

WORKSHOP
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GET YOUR HEAD

INTO THE
GAME

*Don't get stuck in a headline rut.
Design a creative HEADLINE and SUBHEAD*

Walsworth yearbooks

MAKE YOUR HEADLINES (and Subheads)

The Stars of the Show

Even more than they already are.

Get Your **HEAD** into the Game

Everything

you didn't know you needed to know about

HEADLINES

Get Your **HEAD** into the

"Let's Get One Thing

STRAIGHT

From the Beginning

Walsworth yearbooks

Get Your **HEAD** into the

BAND

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Get Your **HEAD** into the Game

CHOIR

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Get Your **HEAD** into the Game

FOOTBALL

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Get Your **HEAD** into the

CHEERLEADERS

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Get Your **HEAD** into the

ARE
Get

NOT
HEADLINES

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A dynamic
headline
will have

- *a MAIN HEADLINE*
- *a Subhead*
- *Dynamic Typography*
- *Creative Word Play*

Get Your **HEAD** into the Game



**STOP
& DO**

Be a part of the
conversation

***Rate
Your
Headlines
Strength or Weakness?***

WRITE that HEADLINE

WRITING HEADLINES

The headline is the first copy most readers see. Most people decide whether to read the story and other copy based on the headline and subhead. Grab your readers' attention!

Get Your **HEAD** into the

Can
Be Creative

Have *and* **Fun**

walsworth yearbooks

Get Your **HEAD** into the Game

Utilize

LITERARY

Use literary devices to add depth and humor to your

Walsworth yearbooks

ALLITERATION

Utilize LITERARY DEVICES

The repetition of the same letter sound at the beginning of several words in a phrase or sentence.



Then vs Now
Aledo graduate Amanda Torres checks the price of a dress at Warehouse, a popular spot for formal dress shopping in 2003. Senior Haley Morgan leads to a mainequin at Bend Mill at the Shops of Willow Park Aug. 11. "Working in retail is enjoyable because I get paid well and meet awesome people while helping them find the perfect gift," Morgan said. *Photo by Madison Alvarez*

Acting that Job
Ace Hardware employee, senior Boston Fisor, reveals the paint can. He worked there with his best friend, senior John Jones, for over a year. "Working there benefits my parents because I pay for my own gas, food and anything extra," Fisor said. "Most importantly, I've learned money management and how to act responsibly." *Photo by Madison Alvarez*



Having Right In
At Cherry Park pool in Weatherford, seniors Ashlyn Vozeh and Andrew Pennington lifeguard over the summer. "Lifeguarding is calm steps of the time, but you need to bring your A game to prepare for that one," Pennington said. "The moment you get on that stand, it gets super stressful and I have to be focused all of the time," Vozeh said. *Photo by Madison Alvarez*

makin' money moves

Senior recounts specific moments from lifeguarding

It is 5:30 a.m. and senior Andrew Pennington arrives at the Cherry Park pool in Weatherford. He sets the backboard outside and checks the chemical levels to make sure they're correct.

As his fellow lifeguards show up to work, Pennington writes up a rotation so everyone knows where to go and when to sit on the stand.

"When I'm manager I feel responsible for a lot of things, including people's lives and even the money in the register," Pennington said. "It's a really nice environment even though it doesn't pay very well. Most of the guards are my friends so they mostly all respect me whenever I'm managing."

When Pennington opens the gates, visitors start pouring in on a hot summer

day. He sits on the stand and watches carefully. Watching every move in the pool, he notices a grandfather who wants to catch his very young granddaughter at the bottom of the slide.

"I knew what I had to do, so I didn't hesitate to blow my whistle because that was against the pool rules."

Pennington blows his whistle, jumps in the water, and grabs the girl to swim to safety.

"Afterwards, the little girl tried to tell me she could swim, but my instinct told me she couldn't at all," Pennington said. "It was the first real save I've ever done so it made me really respect what I do and take it seriously."

While Pennington thought the situation was over, the grandfather wasn't very happy,

and it quickly became a dramatic scene.

"I've definitely had my fair share of Karens at the pool. Some are funny and some end up with the cops being called," Pennington said. "The lifeguard on duty actually had to call out the manager and then the grandfather requested to see the slide rules, so the manager at the time brought out the sign."

With no luck, the grandfather continues to argue.

"As it escalated, we eventually called the cops and had him escorted out. The whole thing was even live-streamed on Facebook by an anti-Karen."

From saving children to dealing with "Karens," there's never a dull moment for lifeguard Andrew Pennington.

Story by Madison Alvarez



Golfin' Around
Senior Bryce McCullough toads to the golf cart at Ochsle Ranch Golf Course. The varsity golfer started work there over the summer and earned five rounds of golf. "At 6:15, I'm not really awake enough to feel anything, but it's never a drag or a stressor," McCullough said. "I work with my best friend Jaxon Simmons and our boss is like our friend. He always makes sure we are having a good time." *Photo by Madison Alvarez*



Heavy and Healthy
At Aledo Nutrition, senior Caroline Miller makes a drink for a customer. "I love talking to new customers and convincing them to try one of everything," Miller said. "I also get free drinks so that's a bonus when I'm working." *Photo by Madison Alvarez*



Cashin' Out
Mama's Pizza employees junior Hailey Valdez and senior Devlan Emerson take orders at the front counter. "My experience has been amazing and something very new to me," Valdez said. "Food service is a lot to handle but sometimes the people make it worth it." *Photo by Ashlyn Vozeh*

2021 Ledoian
Aledo High School
Aledo, Texas

ALLITERATION

Utilize LITERARY DEVICES

The repetition of the same letter sound at the beginning of several words in a phrase or sentence.

Like a LIGHT

Pep rally goes virtual during pandemic

Excitement and enthusiasm filled senior varsity Marquette. Captain Kayla Clark as the lengthy five hour filming session finally came to a close, but she knew all the hard work and dedication she put in had paid off in a beautiful video. "It was a process of incorporating multiple groups of people into one video that represented school spirit," Kayla said. "But overall the process was worth the turnout."

While COVID-19 made many school functions and activities challenging, it didn't make them impossible. Feeling the school spirit for the 2020 football season, the headhunters, Marquettes and cheerleaders came together to help raise excitement for the students in a virtual pep rally, which teachers showed to their third period classes.

"It was a very confusing process at first," senior headhunter Lilly Medina said. "It took a long time because we were unsure of what to do for the camera." Because this was a brand new experience for everyone, there was a great amount of time and dedication required for the duration of filming. "We had to arrive at 6:30 a.m., ready to film," Kayla said. "We had to perform our dance over and over until we got the footage we needed."

The headhunters also took a good chunk of time to be ready to film even though they weren't dancing, they were essential to keeping up the school spirit. "We had to arrive two hours before filming even took place, because we had to take two different types of videos," Lilly said. "One video was close up, and another was far away with a fake crowd in the back."

The fake crowd was used to help make the pep rally seem less like a virtual experience, and more as though the students were still in the action. "We were confused at first, and communication was difficult with the masks on," Lilly said. "But it ended up being a fun and cool experience."

The cheerleaders had to film for five hours in total, and though it was difficult, they were more than ready to face the challenge. "We were very exhausted by the end, and it took a good chunk of our school work," senior varsity cheer Captain Mia Caspary said. "But it was awesome to see everything come together perfectly, our feedback was what."

Being a part of the Marquettes, headhunters and cheerleaders during the pandemic has been a new environment to adapt to, and change hasn't been an easy feat. "You can't take any sickness lightly anymore, it's even just a cough or sneeze can be serious," Kayla said. "We have to be ready for rapid changes at any given time, just live this virtual pep rally."

COVID-19 made in-person school almost impossible that many students tried to cope with and understand. It feels as though we are in a movie," Lilly said. "It's important to just live in the moment and not dwell on how the effects of the pandemic, or you'll lose your motivation."

story by **Jayda Hines**
design by **Sydney Cabwik**

Blowing in the Wind During their first song of the pep rally, senior Soren Johnson plays alongside the drumline. Soren played tenor in the drumline. "Before the performance I was a little bit unsure since we never really had practiced in the past," he said. "I was definitely having a lot of fun during it since we just kind of all let loose, and after the pep rally I was feeling hyped and looking forward to the game that night." Photo by Brandon Sova

Making history During the pep rally, senior football captains Will Thompson, RJ Carter, Jack Meers and Aidan Shepherd make an announcement. Jack looked forward to the football season, despite new guidelines and experiencing football during COVID-19. "I'm excited because no one's ever been through this or played through this, so it's something new and different," he said. "I feel like we're making history and keeping the legacy of McKinney High School."

Ready for Take Off! At the pep rally, senior Headhunters Giovanni Moritz, Jack Holmes and Hayden Winstead call from the field. Senior Headhunter, Gavin Denton Thomas was the Headhunter who called for take off. "Before the pep rally we only ever tried dance, and we didn't know what else to do," he said. "I was like, 'let's not try it! What's the worst that could happen?'"

IT WAS REALLY WEIRD JUST IN GENERAL HAVING TO WEAR MASKS. YOU ALSO DON'T GET TO SEE EVERYONE TOGETHER AND YOU DON'T GET AS HYPED AS YOU USUALLY DO WHEN THERE ARE MORE PEOPLE AROUND."
-Tywana Lyson, 10

026 September Virtual Pep Rally 027

2021 The Lion
McKinney High School
McKinney, Texas

ALLITERATION

Utilize LITERARY DEVICES

The repetition of the same letter sound at the beginning of several words in a phrase or sentence.

2021 Panther
Plant High School
Plant, Florida

WHO WOULD'VE THOUGHT

TAMPA BAY TITLE TOWN

No one would've thought Tampa Bay would be the city of champions. Three national title appearances in one year, and even the first Super Bowl home-field win

peyton_steffey

"I was with two of my friends and we were just walking around Harbor Island because there was a lot of things to do due to it being Super Bowl Sunday. When the Bucs were up by a lot, that's when I knew they were going to win. I thought that they would win because of Tom Brady and Gronk. Plus, it was on their home field so like, they had to win." **peyton_steffey (12)**

FIRE THE CANNONS

Students cheer for the Bucs as they compete in the Superbowl in Tampa Feb. 7

"I've lived in Tampa my whole life, so for our team to bring back the Lombardi - it felt good. After the big win, I celebrated by going downtown and having a rad time. Having the Super Bowl in Tampa was awesome because it felt like we ran the city, especially when we were downtown. Just seeing everyone celebrating the Bucs and the city of Tampa is something I will always remember." **tylerjgrubbs (12)**

"Having the Super Bowl in Tampa alone was fun, but it made it even more special that it was our home team playing on their home field. My favorite memory of the Super Bowl was the view of downtown. We were on a roof, so we had a great view of the Super Bowl experience in Curtis Hixon. The whole town was celebrating." **Mackenzie Hutchinson (10)**

lauren__pearson
Raymond James Stadium

"The Super Bowl was just a cool experience all around. I watched the game with my friends, and I took this picture with my younger sister when I was walking around Raymond James Stadium." **Lauren Pearson (9)**

cole_wilson?

