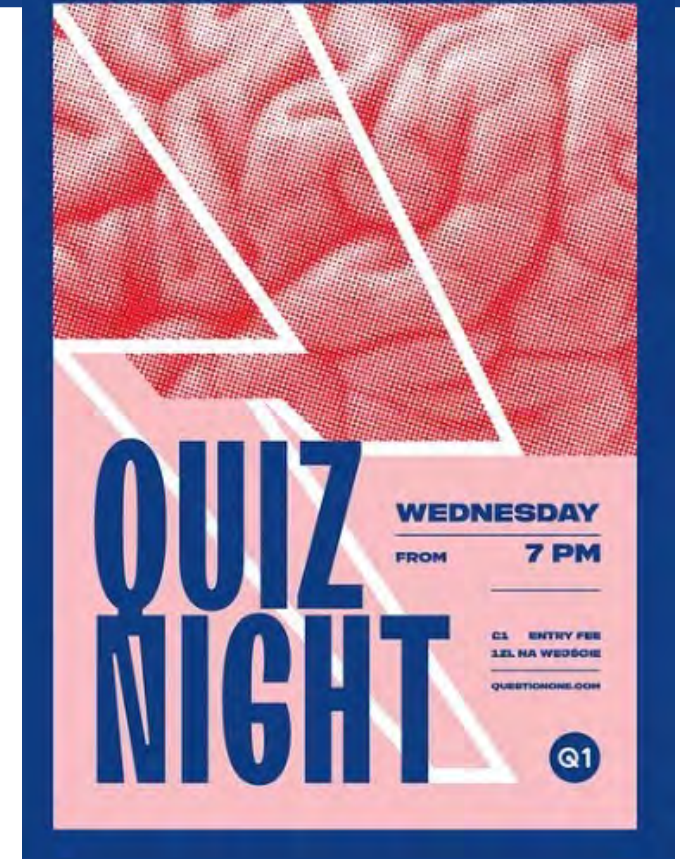
*walsworth yearbooks*

# RISOGRAPH TEXTURE *stephanie streicher*



# RISOGRAPH TEXTURE

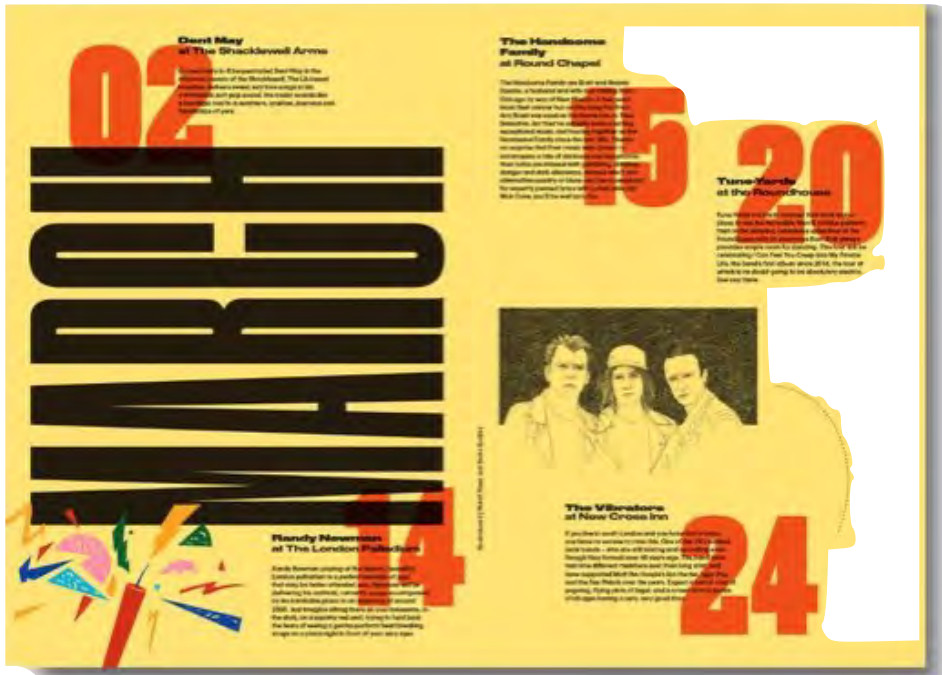
*stephanie streicher*



# RISOGRAPH TEXTURE *stephanie streicher*



# RISOGRAPH TEXTURE *stephanie streicher*



# RISOGRAPH TEXTURE *stephanie streicher*





# RISOGRAPH TEXTURE *stephanie streicher*





# RISOGRAPH TEXTURE *stephanie streicher*



Aledo High School  
Aledo



*in 2022 yearbooks*

TRENDS 23

# *LOCALIZED PERSPECTIVES*

*stephanie streicher*

*walsworth yearbooks*

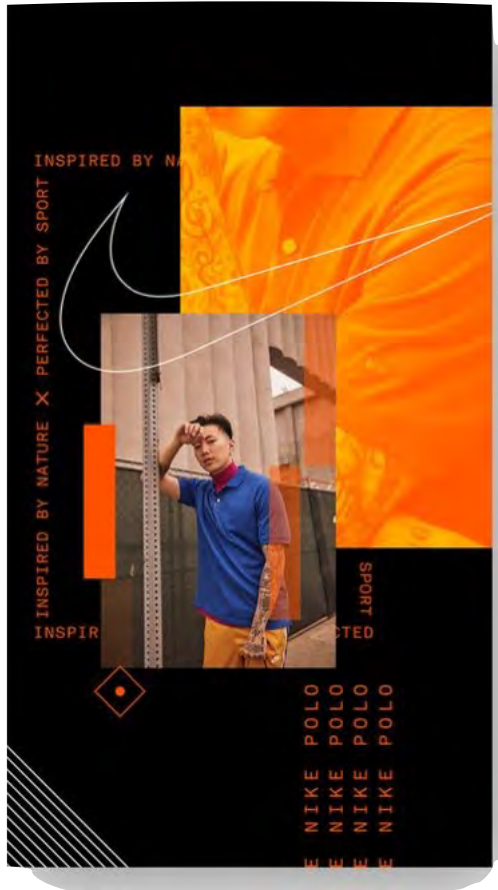
# LOCALIZED PERSPECTIVES *stephanie streicher*



# LOCALIZED PERSPECTIVES *stephanie streicher*



# LOCALIZED PERSPECTIVES *stephanie streicher*



# LOCALIZED PERSPECTIVES *stephanie streicher*





# LOCALIZED PERSPECTIVES stephanie streicher

## SOUBS CREATIVE

**SENIOR COLE MILLER OWNS A PHOTOGRAPHY BUSINESS TAKING PORTRAIT AND SENIOR PHOTOS**

**Q: HOW DID YOU GET INTO YOUR BUSINESS?**  
A: "My dad is a graphic designer, and growing up, I always looked up to him because he was always showing me his work. I loved what he did. I also looked up to him because he is a Colorado graphic designer, and it amazes me how much he can do being color blind."

**Q: WHERE IS YOUR FAVORITE PLACE TO SHOOT?**  
A: "I've taken photos at The Nelson a lot recently, but that's another thing I love about photography. It's just advertising around KC. I have discovered so many spots that I hadn't before, and just going and searching around for locations is always really fun."

**Q: WHAT IS YOUR MOST POPULAR TYPE OF SHOOT?**  
A: "This summer, my most popular was senior photos. This past summer was my first year that I did senior photos. It was really fun because that's my class. Taking pictures of all of my friends was a really good opportunity, but my main shoots are requested a lot because it's just pictures for Instagram or fun photos."

**Q: WHAT IS ONE OF YOUR FAVORITE ASPECTS OF PHOTOGRAPHY?**  
A: "I love the social aspect of photography. I have met so many people that I wouldn't have met without photography. Just going on shoots, doing those things, meeting people, being able to capture their personality and just taking pictures for fun is one of the main reasons why I love it."