"I was very nervous the day of the game, but I definitely thought the Bucs would win. I loved watching the flyover right before the game started. My family and I watched the game at home and to celebrate, we went to the Bucs boat parade. I think that it's neat that the Bucs were the first team to play in the Super Bowl on home turf." **peyton_mccoy (9)**

"I honestly thought that there was a fifty-fifty chance that the Bucs could beat the Chiefs, but fortunately, Brady and Gronk pulled through. The best part of the game for me was when the Bucs scored their first touchdown and me and all my friends went crazy. After the big win, my friends and I set off fireworks in the backyard." **Ryan Weaver (10)**

"I have grown up a Bucs fan and always loved to watch them play. It felt awesome after many tough seasons to see them come out on top. I loved it when Winfield gave Tyreek Hill the peace sign. The atmosphere in Tampa before and after the game was unlike anything I've ever seen." **Cole Wilson (12)**

tylerjgrubbs

"The Super Bowl caused a lot of traffic, but I loved having it in Tampa because I got to experience the commotion. I honestly was very surprised when we won because it's one thing for us to make it to the Super Bowl, but winning seemed too good to be true. It was a once in a lifetime moment." **Annie McKell (12)**

RAYS-ING THE ROOF

Lauren Clark (11) visits Texas to support the Rays in the World Series Oct. 23

"I went to the World Series to watch the Rays play in game 3. We flew out to Arlington, Texas for the game in Globe Life Field. It was a brand new stadium so it was super cool to see, and I'd also never been to Arlington which was really fun. Because of COVID there were limited hotels and seating, so it was unlike any professional sporting event I had seen before. The Rays ended up losing that game, but it was still an awesome experience and so much fun! Even with a smaller crowd, the energy was big, and it was a great atmosphere." **Lauren Clark (11)**

THUNDERSTRUCK

Students support the Lightning as they bring home the Stanley Cup Sept. 30

halley_black
Raymond James Stadium

"My sister, Logan Black (12), and I have seen Lightning fans forever. It was amazing to be able to watch them bring the Cup home! We went to Raymond James for the celebration together and loved watching the team celebrate." **Halley Black (10)**

"I thought the Lightning had a good chance of winning the Stanley Cup because they had been on fire in the playoffs. My favorite part was definitely Steven Stamkos' goal. I was excited that they finally won after coming so close in previous years." **Rodger Miller (12)**

ansley_glover?

"My favorite part of the Lightning winning the Stanley Cup was definitely the boat parade. My friend Ella Dietz (12) and I got to go on our boat and watch all the Lightning players drive right past us. It was so fun to see the entire city coming together over the big win." **Ansley Glover (12)**

ALLUSION

An expression designed to call something to mind without mentioning it explicitly.

An indirect reference to literature, music, art or pop culture.

Saugus High School
Saugus, California

Utilize LITERARY DEVICES



ALL IN Students Matter hosted Kindness Week Jan. 16 - 20

Megan Foster, 06
"While I believe that it was a great concept, it didn't change much. I still saw students fighting and sweating. The assembly, spirit days and lunch times were fun, but it was just any other week."

Larson Jordan, 12
"It had a great effect on campus. Although we are one of the most positive, inclusive campuses in our district, it was a great opportunity to emphasize the positivity and unity our school kids."

LEGGO MY VANGOGH

every Tuesday after school, Art Club hosted after school program

STRATEGIZE No Robotics Competitions Jan. 24

Roger Hing, 12
"Working together on the robot and making adjustments between matches was really fun. We designed our wireless robot SoccerBot Docket as a soccer ball with a claw that could grab objects and lift them over obstacles."
Photo courtesy of the team

FOLLOW YOUR DREAMS Path graduate Rachel Francis makes a paper flower. "I hope to be an artist. These classes along with the other classes help me. I think I'm going to be a graphic designer. I think they were going to get out of me that they want to go and get out new things."
Photo by Olivia Teacher

THOUSANDS OF CREATION Teaching students, some think. Teachers work with necessary materials. "I was inspired to work at a young age and grow up appreciating it. I had a teacher who encouraged me to create and I've learned that anyone can be good with pencils. It's a matter of an interest and an ability to create." Teacher said.
Photo by Olivia Teacher

TEACHING, DISCOVERY Student Emily Clarke, senior Emma Thompson, and teacher Emma Thompson use to create paper to demonstrate the Pomodoro technique. Thompson said, "It is a healthy approach, and kids should have access to the creative world. We hope to continue doing it. The program and our team are really talented and are great to talk to."
Photo by Olivia Teacher

INSPIRE OUR CLASS Co-president of Magnum Opus, Ava Baxter. Emma, help kids make paper flowers. "I want to work about the art. I had an inspiration about. One time, I had used materials from a 20-year project to make a 30-page. I watched the creative process develop without any rules. He reminded me of myself at 10." Baxter said.
Photo by Olivia Teacher

LEGGO MY VANGOGH

every Tuesday after school, Art Club hosted after school program

After receiving a grant from their Parent Teacher Organization (PTO), Highlands Elementary reached out to Art Club and Magnum Opus to teach an after school art program every Tuesday from 2:30 p.m. to 4:30 p.m. Art Club adviser Ms. Teri Lee Garcia worked with Art Club president senior Emma Thompson to plan the program.

Garcia said, "It was mostly the kids doing the work. I act more as a listener. The advice I gave the students running the program was that their approach should be to make it or take it method. These skills will later help them transfer to high school art. Since it's an after school program, I would assume that the kids there would want to make something to take home."

The program first started when Michelle Mapes, a Parent Teacher Association (PTA) mom from Highlands Elementary, contacted Garcia to ask if the Art Club members would be interested in teaching an after school art class.

Art club secretary junior Ava Baxter helped every other week at the program. "I felt that I want helping out in my community enough. I have been drawing my whole life and I am pretty good with kids, so this was a great way to give back. It's nice that kids can have this creative place where they can just let go of any stress or bad emotions. I'm happy that I can give it to them," Baxter said.

The students have taught pointillism, self-portraits, modern/contemporary style with primary colors and lines and cubism. Junior Rachel Stubblefield is one of the students who volunteers.

"I love working and inspiring children. Art has been my passion for so long, and the fact that I can share that passion is great," Stubblefield said. "The kids are so sweet and talented. Art has always been sort of a therapeutic experience. It's a great feeling knowing that I can give that to young kids."

084 WINTER
Page by Olivia Teacher

STUDENT LIFE: JANUARY 085
Magnum Opus & Art Club's Art Program

Walsworth yearbooks

ALLUSION

An expression designed to call something to mind without mentioning it explicitly.

An indirect reference to literature, music, art or pop culture.

Hagety High School
Oviedo, Florida

Utilize LITERARY DEVICES

THE ROAD LESS TRAVELED*

QUARANTINE INFLUENCES TRAVEL AS FAMILIES ADJUST TO COVID RULES

Opening the Spirit Airlines webpage, senior Israel Salles put all worries of traveling solo for the first time on a plane aside when booking an \$11 plane ticket to visit New York, his hometown.

On Aug. 3, he was only a plane and a shrouded Liber ride away from reuniting with his girlfriend for the first time in 10 months.

"I missed my city," Salles said. "I felt really alone for the majority of last year, so this was just absolutely amazing. I cried the entire time on the way back."

Like Salles, senior Diego Suprenant moved from Western Massachusetts to junior year and returned from July 2 to Aug. 13. Suprenant found that a low-risk rural area made it easier to take precautions.

With COVID-19 affecting everyone, plane tickets became more accessible, but the appeal of road trips grew as vacationers did everything they could to stay safe but still travel. Students maximized their quarantine experience with secluded trips around the country. Families drove for a stay, staying in Florida, or nearby states like Georgia or the Carolinas.

Clayton Childers' family visited the North Carolina mountains. "Road trips are more adventurous," Childers said. "I climbed a waterfall in North Carolina, and it was worth it. You'll never see anything like that in Florida."

With limited activities considered safe, short trips to the beach became even more popular. Sophomore Corbin Winslow traveled with his mom and sis to St. Augustine beach while sophomore Landyn Pittman went to New Smyrna.

"It was a definitely needed getaway, even though it wasn't that far from home," Pittman said.

***FURTHER DOWN THE ROAD**

Though short trips and staycations were more popular, some families still traveled abroad, most often to see family. Freshmen Mayer Carnacho and Cam Gwascoo flew to different parts of Puerto Rico. Gwascoo had previously lived in Puerto Rico. Carnacho went for her dad's job and to see family. "There's just something about the Puerto Rican airport, it's just a home-like feeling. It even smells different," Gwascoo said.

Though it was a summer unlike any other, students managed to make the most of it with new experiences and new memories.

DATE OF DATES

STUDENTS TRAVEL Wrote ON TO THEIR SIGNIFICANT OTHER OVER THE SUMMER

"Spending with my girlfriend was nerve-racking. I was mad nervous with her traditional family." Israel Salles, 12

"This was a birthday trip to New Smyrna beach. It was super fun because it was all a surprise." Maya O'Hall, 11

downhill Taking her annual two-month trip to Island Park, Idaho over the summer, junior Marlene Durcan spends eight days with junior Rebecca Rollins, jet skiing, picnicking and hiking. Rollins flew down alone for a few days to join Durcan's family. "It was the perfect break from the heat," Rollins said. "It was so insanely amazing." photos provided by Rebecca Rollins

home away from home Revisiting his home state of Massachusetts, senior Diego Suprenant spent over a month working on his cousin's farm, rekindling previous friendships and exploring nature in places like the Western Lake Forest. "The trip improved my summer, allowing me to do something rather than spend weeks in my room playing video games," Suprenant said. "It was very nice to detach from my immediate family for a bit." photos provided by Diego Suprenant

girls trip After a long day at the beach, sophomore Landyn Pittman and Megie Schmitt go to dinner on Hugler Ave. "It felt nice to relax and have nothing on your mind," Pittman said. photos provided by Landyn Pittman

GO WITH THE FLOW

on fire During a five day trip to Surfside, South Carolina, sophomores Amelia Bolt and Briana Heckle get ready to watch the Fourth of July fireworks on the beach with friends and family. "Nothing is better than celebrating and watching amazing fireworks with amazing people." Bolt said. photo provided by Amelia Bolt

IT WAS DEFINITELY NICE TO HANGOUT WITH MY FAMILY AND KIND OF FORGET ABOUT EVERYTHING GOING ON FOR A LITTLE BIT.

VORANA NOYE, 12

THE WHITE WATER RAIN FLOW WAS AN INSPIRATIONAL PUSH. IT WAS VERY CHALLENGING.

CLAYTON CRIDER, 10

TRAVEL • 21

ALLUSION

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An indirect reference to literature, music, art or pop culture.

Shawnee Mission South High School
Overland Park, Kansas

Utilize LITERARY DEVICES

should i stay or should i go?

students change vacation plans to abide by COVID guidelines

179 days. Starting from the day school was cancelled following Governor Laura Kelly's executive order, that's how long summer was this year compared to the normal 92 days. Students had an abundance of free time on their hands. Some kids used this time to find interesting activities to do around the local area while other kids expanded their quarantine to other states.

"I went hiking in Colorado but I didn't get to see my extended family like I normally do on vacation. I also went to Shawnee Mission Park and kayaked with my friends," freshman Catherine Watkins said. "It's not that much different from a bigger lake because you can still do most of the same activities."

Another student who found interesting stuff to do locally was junior Sarah Markum.

"My sister and I went on a lot of drives together," Markum said. "We went to Ha Ha Tonka in Missouri to see castle ruins which was pretty cool."

Students were forced to think outside the box for things to do this summer with many families' normal vacations postponed or altogether canceled. Some students took the risk, going on vacation and spending some time outside of the state of Kansas.

Sophomore Alexander Ramsey drove 16 hours to Florida to spend a week in Pensacola.

"We did things like putt putt and go-karting and obviously going to the beach," Ramsey said. "We also visited shops and a few restaurants."

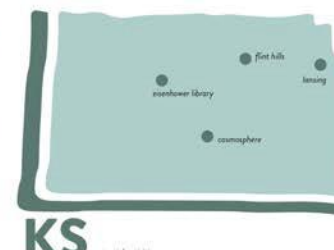
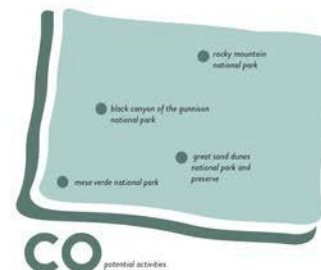
Things were of course different this year due to the pandemic. Students had to be more careful where they went and what they did, wearing masks more than any other summer vacation would involve.

"Most of the activities were outside so not much had changed except with go-karting and putt putt they sanitized everything before someone else used it," Ramsey said.

The age of masks and sanitizer was here to stay for at least the rest of the year, but that didn't stop students from making the best out of the situation. But even the eternal summer had to end eventually.

"It was really nice to go outside, go out to eat, and see other people," Ramsey said. "Life was almost normal for a week but it was short-lived because then we had to come back to Kansas."

story by olivia riley



horsing it up

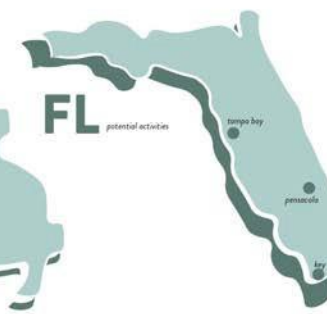
senior owns horses at a barn in lansing, kansas



"I spent my quarantine riding my horses. I drove to Lansing a lot because that's where my lessons are. I was able to really focus on my horses and taking care of things at the barn with all the free time I had. My barn is at my grandma's house and she has a pool, so I was able to get in some tanning time."

sydney holzman, 12

Jumping over an obstacle, senior Sydney Holzman competes in a horse show with her 9-year-old horse Galie. photo submitted by sydney holzman



72% of Americans did not take a 2020 summer vacation

staycation
design by rachel hopkins

ALLUSION

Utilize LITERARY DEVICES

An expression designed to call something to mind without mentioning it explicitly.

An indirect reference to literature, music, art or pop culture.

Aledo High School
Aledo, Texas

150

151
Freedman/JZF Baseball

ALL ABOUT that BASE

AS THE high ball passes him, second baseman and pitcher freshman Ethan Hodo, #17, watches the ball Feb. 28. "I mainly just stick to my approach of attacking fast balls," Hodo said. "And being tough out." Hodo has played baseball for 13 years and said he loves how he can control the game from the pitcher's mound. The freshman team won 7-0. Photo by Bridget Battenfield

PREPARING FOR the pitch, first baseman and pitcher sophomore Eddie Howard, #20, takes a breath inside the box. "Baseball takes over your life. It's a grind, but it's really fun," Howard said. "I've been doing this since I was so young and I love it." On March 12, the junior varsity team lost 11-2 against Weatherford. Photo by Elise Creed

FOCUS ON the pitch, JV pitcher Junior Elijah Mendosa throws a fastball Feb. 28. "The experience getting to pitch is something I will remember in life," Mendosa said. "It's expected from coaches to pitch your best game and put 100% effort in the sport." The junior varsity team won 14-0. Photo by Payne Helman

FOOT FIXED on home plate, outfielder and pitcher freshman Luke Traeger, #26, makes a home run. Traeger scored another point for the team. "I like the team because I've played with some of these kids for years," Traeger said. "It's a non-toxic environment." On Feb. 28, the freshman team won 7-0. Photo by Bridget Battenfield

LEO RAISED for the pitch on Feb. 28, pitcher and first baseman freshman Devin Miller, #3, focuses on the target before throwing the ball to the catcher. Miller's dad is his number one fan. "It feels good knowing I will always have my dad by my side," Miller said. "He's always supporting me through my baseball career." The freshman boys won 7-0 against Weatherford. Photo by Bridget Battenfield

Twins take to the field

From day one of hitting the field, freshmen twins Brooks and Blake Burdine have been a dynamic duo. "Getting to play with my brother is amazing," Brooks Burdine said. "We've always wanted to play together throughout our entire career." Although the brothers played for the same team, they found motivation in creating competition with one another. "We're constantly pushing each other to be the best players that we can be," Brooks Burdine said. "We typically go to a few showcases that test different aspects of our game. We're trying to do two collegiate showcases and one Perfect Game showcase per year." The Burdines are freshmen but played on the JV I team. "I love being around my teammates," Brooks Burdine said. "You can always pick the older guy's brains on things they've learned in their time at Aledo." The duo still had a lot of high school ball left to play. However, they have their eyes set on taking their talent to the next level. "I've always had the dream of playing collegiate baseball with my brother since I was really young," Brooks Burdine said. "My father put up a quote in my locker. It reads, 'Hard work beats talent when talent fails to work hard.' I can't control whether I'm the most talented or not, but I can control how hard I work." Story by Payne Helman

ALLUSION

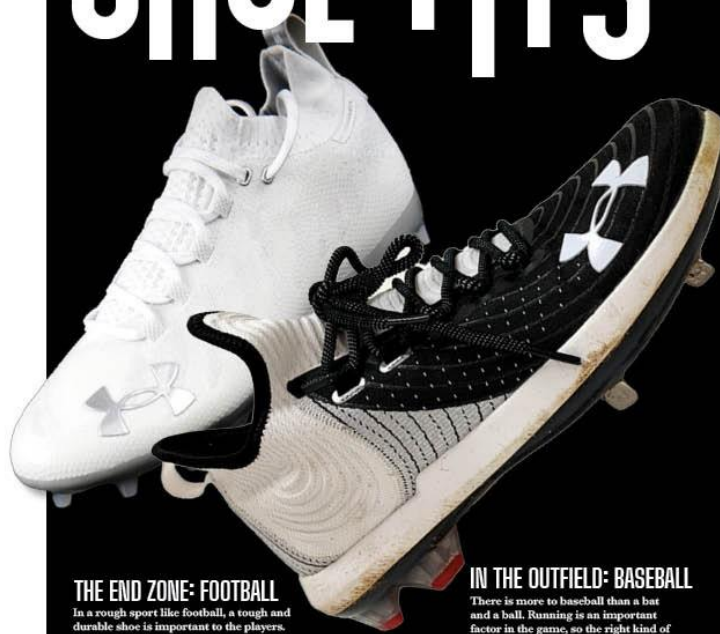
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Legacy High School
Mansfield, Texas

Utilize LITERARY

IF THE DEVICES SHOE FITS



THE END ZONE: FOOTBALL

In a rough sport like football, a tough and durable shoe is important to the players. "The shoes have to be able to stick in the ground [so we can] make hard turns," junior Preston Harris said. "[When buying cleats] I look for high reviews, ankle support, and good material."

IN THE OUTFIELD: BASEBALL

There is more to baseball than a bat and a ball. Running is an important factor in the game, so the right kind of shoe is essential. "They are a useful tool, without the shoes the ground is too loose," freshman Jacob Greenman said. "With different shoes, you would have no traction or leverage on the ground to push off for pitching and running."

TO THE TEE: GOLF

While eyes may be on the green, the shoes are keeping the players on it. Freshman Kathryn Bechtel found the importance of golf shoes daily. "I always look for shoes with spikes because the chance of slipping is less likely, especially when you're swinging the club," Bechtel said. "The school doesn't provide shoes for us, so I also look for them to be cute as well."



PEP IN YOUR STEP: DANCE

In competitive sports such as dance, a good shoe is important on the dance floor, but for junior Macie Lindstrom, the right shoe is worth a grade. "On the score sheet they can stock points for appearance," Lindstrom said, "but the shoes match perfectly and make [us] pop on the dance floor."



THE SOLE OF THE SCHOOL: CHEER

"Other shoes would be too dangerous. They're too thick and would be hard on the feet." Freshman Riley Lassiter knows the importance of a supportive shoe from many years in cheer. "[The shoes] give you ankle support and are more comfortable," Lassiter said.



TOP NOTCH: SOCCER

For many soccer players, speed and accuracy are the key to victory, and the right shoes are an important factor in this. Light and sleek, yet supportive are all important. "Cleats help with building traction to go faster," junior Preki Wallace said. "The more grip you have is based on the shape. The right pair of cleats is also decided based on the location." "[Choosing a pair of cleats also] depends on where you live, [you need to] know if you need cleats made for soft or hard ground, she said."



COURTSIDE: BASKETBALL

The squeak of shoes on a basketball court is an all too familiar sound, but without the shoes, players would not be able to perform at the level they do. "Without [the shoes] we would slip around," junior Ireoluwa Rae Adewusi said. "The shoes we wear have a lot of mobility, ankle support and grip."

RUNNING THE BASES: SOFTBALL

As the ball flies into the outfield, freshman Miranda Edwards starts a full sprint for home. "The shoe has metal spikes on the bottom so it provides better traction on the grass and dirt," Edwards said. "I make sure when buying my cleats to match the uniform, but they're comfortable too."



GOING THE DISTANCE: CROSS COUNTRY

Through miles of rough and uneven terrain, some may say the shoes are the key to greatness in cross country. "I don't depend on the shoes. I depend on hard work. The shoes don't help me run. It's about comfort. I've tried New Balance and Adidas, but I think I'll switch back to Nike," junior Yusef Abdurazooq said.

THE PASSION IS IN THE FOOTING: TRACK

Speed is not always most important for a win. The right shoes can make the difference. "Track shoes give more support [for your feet] on longer distances, and spikes help you keep your grip on the track," sophomore Della Duke said. "I look for comfort [when buying shoes], and something without an arch in it."



PLANTED: VOLLEYBALL

In volleyball, agility and power are two main factors needed for a win, but being able to move your feet and get to the ball trumps that. "Regular shoes would slip and aren't as comfortable," junior Kylie Patten said. "[Using] different shoes would be difficult because [the lack of] grip."



LOVE: TENNIS

Tennis shoes made for the court aren't for fashion, but function. Sophomore William Mabe knows the importance proper shoes. "I've had three or four pairs of just this shoe," Mabe said. "[They] have extra traction and stability because of the thick soles and are pretty comfortable."



Sports Shoes 081
Legacy.com

PUNS

A play on words.

Make a joke exploiting the different possible meanings of a word.

Play off words that sound alike but have different meanings.