**Q: WHERE DO YOU SEE YOUR BUSINESS IN THE FUTURE?**  
A: "I'm still deciding if or where I want to go to college. As of right now, I really want to continue (photography) and be able to grow through that."

## ENTREPRENEURS

**INNOVATIVE** EMILY JENNY POTTER & ELYA MAHMOUD • DIVYAN VELA NERIN • KAVYASHRITHA • HARSHI BHANU'S BLOG

**SENIOR SELLS CUSTOM ARTWORK TO FAMILY AND FRIENDS**

**Q: HOW DID YOU GET INTO YOUR BUSINESS?**  
A: "I've been painting for people for about two years now."  
"I started when I painted my dad's mug, and he loved it. For our basement, and his friends saw it and wanted one."  
"I have had art in my life, my whole life. The biggest time it really came in my life was eighth grade when I was invited to do honors art, and I got really into painting and the use of color. It's all thanks to my eighth grade art teacher!"  
"I just kind of got into the University of Arizona the Rumsfeld program which is super selective, and they only take about twenty people!"

**Q: WHAT IS YOUR FAVORITE PART OF PHOTOGRAPHY?**  
A: "I definitely like more creative shoots that I design myself. I design where we go, how I dress people up, and how I set them to pose, and it's all of my idea and not the person who I am taking pictures of. It is all in my concept, and I like to see how that plays out and how the overall look ends up."

**Q: DO YOU PHOTOGRAPH PEOPLE AS A BUSINESS?**  
A: "When I am taking photos, I enjoy socializing, hanging out with people and creative work, but I enjoy more editing because it gives me the overall satisfaction that when I am done I get to see the final work."

**Q: WHAT ARE THE BEST PHOTOS YOU'VE TAKEN?**  
A: "Being in Kansas, it feels like there aren't a lot of options, but I usually go downtown. Then I keep driving around trying to find cool places. It's all about looking for things and keeping an eye out for stuff that you think you could do a shoot for."

**APPLE PENKIN** on hand, San Agustin creates a drawing on her phone. "I like doing the illustrations because I like seeing what people send me (and give us gifts)." San Agustin says. **PHOTO • ANJALIE BARNHART**

**WHILE SAN AGUSTIN** started by making pencil stickers, she now works on her keychains, her most popular product. As a result, her business needed a new name. "I used to be Sabrina's Stickers, but then I started selling more stuff than just stickers," San Agustin said. "I just needed something that goes with my name still and my middle initial is J." **PHOTO • ANJALIE BARNHART**

**Q: HOW IS YOUR BUSINESS DOING?**  
A: "I've been painting for people for about two years now."  
"I started when I painted my dad's mug, and he loved it. For our basement, and his friends saw it and wanted one."  
"I have had art in my life, my whole life. The biggest time it really came in my life was eighth grade when I was invited to do honors art, and I got really into painting and the use of color. It's all thanks to my eighth grade art teacher!"  
"I just kind of got into the University of Arizona the Rumsfeld program which is super selective, and they only take about twenty people!"

**Q: WHAT IS YOUR FAVORITE PART OF PHOTOGRAPHY?**  
A: "I definitely like more creative shoots that I design myself. I design where we go, how I dress people up, and how I set them to pose, and it's all of my idea and not the person who I am taking pictures of. It is all in my concept, and I like to see how that plays out and how the overall look ends up."

**Q: DO YOU PHOTOGRAPH PEOPLE AS A BUSINESS?**  
A: "When I am taking photos, I enjoy socializing, hanging out with people and creative work, but I enjoy more editing because it gives me the overall satisfaction that when I am done I get to see the final work."