Arrowhead Christian Academy
Redlands, California

Utilize LITERARY DEVICES

LES ROYALS

KING AND QUEEN

Ryan Hoffmann
Shaniah Martinez

SENIORS

Brendan Bell
Brooke Koren
Bradley McHargue
Morgan Vandiver

JUNIORS

Jillian Heim
Mark Magill

SOPHOMORES

Cameron Iannone
Josiah Stathos

FRESHMEN

Juliann Lackey
Cole McPherson

All smiles. King Ryan Hoffmann embraces queen Shaniah Martinez during halftime at the Oct. 7 football game. "My dance was inspired by Bruce Wayne in the movie 'The Dark Knight Rises,'" Hoffmann said. "We had to use it to get around, and I thought it looked slick. So I did it, too." (Photo: Wallace Li) **Tower up.** Alex Fitz adjusts a ficus strand or lights to illuminate the top of the iconic landmark in time for the Oct. 8 dance. Putting on Paris took the team of ASB members more than seven hours to complete on the day of the event. (Photo: Christine Hysell)

EIFFEL IN LOVE

MADYSON GOSS

ASB TRADES WROUGHT IRON FOR CARDBOARD TO BRING PARIS LANDMARK TO REDLANDS FOR HOMECOMING

"WE NEED all of you to build the Eiffel Tower," ASB president Brooke Koren told class officers and representatives the week leading up to homecoming.

At the Paris-themed dance Oct. 8, a 16-foot cardboard replica stood in for the original 984-foot tall landmark, though some would argue that setting up the miniature version was just as daunting as constructing the original.

"We spent half an hour trying to figure out how to connect the legs to the second tier, hoping it would not be too heavy to support itself," Christine Hysell said. "And a whole row of lights refused to turn on."

Not even 140 inches of hot glue and nine rolls of duct tape could keep the red and white bistrot shop awning in place. The flowers drooped before they could even bloom, and the cardboard ceiling at the entrance quickly became a doorman.

"This is like being at a track meet," Bella Figueroa said about the morning setup of what was supposed to become a romantic, rainy

evening in Paris. "I'm wearing sunscreen. It's hot, I'm sweating. And my feet hurt."

But mishaps and minor catastrophes didn't keep Paris from coming to life in the middle school courtyard. Forty hands somehow managed to pull together volumes of cardboard, plastic and twinkling lights in six hours. And *voilà*, Paris was on.

Students showed up in their fanciest gals, greeted by chaperones in full security mode.

Armed with a spray bottle of "body water," music teacher Michael Klein circulated the premises to ward off inappropriate dancing.

Klein was assisted in his duty by a few random sprinklers that went off and surprised students halfway through the dance.

"I ran around asking people if they had any ric I could stick my phone into," Grace Ramos said.

Perhaps the sprinklers were just there to ensure that rainy night in Paris.

C'est la vie.

«Ooh-la-la!» Students slide to the left, slide to the right, enticements and cha-cha real smooth to "Cha-Cha Slide" at the Oct. 8 dance. (Photo: Wallace Li) **Break a sweat.** Jordan Collins and Zander Heston party in the outdoor lights of the middle school courtyard. "I prefer dances indoors," Collins said. "But at least we can stay cooler outside." (Photo: Alex Fitz)

«Our team is what!»** Field led. Cheer captain Madison Anderson pumps up the student section in the game against Western Christian Oct. 7. The Eagles won 44-0. (Photo: Sarah Kelley) **«Kerynna gathers around»** director Matthew Klein to sing the national anthem before the game. In honor of homecoming, Kerynna alumni were invited to join in. (Photo: Brianna Moore)

12 EVENTS

homecoming 13

PUNS

A play on words.

Make a joke exploiting the different possible meanings of a word.

Play off words that sound alike but have different meanings.

Shawnee Mission Northwest
High School
Shawnee, Kansas

Utilize LITERARY

DEVICES



PUNS

Utilize LITERARY DEVICES

A play on words.

Make a joke exploiting the different possible meanings of a word.

Play off words that sound alike but have different meanings.

Colonial Forge High School
Stafford, Virginia

“ Since the first practice we were all against each other, trying to beat one another. Lately we’ve started to build each other up.”
-Rhenan Muller (11)

TEEING OFF
Andrew Hartley (11) winds up to hit the ball off of the tee. “You want a nice smooth swing at the ball so you’re not overweighing or swinging too hard at it. You just gotta make good contact with the ball.” Andrew said.

SOMETIMES, PIT HAPPENS
THE BALL DOESN'T ALWAYS LAND WHERE YOU WANT IT TO. PLAYERS LEARN HOW TO GET OUT OF THESE SANDY SITUATIONS.

“The coach calls it a punch in the face, you can’t let it get to you or it’s going to ruin the whole rest of your round.” Mia Skaggs (9) said. Whether it’s a shot in the woods or getting stuck in the sand pit, golf has many moments that leave the players questioning how they are going to get out of them.

“Sometimes in tournaments or matches, the course says you have a max limit of strokes on a hole. One time it didn’t have that max limit, so I just kept hitting the ball into the water and my score kept adding up and it really sucked, so I ended the hole with a 12 which is really, really bad.” Eric Staehler (11) said, he hit a rough patch in a competition, but still had to push forward to finish his round. “You kind of just have to rewind and forget about it. You can’t really dwell on the past.” Eric said.

But even in the toughest situations, the players need to push through to continue their round. “I try to keep my attitude good. I just think about a good shot I had during the round and how I hit that good.” Andrew Hartley (11) said. For some, keeping a positive attitude is all it takes to push through.

For other players, bad shots affect them more than others. “I think about how it’s gonna affect the rest of my round, like, Aw man, if I get a triple here then my score is gonna go way up at the end,” which isn’t always the best thing to do,” Gabriel Cook (11) said.

At the end of the day, no matter the terrible situations the players may end up in, they have to keep pushing forward to the end of their round. “I just make sure I’m doing everything I’m supposed to be doing, make sure nothing’s in the way, no distractions,” Jermaine Melendez-Gonzalez (9) said.

AT PRACTICE Gabriel Cook (11) works on getting out of the sand with his coach. “There’s some golf coaches that just tell you to go out, but he tries to help, especially the beginners. He definitely knows a lot about the fundamentals to help and get the swing down,” Gabriel said. *By Bethany Davis*

IN THE SAND BUNKER Jermaine Melendez-Gonzalez (9) practices his pit shots during practice at Augustine Golf Club. “If you’re in there you’re going to need to hit it but and it’s quite difficult because I am not good at hitting it out of the bunker,” Jermaine said. *By Bethany Davis*

STARBURST
“Starburst are the team’s lifesavers.” Eric Staehler (11)

HEAD DOWN Lily Morrison (10) hits the ball back onto the green to practice her chip shots. “Sometimes if you hit the ball wrong it will come back onto the sand and will roll back in. It will add points onto your score and you have to try and get it in in the least amount of shots,” Lily said. A lower score is more beneficial overall. *By Bethany Davis*

AFTER SWINGING THE CLUB Marissa Brutual (10) analyzes her shot. “We were working on our putting drills and our chipping drills, so it teaches us how to get it onto the green to put in a hole,” Marissa said. This is her first year participating on the golf team, her personal best being 64 on a nine-hole course. *By Bethany Davis*

RHYME

Utilize LITERARY DEVICES

Correspondence of sound between words or the endings of words, especially when these are used at the ends of lines.

tie dye Sky
Seniors organize their Senior Sunrise

Breakfast Planning
Huddled in the glow of the sunrise, seniors Sydney Dale Schuler, Hollin Gaffney, and Caroline Loh discuss plans to meet for breakfast. "I ate breakfast with my friends at the house at Wilbur Park," Schuler said. "Normally, groups and breakfast wouldn't have been possible, which made it even special." Photo by Lyla Edwards.

Morning Starbucks
Seniors Cassi Ann Mason and Avery Betancourt meet for a picture while drinking their coffee. "It was great to be around my friends again enjoying the sunrise. I especially loved being in quad area. It was one of the first times during the summer we were all together." Ann said. Photo by Lyla Edwards.

Good Of Days
Seniors Parker Strupp, Brandon Yalder, Bradley Wilson and Grant Evans laugh and reminisce on their childhood as they watch the sunrise. "Seeing the sunrise with people I grew up with was an experience and set the bar high for our last ride together," Wilson said. Photo by Lyla Edwards.

Watching and Waiting
Seniors Hannah Davis starts off into the distance while she waits for her friends to arrive. "It was such a party day and a good time for all of us to come together while being socially distanced." Davis said. Photo by Lyla Edwards.

Coming Back Together
Seniors Alyson Hessinger, Hollin Gaffney, Quinn Mason and Hailey Deppner give each other advice on how to make a positive senior year. "I know getting to see everyone from school again, at the time we were still in a hybrid school system and it was the first time we had all been back together," Deppner said. Photo by Lyla Edwards.

A Senior Celebration
On Friday, Aug. 21, seniors gathered together for the first of many senior year celebrations... their senior sunrise. "It has been four years and we are finally at the point of senior year," senior Jeffrey Hartsell said. "Senior sunrise was the chance to have something special as seniors together." Photo by Hailey Deppner.

6:00
The senior class begins arriving at their self-planned senior sunrise Friday, Aug. 21, the one day, all of the school schedule.

6:36
Students socialize, drinking their morning coffee while admiring the sun as it begins to rise.

7:30
With the sunrise almost over, students snap their last few photos with the panoramic before heading off to breakfast plans.

Bradley Wilson, Parker Strupp, Brandon Yalder, Grant Evans, and Will Herring, 12

Quinn Mason, Hailey Deppner, Alyson Hessinger, 12

Stimulata Allen and Faithlyn Anderson, 12

020 SUMMER Senior Year

SUNRISE 021
Special by Hailey Deppner & Lyla Edwards

Aledo High School
Aledo, Texas

RHYME

Correspondence of sound between words or the endings of words, especially when these are used at the ends of lines.

Utilize LITERARY DEVICES



PAT, PAT, PAT As senior Elizabeth Lopez guides on the soil, she helps plant cabbage. "Teamwork and communication are the leadership skills needed to coordinate planting, watering and weeding," Lopez said. The first garden planting event occurred on Nov. 15. photo/Abby Hutell

students and faculty members created first on-campus garden

BEANS, GREENS, potatoes, tomatoes

In the making of a "green" school, Advanced Placement Environmental Science and biology teacher Lisa Maccaroni thought an on-campus garden could benefit the campus.

With Maccaroni's idea in mind, senior Noli Maratovic created the Garden Club. The new vegetable garden, located next to the teacher parking lot in the front of the school, included a variety of vegetables and herbs.

"I thought it would be a cool idea to have a club devoted to the garden. At an urban school, campus with a vegetable garden isn't common, plus it is near the ticket booth [for sports games] so it makes Boone visually appealing to people coming in," Maratovic said.

The club wanted to harvest the garden's vegetables for people to eat and to promote

healthier eating habits. Partners in education, such as Ameriscapes and Leu Gardens, provided the plants and soil to help establish the garden. "I think people did not think we were serious [about building an on-campus garden], but it turned out to be a real and successful thing," senior Felipe Obispo said.

Before planting occurred, the Garden Club needed to navigate Orange County Public Schools' restrictions on appropriate areas and acceptable plants for an on-campus garden.

The location of the garden needed distance from a combination of sources such as water runoff sites. OCPs prevented the club from causing soil contamination, chemicals and pesticides. OCPs also required the club to select non-allergenic and non-toxic plants.

"Not all schools have a veggie garden on campus. I think [the garden] really separates us from the rest and it adds to the fact that Boone is a green school," Maccaroni said.

After the club members planted the vegetables and finished garden preparation, the club wanted to broaden its impact on campus. The club built wooden boxes for blueberries and potatoes. As the club expanded, Leu Gardens also donated fruit trees to increase the amount of produce grown on campus.

"I think that once the garden is fully grown it will have a huge impact on the school in a great way. It will bring more awareness to what people eat and how this is something that everyone can do," Maccaroni said. comment and design by **ABBY HUTELL**

ITEMS FOUND on the beach



PLASTIC BOWL **BEACH BUCKET** **WATER BOTTLE** **FOOD CONTAINER**



ONE WITH EARTH While copying her hands around the cabbage, junior Karen Herrera compresses the soil to push out any air pockets. **US IT Y HANDED?** As the first Garden Club planting, juniors Joanne Nguyen and Nicholas Kim help plant pansley together by packing the soil down.

KEEP IT CLEAN On Oct. 15, senior Vincent Vela participates in the OAC beach cleanup, by picking up trash wedged in the algae.



REDUCE, REUSE, RECYCLE Picking up trash on New Smyrna Beach, senior Sophia Brown laughs with junior Blair Colson at the Ocean Activist beach cleanup. "I think [OAC] has spread awareness to take responsibility for the clean up of our ocean," Brown said. **PICK IT UP!** At the Tabery beach cleanup, junior Grace McAney collects trash.

- 14 PLANTS** in the garden
- kale
 - broccoli
 - cauliflower
 - parsley
 - cilantro
 - POTATOES
 - blueberries
 - peaches
 - blackberries
 - mustard leaves
 - chard
 - fennel
 - figs

all about ENVIRONMENTAL CLUB



BE GREEN After school, sophomore Ivana Salamea places a water bottle into a separate recycling bin. "[My favorite part about Environmental Club] is to get to know the campus and explore the school because it is my first year here," Salamea said. The trash went to an on-campus recycle dumpster at the end of the day. **DON'T WASTE IT** While emptying a recycling bin, sophomore Katelyn Thorne-Alicia collects the recycling bins outside of Wendy Erwin's classroom. "Recycling is important because it helps the Earth since we are already killing it," Thorne-Alicia said.



WHAT DID YOU SAY? ENVIRONMENTAL CLUB PRESIDENT JOHN OSORIO

The act of recycling makes an impact to the community and environment. "Environmental club helps out with the teacher's recycle and plans to do community service around Okeechobee with [different public] gardens," senior John Osorio said. "We can reuse those resources instead of making new ones."

Osorio and other members met to science teacher Wendy Erwin's classroom each Tuesday after school. "They emptied classroom recycling bins and put the recycling in a separate dumpster."

"Environmental Club will impact me in the future because I want to be active in environmental situations like volunteering at a retirement. I want to do little things to help our environment," Osorio said. Osorio and other club members planned on volunteering at Mead Gardens.

CLUBS

*Food, pests, cold weather, Christmas and shoes, freshman **CAROLYN BROWN** said.

environmental clubs 079

Boone High School
Orlando, Florida

Writing **Headlines**

Don't Forget

that

SUBHEAD

walsworth yearbooks

Writing Headlines

Subheads are a critical part of your headline package.

- *Full sentence*
- *Written in PRESENT TENSE*
- *Avoid obvious repetitive structures (Students...)*
- *Make your reader WANT to read the story*
- *Use strong verbs*
- *Punctuation?*



SUBHEAD

Mastering the Subhead

Draw your reader into your story.



*Harding Academy
Searcy, Arkansas*



SUBHEAD

Mastering the Subhead

Draw your reader into your story.

**PASSING
THE
TIME**

AS THE EXPECTED
TWO WEEKS OF
QUARANTINE
STRETCHED INTO
MONTHS, STUDENTS
HAD TO GET CREATIVE
WITH THEIR FREE TIME

**OUT OF
SYNC**

LE'S 4TH HOUR

AFTER A 7-MONTH BREAK FROM SCHOOL, STUDENTS START THE YEAR FROM THEIR BEDROOMS AWAY FROM THEIR CLASSMATES

LOSING MYSELF

TRIGGER WARNING: EATING DISORDER

THERE'S AN
IMPOSTER
AMONG US



A multiplayer game where each of the 10 players gets assigned a role of either "crewmate" or "imposter". The imposter's goal is to take out all of the crewmates before they finish set tasks that can end the game. Crewmates do their tasks as they try to figure out who the imposter is before it's too late. STORY BY MAGGIE DOLINAR

*Shawnee Mission
Northwest High School
Shawnee, Kansas*

**CLOSE
CALL**

IN A YEAR ALREADY FULL OF CONFUSION AND NATIONWIDE CHANGE, THE PRESIDENTIAL ELECTION WAS NO EXCEPTION

SUBHEAD

Mastering the Subhead

Draw your reader into your story.

A. FIERCE. FIGHT.

Homecoming despite COVID

ADRENALINE their game, Dougl
Omari Muhammad



COSTUME CRAZE

A Homecoming tradition altered by new protocols

The week of October 26th to

Oviedo High School
Oviedo, Florida

enjoyable part of the season.
photo by Megan Felger

HALFTIME SPIRIT

Band Marches to Change



Dylan Leger, 9 and Kayla Michalkovich, 11



Safety protocols dominate a new year

Over 1600 students decided to start the year online, which allowed for plenty of empty spaces in the parking lot and room to spatially distance in classrooms. Since the opening had been delayed by a week until Aug 17, the staff had time to obtain and install safety protocols. In hallways and doorways, signs promoted hand washing and mask wearing. Blue-tape lines and spaced X's kept diners in the Commons from sitting too close and hand sanitizer stations were located by entrances. To prevent crowds in the halls, lockers remained closed and empty. Teachers lined their desks with white plastic partitions to prevent the virus spread and orange and black block schedule days with four class instead of seven limited foot traffic between classes.

"I have a hybrid schedule, with some classes online and some on campus," said Grace DeCoursey, 10. "I'm fine with the new block schedule because the school day seems to go by faster. The hard part of face-to-face, is that I can't just roll out of bed and log on to class. However, it's nice to be around other people besides just my family. With face-to-face, I can communicate better with teachers. It is weird, though, everyone is quieter and awkward. I think it's because we are all masked."

copy by Eliana Esquivel

FIND. A. FRIEND.



Walsworth yearbooks

SUBHEAD

Mastering the Subhead

Draw your reader into your story.

MOVING TO THE PLAY

In the biggest moments of a soccer game, sometimes calls are missed and the play continues on. The referees won't always make the right decisions, but that will never dictate the final outcome.

THESE ARE OUR STORIES.

STUDENT ACTIVISTS TOOK TO THE STREETS OF FREDERICKSBURG AND STAFFORD TO PROTEST AGAINST POLICE BRUTALITY AND THE MURDER OF GEORGE FLOYD.

I'M NOT THERE, BUT I'M HERE.

We had no idea what to expect when logging onto class on the first day of school. With little siblings interrupting our classes, WiFi issues, doing class in our living rooms, there were mixed feelings about starting virtual school, but we were here for it.

First Day of School 037



ESSENCE ROBINSON

Essence talks about her goals with hairstyles and sewing for her future clothing line.

WHY DID YOU START DOING YOUR HAIR

I got tired of my mom doing my hair so I was like I'm gonna figure this out myself. I started to buy products and figure out what products were good for my hair.

WHAT IS YOUR FAVORITE HAIRSTYLE

I like to do all natural hairstyles, so I do a blowout then a flexi rod, then I let them sit and take them out. It takes about 30 mins to an hour.

WHAT MADE YOU WANT TO START YOUR OWN CLOTHING BUSINESS?

Actually I was watching a sewing video on YouTube, and I wanted to learn it and then I wanted to start making clothing of my own. That's how I started to make stuff. I love to make old things new.

WHAT WOULD YOU NAME YOUR BUSINESS

I would probably name it Simone, and the clothing would be street wear or Indy.

HOW DO YOU PLAN TO START YOUR BUSINESS?

I've started to post shirts and clothing on my social media to see what people think and get honest feedback.

I started in eighth grade with pop indie

stuff. Recently I've moved into house, drum and bass, indie rock, stuff like that. I enjoyed playing music, and I eventually realized I was just unintentionally doing my own stuff, so I started producing. It was kind of out of nowhere but from there I just really taught myself how to produce beats and turn them into something.

The very first thing is the idea and inspiration. Next, I find the right chords and drums. After I pick those pieces I just start adding my own stuff to it. I kind of just wing it every single time. I don't like coming up with a plan.

It is very rewarding to listen to something that you've made several months later and it's still good to you, or just hearing that other people enjoy it. That's a great feeling to have.

Kevin Sayegh



Juniors 1

Colonial Forge High School
Stafford, Virginia,

Get Your **HEAD** into the Game

DESIGNING HEADLINES

The headline is the first copy most readers see.

Most people decide whether to read the story and other copy based on the headline.

Grab your readers' attention!

Walsworth yearbooks

DESIGNING Headlines

Great Headlines Require Thought and Planning

Effective headline design requires strategic thought to emphasize key content words

***TYPOGRAPHY** Use a wide range of sizes, weights and widths.*

***HEIRARCHY** A wide range of size communicates levels of importance. Be sure to make the most important words the biggest. Primary headline should be at least 14 pts larger than any other text on the spread*

Walsworth yearbooks

TYPOGRAPHY CHOICES

Readability and tone are the focus when selecting typography. Your readers should focus on your words, not the font.

***Single–Font Strategy** One font family, with many variations, is used for all headlines and body copy throughout the book.*

***Multiple–Font Strategy** A serif and a sans serif family are teamed together for headlines in various combinations. Or a single font can be teamed with an emphasis font.*

Walsworth yearbooks

DESIGNING Headlines

TYPE VARIATIONS

a *Change* in
SCENERY Students share stories from this obscure summer

makin' money
moves



Summer
Speculation
Despite COVID-19, students attempt normalcy through summer activities



Aledo High School, Aledo, Texas

locations in the *lot*
Students battle for parking spots after site crashes

tie dye **Sky**
Seniors organize their Senior Sunrise



hybrid
Daze
Alternating school days brings new look to chaotic year



DESIGNING Headlines

Caylianna Craig, 9
photo by Leonard's

photo by Nicole Sheltry

bit," said Melissa Ney, 11
photo by Leonard's

PUSH FOR POINTS

Despite challenges due to COVID, freshman Ella Maybin connects with her JV teammates



PAINT WITH

PRIVILEGE

Seniors paint meaningful messages on their personal parking spots



THE STREAK HOLDS



Oviedo High School, Oviedo, Florida

WHO. WHAT. WHERE. WHY.

Dr. Rachel Mer

7 NATI
MER
SCHG

2 NATI



These statistics and facts reveal our campus. It has been open since 1932 as a K-12 school, then separated into a 9-12 school in 1948.

TYPOGRAPHY CONNECTIONS

Visual Verbal Connection Let the dominant photo inspire the words in the primary headline.

Color Coordination Echo a color from the dominant photo to highlight key word(s) in the primary headline.

DESIGNING Headlines



AS JULIA MARUGA watches CJ Mey and Luke Rowland, the future engineers fix the robot that the Robotics 3 students designed, built, and programmed.



PARTICIPATING IN ONE of the day's activities, Piper Morningstar, Taylor Halkowski, Courtney Roman, Julia Patzak, and Anna Heywood create a splatter paint piece of art with digitally controlled robots.

“IT WAS A FUN EXPERIENCE THAT CHALLENGED US TO THINK OUTSIDE THE BOX.”