**Q: WHAT ARE THE BEST PHOTOS YOU'VE TAKEN?**  
A: "Being in Kansas, it feels like there aren't a lot of options, but I usually go downtown. Then I keep driving around trying to find cool places. It's all about looking for things and keeping an eye out for stuff that you think you could do a shoot for."

in 2022 yearbooks

terrific trends '23

Walsworth yearbooks

# LOCALIZED PERSPECTIVES *stephanie streicher*

## THE START OF THE YEAR BRINGS ON OLD & NEW Traditions

**AUGUST 1 FAIR FUN** Beagan Kubacki (22) is giving her horse Darcy a bath at the fair. Sublime is part of a 4-H club and has been competing in fair events for many years.

**AUGUST 17 ALL OUT** Owen Hanson (25) decorated his apartment for the concert in the park. Every board section chooses a different color to decorate in each year and some sections like to go all out. "This year I painted mine yellow," said Hanson.

**AUGUST 20 GO RED FOR COVID** Members Kayla Sweno (22) and Mackenzie Daugherty (22) checked in people for their appointments. This was their second time running a blood drive. "We ended the day with 26 pairs," said Sweno (22).

**AUGUST 30 SENIOR BACKPACK DRIVE** The Beaver staff created a new tradition that impacted elementary students within the district. Seniors come to school on their last day with their own backpacks that seniors were willing to donate at the end of the day. This helped younger students who could not afford a school bag.

**SEPTEMBER 3 TOUCHDOWN** Varsity football played 1G in the rain. Many students came out to support in their coats. The Tiger boys came out with their first win of the season, 20-6. "It felt good to win, and we had dedicated guys in the weight room to make it happen," said Robert Cogswell (22).

**SEPT 10 FUDGE OLIMPICS** Maysa Engstrom (25) is trying to keep her balloons from touching the ground. English teacher Julie Tessler (34) and Yearbook members play Frisbee games to improve student bonding and teamwork.

**SEPTEMBER 14 GROUND BREAKING** Vison Capraldi (25) is being ground to build the fine arts auditor. There will be new board, chair and set rooms, as well as a media lab and locker rooms.

**BARN WORK** Sophomore Katie Sedelbauer (22) goes to feed the sheep. Usually Sedelbauer shows her own animals at fair, but this year she just helped out her friends with their chores.

**SEPTEMBER 20 ASSEMBLY TIME** Students and staff gather in the techhouse for the first assembly of the year. Fall sports captains shared how their seasons were going and all teams competed in a basketball game. Shown here are Hannah Blacketer (25) and Arian Falcon (25) from the soccer team.

**SEPTEMBER 24 GET LOUD** The band made their second appearance on the field to do their routine. The band changed their field routine from previous years. "The band is full of young students, so it was hard to learn, but it has been a fun process," said Olivia Rumery (21).

**CARTOONISTS** When they're saving Big Daddy pizza in the lunchroom, Michael Blacketer (25) and Stephanie Streicher (25) are always there for the fun.

**CARTOONISTS** When they're saving Big Daddy pizza in the lunchroom, Michael Blacketer (25) and Stephanie Streicher (25) are always there for the fun.

4 AUGUST & SEPTEMBER RECAP AUGUST & SEPTEMBER RECAP 5

## returning with PRIDE

**Homecoming is back. And it's better than ever.**

After a year without spirit week, students returned, bringing lots of spirit! Homecoming included activities that were missed in 2021 due to COVID.

The student section worked after a year of limited spectators. Pop Club brought back their flag football and hallway decorating after a hiatus.

"I had this year's spirit week planned out for me, but we were really excited to have our spirit week last year," said Allie Hoover (22).

School spirit was evident in every participation rate.

"I had this year's spirit week planned out for me, but we were really excited to have our spirit week last year," said Allie Hoover (22).

"We arranged some decorations to be set up for the dance last year. Besides that, we got to have our parade and some fun activities that were old traditions and brought back activities that we created like led races and..."

**WINNING IN OVERTIME** The senior class celebrates during the homecoming assembly. Also winning the battle of the co-captains. They also won the overall spirit competition.