— ALEENA MUELENKAMP

A DIGITAL DIVERSION TURNS INTO A UNIQUE EDUCATIONAL EXPERIENCE

THE ROAD TO CODE

“RUN PROGRAM” WAS the command, and droves of digital enthusiasts lined up to comply. The Hour of Code drew both the curious and the passionate to the library for a period of computerized exploration and adventure. “It was a great opportunity to expose kids to coding,” said physics teacher Ms. Schmiech, who adjusted her lesson plans to accommodate the event. “Having that kind of exposure is a real advantage now.” David Tambelini agreed. “The Hour of Code was really great,” he said. “I never really understood how my computer’s applications did things, like switch pages and such. The activity was a step in the right direction.” However, for Matt Ludwig, a computer science student, the Hour of Code felt rudimentary. Yet even he could see its benefits. “I like that the school tried to do something to help people who don’t know how to code,” the senior said. Rena Irsnel enjoyed the variety of opportunities available to participants. “I tinkered with a robot for most of the period, which was fun,” she said. “Other people were using iPads to do different things. Everyone found something interesting to take part in.” Those who missed out on the event came to regret it. “I just kept putting it off until it was too late,” Ethan Bortness said. “Learning to code would have been cooler than studying.” Though it was back to physics the next day, Schmiech was satisfied with the one-day diversion from her curriculum. “The day was a great way to get a snapshot view of the variety of applications of computer science,” she said.

BY MAXWELL GUTHRIE



HONORS PHYSICS STUDENT Rena Irsnel designs a trash can that he and fellow classmate Alca Haseedah plan to paint with a robot. “We drew a trash can in honor of our physics review game — Super Trash Can Bot,” said Haseedah.

EXPECT IT... SCHOOL CAN BE FUN

AS PART OF the high school’s Hour of Code Day, students in Mr. Zurbach’s Robotics 3 class assisted in running one of the stations. This activity provided students with an opportunity to see what actual program coding looked like and how it can control a VEX Sphero-Bot. Students were able to alter the code to see how the robot performed differently. They also used the robots to compete in Robot Races, Maze Challenges, and even some Robot Battles. Mr. Conners’ students, Josh Gerboffer and Jon Talbot, wage war with the Vex SpheroBots.



68 ACADEMICS

HOOR OF CODE 120

yearbooks

North Allegheny High School, Wexford, PA

DESIGNING Headlines



CAPITALIZATION Consider ALL-CAPS, SMALL CAPS or all lower case and sentence-style for impact and variety.

ARRANGEMENT Placement of headline components can vary while still maintaining consistency.

Walsworth yearbooks

Walsworth yearbooks

Get Your **HEAD** into the

HEADLINE RULES

Walsworth yearbooks

Headline RULES

A few tips to remember to help GRAB the reader.

THINK ACTION *Headlines should be in subject, verb, direct object format. There will be times when you will break the rules for effect; however, keep in mind that prepositional phrases do not relay the action. Be brief, but use active verbs.*

PRESENT TENSE *A headline describes what the story IS about.*

Walsworth yearbooks

Headline RULES

Headline *PUNCTUATION*

- *Use a comma to replace the word “and.”*
- *Omit articles (a, an, the) unless needed for clarity.*
- *Long works such as plays and CD titles appear in quote marks in a headline, not italics.*
- *Periods are not necessary.*

Walsworth yearbooks

AVOID

Headline RULES

Abbreviations – unless commonly known – NHS, FCA, etc.

Questions – You are telling the reader what the story is about, not questioning him/her.

Names – unless well-known.

"ing" words.

Get Your **HEAD** into the Game

HEA ^{FIN} [^{RING}] LIN
INSPIRATIO

Walsworth yearbooks

Headline INSPIRATION



Ultra Light Magazine



Headline

INSPIRATION



Esquire Magazine

WILAT'S
a
real
man
these **DAYS**
isn

PHOTOGRAPH BY JEREMY LEBMAN

BACK IN THE NINETIES AND EARLY EIGHTS, MY homeboys and I would attend NBA All-Star weekends. More times than not, our crew included my day one—may he rest in peace—Neal Franklin Blasingame Jr. ¶ Blas. ¶ Blas was a legend in my hometown, in part for owning arms wide as rivers, legs tree-trunk thick, and a chest cant from canyon rock. ¶ During the 2007 All-Star weekend, Blas, me, and crew were strolling down Las Vegas Boulevard when a carload of women fawned at him from their windows. Before you knew it, they'd pulled over, and one of the women jumped out, giddled over to Blas, and asked to touch his arm. ¶ The sleeveless T-shirted Blas obliged her. ¶ Though no parts of a movie star, my homeboy was emblematic—save for the not-at-all negligible fact of his being a black man—of the Herculean physiques that Hollywood has idealized going back at least to the days of Rambo and Conan the Barbarian. ¶ You might've noticed that Hollywood has been remaking, or at least diversifying, the attributes of male sex symbols and, you could argue, manhood itself right alongside them. Exemplary of this en vogue masculinity are less the musclebound, taciturn, and seldom-emotive men of yore but slim, bookish, sometimes awkward, and empathic types, some of whom are daring against gender boundaries: Timothee Chalamet, Harry Styles, Shawn Mendes, etc. ¶ Let's unpack a bit, shall we? ¶ The fact that Hollywood's new standard-bearers of masculinity are young white men shouldn't be no big old surprise. Gadsen Smith and Tyler, the Creator (touted as equal paragons? Not so much.) This goes back to eighteenth-century art-history pioneer Johann Winckelmann, who extolled the beauty of whitewashed Greco-Roman statues. "A beautiful body will be all the more beautiful the whiter it is." But it's also a response to prime cultural forces: the #MeToo reckoning, the cultural, political, and social capital of the LGBTQ+ movement, and the most recent wave of feminism. ¶ If we've spent any time on Reddit or, in the pre-Covid days, at a barbershop gym, or watering hole, you can fathom the anxieties this revisioning has begotten. ¶ And I understand some of the angst. Sometimes when I'm shopping the website of my favorite brands, the androgyny of the styling makes me double check, a bit bemused, whether I'm browsing the men's or women's section. Truth—I still covet a bench press on par with my late homeie Blas's. Part of me values emotional strength—at times a form of impenetrability—for having helped me endure certain crucibles. In my work life, I'm often asked to identify my gender pronouns, and though I do it because I recognize what the act means especially to trans allyship, my inner voice sometimes chides me that my identity should be obvious. ¶ But there's a difference between the mild amterities of the average man and a man's man bristling over these changes. ¶ Who's this man's man? ¶ The man's man admits the equal worth of men and men alone. He disbelieves the decades-old wisdom that gender (not biology) is a social construct. The man's man maligns emotional vulnerability, measures his value in sexual conquests (full disclosure: this was once me), and uses his physical strength as a weapon. ¶ The man's man excuses "Grab 'em by the pussy" as locker-room talk and argues alibi for Weinstein, Cosby, and Lauer. He

PHOTOGRAPH BY JEREMY LEBMAN

THE NEW RULES OF LOVE & SEX: Rule No. 811 IF YOU HAVE TO ASK, IT'S NOT IN. Rule No. 599 QUEEN BEDS REQUIRE AN ABSOLUTE MINIMUM OF TWO PILLOWS. Rule No. 717 CALLING YOUR EX A "PSYCHO" IN FACT MAKES YOU LOOK LIKE ONE.

62 APRIL/MAY 2021

Headline

INSPIRATION



Vanity Fair Magazine

For two and a half years, a gang of acrobatic thieves pulled off a string of

THE CASE OF THE PURLOINED BOOKS

daring heists across Britain, lifting millions of dollars in rare books, artwork, and cash on a spree that stumped detectives from Scotland Yard to Romania.

Marc Wortman cracks the so-called *Mission: Impossible* case

Illustration by SHAWN MARTINBROUGH | Coloring by CHRISTOPHER SOTOMAYOR

66 VANITY FAIR | APRIL 2021



Headline

INSPIRATION



Vanity Fair Magazine



Headline INSPIRATION



Bicycling Magazine

PROJECT Tell Me
Generational Conversations on Being Black

By Jada Jackson
Photography by Nancy M. Musiguzi

LOUIS MOORE HAS SPENT DECADES GETTING BLACK PEOPLE ON BIKES.

HERE'S WHAT HE'S LEARNED

ISSUE 1 | 2021 | BICYCLING.COM 37

The advertisement features a photograph of Louis Moore, a Black man with a beard, wearing a white cycling cap and a bright yellow-green cycling jersey with 'Taylor' and 'Minnesota' visible. He is sitting on a bicycle. The background is a light grey wall. The text is overlaid on a green and red graphic design. The headline reads 'LOUIS MOORE HAS SPENT DECADES GETTING BLACK PEOPLE ON BIKES.' and 'HERE'S WHAT HE'S LEARNED'. The top left corner has the 'PROJECT Tell Me' logo with the subtitle 'Generational Conversations on Being Black'. The top right corner credits 'By Jada Jackson' and 'Photography by Nancy M. Musiguzi'. The bottom right corner has the text 'ISSUE 1 | 2021 | BICYCLING.COM 37'.

Headline

INSPIRATION



Outdoors
Magazine



Headline



Outdoors Magazine

SHOPPING GUIDE

INSPIRATION

LOVE

WAYS TO SHOP SMALL

26 getaway reno/tahoe • planmygetaway.com



SUPPORT THE LOCAL ECONOMY AND GET SOME GREAT FINDS THIS SEASON.

By Heidi Bethel

With the holidays in the rearview mirror and 2021 raring to go, local shops and makers are at the ready to help customers find just what they are looking for. Whether yearning to perse in person or an alternate way, shop at your comfort level, buy some great items, and support local businesses doing what they can to offer their wares amid current economic challenges.

MASKS ON IN STORE

Despite shutdowns and limitations, grocers will remain open as essential businesses. Contribute to the local economy by shopping at places like the **Great Basin Community Food Co-op** in Reno, **Overland Meat & Seafood Company** in South Lake Tahoe and **Donner Pines Market** in Truckee. Look on their shelves where you'll find an abundance of locally made goods, food and drinks including **Tahoe Blue Vodka**, **Beatty Ranch** meats and more. greatbasinfood.coop; overlandmeat.com; tahoebluevodka.com; beattyranch.com

PICK UP CURBSIDE

Need some gear for your next wintry adventure? How about ordering curbside from some great purveyors including the **Patagonia Outlet Reno** or **Tahoe Mountain Sports** in Truckee. They carry everything you need to stay toasty, safe and entertained on or off the mountain. patagonia.com; tahoomountain.com

DELIVERED TO YOU

Bring the boutique to your doorstep with **Biggest Little Fashion Truck** where they practice COVID-19-friendly safety protocol while offering the latest trends and absolutely adorable outfit ideas. Looking to brighten someone's day? Send a beautiful flower arrangement from **Avas Flowers** in South Lake, Reno's **Bumblebee**

Blooms Flower Boutique and **Carson City Florist**. Or, how about a box of sweet treats from **Dorinda's Chocolates** with two locations in Reno — they even have a monthly subscription featuring handpicked seasonal favorites. flowers.com; avaflowers.net; bumbleshops.com; carsoncityflorist.com; dorindaschocolates.com

ARRIVE BY MAIL

Order a soft hoodie from **Home Means Nevada Co.** in Reno or trucker cap from **Tahoe Heartbeat Apparel** and have it sent to that special someone, better yet, order two and have one sent to you. To really make a statement, consider a piece of 3-D artwork from **Tahoe Wood Maps** in Reno or a print from South Lake's **Benko Art Gallery**. homemeansnevada.com; tahoeheartbeat.com; tahoeoodmaps.com; benkoartgallery.com

GIFT CARD GIVING

Give a gift that keeps on giving with a gift card for a future meal at local eateries and breweries including **Wild River Grille** or **The Brewer's Cabinet** in Reno; **Lake Tahoe AleWuX** and **Primo's Italian Bistro** on the mountain; or, in Carson Valley at **Mangia Tutto Pizzeria e Ristorante** and **Minden Meat and Deli**. Or, pay it forward at local shops and attractions including **Tahoe's Sidestreet Boutique**, **The Outlets at Legends in Sparks**, **Nevada Museum of Art** and the **Terry Lee Wells Nevada Discovery Museum** in Reno. wildrivergrille.com; thebrewerscabinet.com; laketahoealewux.com; primositalianbistro.com; mangiatutto.com; mindenmeat.com; sidestreetboutique.com; rtddevelopment.com; nevadaart.org; veadm.org

When it comes down to it, there are seemingly endless ways to get a little something made in Reno/Tahoe from great small businesses. Enjoy a local shopping spree just the way you want to!

Photos this page: Biggest Little Fashion Truck, Home Means Nevada Co.

getaway reno/tahoe • planmygetaway.com 27

Headline

INSPIRATION



Shape Magazine



Get Your **HEAD** into the Game

BREA FREE

FROM THE

RECTANGLE

Walsworth yearbooks

Break Free from the RECTANGLE

June 28:
AS HE TRIES TO GET
as much scenery as he can in one snapshot, Joshua Rollins (11) takes a selfie. "I went to the Czech Republic for the first time and I'm actually Czech myself, so it was really interesting going there and seeing all the food - all the different places and cultures," Joshua said.



**SHORT SUMMER,
LONG DISTANCE
TRAVELS**

**BEEN THERE,
SEEN
THAT.**

June 29:
ME-JUMP Caroline Pearson (12) manages to take a picture with the iconic Eiffel Tower in the background. "I didn't want to have a basic picture like everyone else but also wanted to be able to get the entire tower in the picture. After I finished getting the picture, I started seeing a bunch of people doing the same thing," Caroline said.



Too short. 58 days. That was our summer. That was it. The school board's decision to start the school year earlier resulted in summer being cut short by almost a month. There was so much more we wanted to do: finally jump off that rock at Abel; visit KD a few more times; get one last cone from Carl's. Not everything got done, no matter how hard we tried. "I just want more time. More laughs with my friends and more all-nighters. I want more and it sucks that this summer was so short," Emily Terlizzi (10) said. The shortened summer was a reminder that soon school was going to start back up and we'll have to get back into our routines. As quick as it was, we took the opportunities and made the most of them. We had as many late-night Target-runs with our friends as we could. We traveled as much as possible to as many places as possible. It was short, but it was sweet.

July 26:
WHILE SIGHTSEEING, Adriana D'Orazio (12) looks back to snap a quick photo with beautiful scenery behind her. "We were seeing a bunch of new things that I never thought I would see and were eating pizza and pasta for three days straight. Like how much more lucky can you get?" Adriana said.



July 21:
"HELY CRAP" it was so disgusting yet so amusing." Kayla Stephenson (12) said about the gum wall in Seattle, Washington. "Believe me, the picture doesn't do it any justice. The entire time I was there, all I could think about were people smacking their gum and sticking it on the wall, spit and everything along with it." Kayla said.



July 8:
AS SHE MAKES a quick dash from a peskiest monkey, Bayle Debing (11) laughs with banana in hand. "Someone told me that the monkeys were really friendly until they decided that they didn't want to be. I was just standing there trying to get a picture and it's like the monkey said I made eye contact it just pounces and as I'm running away, it was so surreal that I couldn't help but laugh," Bayle said.



June 16:
IN HONG KONG, Corinne Wang (12) poses with bubble tea to get the perfect picture. "Part of me was just posing because I needed to get a picture for Instagram but the other part of me wanted to have pictures to look back on. The picture is so cute but just outside were the Hong Kong rats, which I didn't participate in but God do I wish I had," Corinne said.



Colonial Forge High School
Stafford, Virginia

Break Free from the RECTANGLE

CAMPED OUT Ethan Zimmerman (12), Luke "Cobzar" Conley (12), and Lucas Aberg (12) wait in front of the school to purchase their parking spots on June 19. "We didn't necessarily care about the parking spots themselves, we just wanted to do something dumb that will turn out to be something fun at the end," Lucas said. *by Kaitlyn Fulkerson*



IT'S ALREADY BUSY,
BUT WE'RE

JUST GET-

Powder throwing at the Talon Tailgate. Your first ride-along for EMT. The first rehearsal for VTA. The first day of school. Your first timed-write. The overly-competitive pep rally sing-off. "The seniors and the juniors were like, 'Boooo' when the other people were doing it. We were hyping each other up and going for the competition. It was really loud," Kyra Crombach (10) said. Waving your cell phone flashlight in the dark gym to Don't Stop Believin'. "It's energy, strength, power. You're all uniting as one. I was proud to be part of something so united. Super high energy, just being able to jump around with all your classmates and get hyped for being part of Forge," Skye Jackson (11) said. Anticipation is for a reason. You want that moment to arrive. Those butterflies before let you know it's something worth waiting for.



EATING UP Aiden Tierney (12) cheers on the Forge football team at the first in Stafford football game on Aug. 27. "I kind of forgot about them, and then after school I'm like, 'Oh crap there's a football game,'" Aiden said. The football team played against Brooke Posey and won 49-0. *by Kaitlyn Fulkerson*

STARTED



A RACE TO THE FINISH Morgan Adams (2) zooms through Forge's cafeteria to win a scavenger hunt at breakfast orientation on Aug. 2. "I love it here and all the clubs they have here. Unlike middle school, I heard it. It sucked," Morgan said. *by Kaitlyn Fulkerson*



HOLDING ON TIGHT Juliana Grabach (12) wraps her arms around her father as he surprises her at lunch after coming home from his deployment in the Middle East. "I felt like a part of me was missing, and when he came back I felt whole again," Juliana said. *by Kaitlyn Fulkerson*

SURPRISING HIS BROTHER Jordan Mendin interrupts the pep rally to be reunited with his brother David Mendin (2) after being away for a year. "I had no idea [that he was coming home]. It was kinda funny because apparently he was staying in the basement," David said. *by Kaitlyn Fulkerson*

TING



ALL SMILES Kaitlyn Hayward-Jackson (12) takes photos with her friend Brycen Hayward (12) on Aug. 22 at 5:17 A.M. during the sunrise service. "I had a little message just before we had the fact that it passed by me quickly. It was some thing I was excited about what the future brings, not just for myself but for my friends and for everyone who I was there with." *by Kaitlyn Fulkerson*



IN AN EFFORT TO SURPRISE THEIR FRIEND Kristen Kellow (12) and Judyn Gilbousen (12) paint a parking spot for their out of town friend, Alexis Siskewy (12) on Aug. 5. "There was extreme excitement and a bit of nausea because we were like, 'Oh my gosh, what if she murders us?'" Kristen said. *by Kaitlyn Fulkerson*

Colonial Forge High School
Stafford, Virginia

Break Free from the RECTANGLE

Ainsley Curtin (9)
football team entrance

Mr. Kelly Hala
"Don't Stop Believin'"

Mr. Gregory Davis
bleacher pep time

**GET LOUD.
GET PROUD.
GET HYPE.**

UP AGAINST THE JUNIORS:
Diamond Cook (10),
Thomas Sharkey (10),
Amber Hartha (10), Alison
Caldemonte (10), and
Natalie McCreary (10) wait
to start the round. "It was
really difficult. I mean, we
were going on against the
juniors, and they were a lot
stronger than us. We just
tried, and we lost, but it
was still fun," Amber said.
The sophomores lost to
the junior class.

It's the drumline
The sound that hits you in the ribs: That energizes you. Makes your body start moving. You smile. You can't help but dance. You can't help but scream.

This is it.
This is the first pep rally of the year. The one moment of the school year where everyone - students, teachers, administrators, marching band, and the football team - comes together to soak in the school spirit that comes before the homecoming football game. This one event is anticipated by many, as incoming freshmen prepare to join in on their first pep along to "Don't Stop Believin'" and seniors get ready to take in their final gathering of the student body in this spectacle of school spirit.

"I was looking forward to being at my first pep rally and getting to experience one of the most memorable high school moments. One of the best parts was me and my friends got to be in the front of the freshmen section, so we were all hyped up," Ainsley Curtin (9) said.

Heart racing and nerves increasing, the entire student body waits in anticipation as the doors fly open and the pep rally kicks off with the band playing while everyone rushes in, getting the atmosphere for the pep rally right off the bat.

"Getting to look forward to everyone being hype because of the music you're playing and also the overall atmosphere really gets you into it," Felipe Torres (12) said.

Moving to the beat of the music, all the people participating in the pep rally gather on the gym floor in a flash mob, bringing the pep rally to an end in an explosion of energy and emotion.

"It felt very enlightening, seeing all those people cheering and the energy flowing through my body," Rashawn Reed (12) said.

"The atmosphere was electric, so I was like, 'The football game 'bout to be amazing.' Everyone was gonna come, so we gotta put on a show for them."
- Noel Innocent (11)

AT THE END OF THE PEP RALLY
Noel Innocent (11) dances with fellow football players to raise each other's energy. "We just get each other hype for the game, dance a little bit, jump around, tell them that we're 'bout to beat them, 'bout to whoop 'em," Noel said.
-Walsworth Staff

"I just love my kids so much and I want to let them know I support them, so I was just excited to see how excited they were!" - Mr. Kelly Hala

PEP RALLY 025

Colonial Forge
High School
Stafford, Virginia

Break Free from the RECTANGLE

Winter, Pep Band
044

FROM FANS IN THE STANDS TO ATHLETES ON THE SIDELINE, THE PEP BAND UNITED EVERYONE

"BAND ADDS THE OVERALL ETHUSIASM IN SPORTS EVENTS AND PROVIDES THE STUDENTS SOMETHING TO DO THAT THEY'ER PASIONATE ABOUT." -MITCHELL WILLIAMSON(12)



TOUCHDOWNNNN: As Cyrus Hazaarfield announces the score leading into halftime, Michelle Lua (12) and other band members play the fight song as the players rush off the field and into the locker room. Lua spent her last football game of her senior year playing the clarinet in the stands and dancing out on the field. "Pep band is very fun, it kinda is a whole different type of energy to the game. From playing clarinet to dancing during half-time then back to playing for the last 2 quarters is something I look forward to during football season." said Lua. PHOTO: CHRIS STEWART 10/23/18

DOWNTOWN TUNES: At Gresham's annual Teddy Bear Parade, the band marches as they play our fight song for the crowd lining the streets. Led by the Rhythmettes the Cheer squad, youth cheer program and band stretched for a city block. "Being able to play in the teddy bear parade once I got into high school felt like I was carrying on the tradition and the energy that everyone has while being there is something really special and it makes it even more meaningful when you're there for the community." said Delaney Lasher (12) PHOTO: CHRIS STEWART 10/23/18

BASKETBALL BLUES: In between quarters during a neck to neck game against the David Douglas Scotts, Lydia Howe (9) plays Sweet Caroline for the crowd. The band had to get used to playing in Barlow's gym. Due to the lack of spectator seating in the auxiliary gym, Barlow hosted all home basketball games. "Pep band is cool and fun, it's a good way to get more students involved in the event," said Howe. PHOTO: SCARLE HAWKINS 10/24/18

9/26



9/27

Connecting the school together, the pep band can be seen at a variety of events around the community from football games to the annual teddy bear parade.