**MUSICAL CHAIRS** The homecoming court plays musical chairs during the pep rally. The court played competitively while Pop Club advised Dan Anderson stood in the middle as supervisor. **2 JUNIOR PRIDE** The junior class competes against the seniors during homecoming. As the seniors finished their homecoming, the junior class played just to show that they were better. **3 GOOD SPORT** Laura Givens (22) gives Mike Ross (22) a basketball after Ross is crowned homecoming king. The two friends gave each other support after the announcement of being and giving. **4 FRESHIES** Freshmen Nolan Becht, Aidan Goodenow and Drew Applebe stand during the pep assembly. **5 GET READY TO ROLL** Noah Kuhn (24) and Colin Zibace (24) get ready to play flag football with the rest of the junior class. In the end, the seniors were victorious. **6 LOCK AND LOAD** The cheer squad performs the superman stunt during the pep rally on Friday. The cheer team performed this stunt at every home game after the school year. "I had many moments during the pep rally. I was happy and proud taking in the last moments of homecoming and cheer, but also sad that it was all coming to an end," said Hope Hoshin (22).

**What was your favorite dress up day during homecoming?**

- 13% HAWK DAY
- 16% HAWK DAY
- 37% HAWK DAY
- 24% HAWK DAY

**HOP ON!** Robert Cogswell (22) grabs onto the football field during the parade, keeping the tradition. The football players ride on a semi trailer to showcase their hard work to others. "I had a lot of fun with my teammates during the parade, and I enjoyed seeing everyone year over year to support our school cheer for our fight night game," said Cogswell.

**BUBBLE FUN!** Lacross Pretry (21) creates bubbles while on the swim float during homecoming. The coach handed out bubbles from a bucket before the parade.

**IT'S GREAT TO BE KING** Michael Ross (22) celebrates after winning musical chairs at the pep rally on Friday. He won after avoiding the chair from Mikaela Nyström (22) during the last round. "During the last round, all I was thinking was that I need to win at all costs," said Ross.

**WITH CLASS OFFICERS**

- BECCA HUDSON** (2022) Treasurer
- VIVIAN COLON** (2023) Vice President
- JAYVIE GRAHAM** (2024) Secretary
- BELLA ROWAN** (2025) Treasurer

"We met quite a few times over the past few weeks and designed our shirts and figured out what our hallway design is going to be. I also sent out emails to let people know when everything was." "Starting with the shirts, we met to get the design done and let everyone know what it was. For hallway decorating, we also met to pick a theme that would tie it back into the game for homecoming." "We had a meeting to decide on some shirt ideas and other ideas for homecoming to send out as a survey to our class. After the survey results, we met to do a final decision." "We did various things to prepare for homecoming. We discussed the design for our class shirts as well as leading them out, and we came up with ideas for our freshmen hallway decorating."

16 HOMECOMING HOMECOMING 17

Black River Falls High School  
in 2022 yearbooks

terrific trends '23

Walsworth yearbooks

TRENDS'23

# *TRENDS CAN GO WRONG*

*tiffany kopcak*  
*Colonial Forge High School*

# *TEXTURE*

*be careful*

*Does the texture enhance readability?  
Does it have a purpose?*

# ORGANIC SHAPES

*be careful*

*Do they have a purpose?*

*Have they become overused?*

# *TRIANGLES* *CIRCLES*

*They've been over done.  
We've seen them for years*

*be careful*

# WHITE SPACE

*You can have too much.  
You can have too little.  
Don't forget your external margins.*

*be careful*

# *DESTROYED PHOTOS*

*Don't ruin the integrity of a great photo.*

*Are the words you are putting on the photos readable?*

*Good design or lazy design?*

*be careful*





**THANK  
YOU**

***Walsworth*** yearbooks

*Find  
your  
trends  
for  
2023*



# THANK YOU

*Find Your Trends for 2023*

*Walsworth* yearbooks