"The band hypes up the student section, they have the ability to get the crowd more invested in the game," said superfan, Cameron Gibbons (12).

Members of the pep band volunteer their time to perform for different audiences year round.

"The band contributes to the school spirit because the songs we play bring the energy up on the field, in the superfan section, and on the court," said band president, Delaney Lasher (12).

The pep band plays songs that the crowd can sing along to such as Sweet Caroline and The Fight Song.

"The band brings the energy level way up and gets the crowd more involved and adds another level of entertainment for the night," said cheerleader, Makenzie Pochop (10).

The group of students that range in age from freshmen to seniors come together to put on performances for the community after school hours.

"I think band adds to overall enthusiasm to the crowd at sports events as well as it provides a chance for band students to do something they enjoy," said band member, (12).

GAME DAY PLAYLIST

- FIGHT SONG
- SWEET CAROLINE
- FANCY
- TEQUILA
- EYE OF THE TIGER
- KEY SONG
- SEVEN NATION ARMY
- CRAZY TRAIN
- PARANOID
- HOLIDAY



INSTRUMENTAL MUSIC ALBUM

11/24

CONDUCTIN' CORIE: After a timeout called by Gresham, Pep band starts up with crowd favorite Sweet Caroline. Trompet player Corie Williamson (12) has stepped up this year and now conducts some songs at sporting events. "Playing in pep band is some of the most fun I have had in high school, but conducting is the most rewarding part about it," said Williamson. PHOTO: CHRIS STEWART 10/23/18

MARCHING DOWN MAIN: In the 37th annual Teddy Bear Parade, Sal Villegas (9) walks the downtown streets with the rest of the band and other performers. The band marched down main street playing songs the likes of Joe Avery Blues and St. James Infirmary. "Seeing the kids light up when they hear the music coming is a cool experience and I enjoy marching in the parade for our community," said Villegas. PHOTO: MIKE KUCO 10/23/18

STICKY STIX: Down on the floor of the Barlow auditorium the drum line highlights their production by toasting and catching their sticks and performing their main name (10) prepared for this difficult trick along with other percussionists with the help of band director Nicholas Burdge. "The performance was tough, but with the guidance of a talented conductor, we pulled through and made it the best year we could," said Nicole Daniels (10). PHOTO: CHELSEY CUMMIS 10/23/18

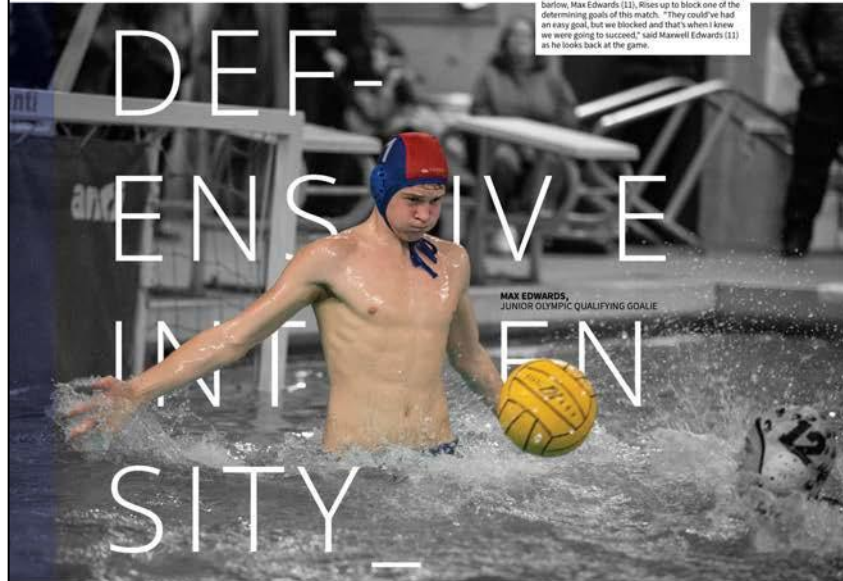


Gresham High School
Gresham, Oregon

Pep Band, Winter 044

Break Free from the RECTANGLE

030 Fall Athletics, Boys' and Girls' Water Polo



DEF-
ENSIVE
INTEN-
SITY

WALKING ON WATER: During the intense game against Parkrose, Max Edwards (11), rises up to block one of the determining goals of this match. "They could've had an easy goal, but we blocked and that's when I knew we were going to succeed," said Maxwell Edwards (11) as he looks back at the game.

MAX EDWARDS, JUNIOR OLYMPIC QUALIFYING GOALIE

WRITTEN BY: FIRST AND LAST NAME

WHEN YOU NEED A GO-AHEAD SCORE, A ONE-ON-ONE MATCHUP IS USUALLY GOOD ODDS FOR THE OFFENSIVE PLAYER.

Those odds were not always in their favor when facing Max Edwards (11) in goal. Holding down the defense, All-League Goalie, Max Edwards was responsible for dozens of saves on the season.

With only three minutes remaining in the fourth period vs. Parkrose, the offensive player from Parkrose broke away from his defender. Rising from the depths of the deep water as if standing on the ground, Edwards made one of four key saves to help Gresham past Hood River 10-8.

"Knowing we have Max in goal is like having a big safety net behind us," said All-League Honorable Mention, Loudon Miller (10).

When the game was close the team looked to it's playmakers to make a stand and score when the opportunity presented itself. Game changing defensive efforts were also made by All-League Field Player, Ben Tapasa (11).

A turning point for the team this season was the game on the road in Hood River. "With multiple state championships won in recent years we knew the team was going to be good," said All-League Honorable Mention, Ondrej Kozanyi (12)

According to team members the team's ability to step up the intensity when playing tough competition was the catalyst for their ability to win games that some thought they shouldn't have.

"The moment we realized we were going to win, we were up by one and they had a minute left, and the other coaches took a time out. At that point we knew we had the upper hand, after that time out though we forced a turnover and shut hood river down," said Max Edwards.

"When the defensive intensity rose we were able to control the ball and score some goals in close games and beat some of the more difficult teams," said Tapasa.

The increase intensity on both sides of the ball gave first year head coach, Kraig Lodstelt high hope for the season. The boys' team improved their season record from 2-12 to 6-8. "The boy's surpassed my expectations this season," said Lodstelt.



FLOP: A Grant defender makes an aggressive play as Ryan Burch (12), attempts to draw a foul against a Grant defender. It can be difficult for referees to see all that's happening under the water, so sometimes a bit of a sell job can encourage them to make the call. "I want to do what's best for the team. Sometimes it takes some extra splashing to help the team succeed and the ref to see the call," said Burch. (PHOTO: EMMA NUDD - 10.25.18)

1 2 3 4 + 6 : 0 0

GIRLS FORCED OVERTIME AT HOME VS. PARKROSE.

TRAILING BY 5 IN THE FORTH, A LATE RALLY AT THE END OF REGULATION FORCES OVERTIME. TEAM FELL SHORT LOSING 8-11.



PRESSING PLAY: Straight faced, focused and first year player Mara Tapasa (9) presses her opponent for the ball. "I was thinking that this was our last game and that I have to use all that I've learned because I wanted to win and it was so close," said Tapasa as she looks back on the photo.

EYES ON THE PRIZE: Focusing her eye on the goal, as she steadies herself getting ready to rise up and take her shot in the game against Parkrose High school, Zoe Walczyk (10) First year water polo player sophomore. "I haven't taken many shots this year but I have been working on taking shots and improving," says Zoe Walczyk (10).

RISE TO THE OCCASION: Pulling up and out of the water above his defender, Ben Tapasa (11), takes his shot on the goal as his defender hangs behind. "When the defensive intensity rose we were able to control the ball and score some goals in close games and beat some of the more difficult teams," said Tapasa.



MT HOOD CONFERENCE GOALIE OF THE YEAR

Max Edwards

ALL LEAGUE FIELD

Ben Tapasa

ALL LEAGUE HONORABLE MENTION

Loudon Miller, Gabe Tucker, Ondrej Kozanyi, Julie Cohatt



Gresham High School
Gresham, Oregon

Boys' and Girls' Water Polo, Fall Athletics 031

Break Free from the RECTANGLE

Fall Athletics, Varsity Soccer
026

EX P

"IN MY EXPERIENCE, IT USED TO BE THAT YOU'D HOPE THE YOUNGER PLAYERS LEARN FROM THE OLDER PLAYERS BUT NOW IT'S MORE ABOUT EXPERIENCED PLAYERS MAKING THE WHOLE THING ROLL." - HEAD COACH, REX MOFFITT

40:00 80:00
SCORING 28 / 37
GOALS ON THE SEASON
TEAM FINISHED THE SEASON FIFTH IN THE MT. HOOD CONFERENCE. SEASON RESULTED IN THREE WINS, SEVEN LOSSES, AND TWO TIES.



KEEPING THE GOAL: With eyes on the ball, goalkeeper Ethan Smith (11) prepares to stop a deep shot on goal during the game versus Sandy. Smith got his hands on the ball, slapping it past the goal line. "I was ready to play this soon because I knew it would be a good game," said Smith. (PHOTO: EMMA NUDD - 10.24.18)



BRING IT BACK: As the ball heads towards out of bounds, Jabdo Pedersen (11) quickly moves it back into play. The boys beat the Sandy Pioneers 4-0. "My mentality during games is to be there mentally and physically," said Pedersen. (PHOTO: EMMA NUDD - 10.24.18)

E



WORKED TOWARDS CONSISTENCY

WITH 10 FIRST YEAR PLAYERS ENTERING THE TEAM, IT WAS VITAL THAT THEY LEARN ON THE FLY. Players have to follow the same expectations that Moffitt has had in previous years.

"That takes time and games in order to gain the experience necessary for consistency," said Moffitt.

In order for players to make in game adjustments and take steps into the right direction players will have to prepare for challenges and weaknesses yet to come. This leads players to having a positive mindset and willpower to achieve consistency throughout the season.

"Some challenges we will face would be the juniors stepping into the leadership roles, because we had 12 seniors last year we really didn't have to be the best player every night. And we are still getting used to that so it will take some time for the younger guys to step into the role as the next go to player," said Jake Henkle (11).

BALLS DEEP: In the beginning of the first half, Jacob Terry (11) makes a deep pass to his teammate. The energy was tense going into the game against the undefeated Reynolds Raiders. "I knew taking as many shots as possible was crucial if we wanted to be able to compete against them in a close game," said Terry. (PHOTO: EMMA NUDD - 10.24.18)



SPANISH TRANSLATION

R I E



BOYS' SOCCER ALBUM



INBOUNDS: In an intense game against Benson High School, Ethan Smith (11) had to look for the best offensive player in hopes to make the shot. "I knew that this throw in had to be good, some of everything else I had to do that game. I was only focused on what my team needed from me to ensure we won the game," said Smith. (PHOTO: EMMA NUDD - 9.12.18)



TAKE IT TO THE GOAL: During the match against the Sandy Pioneers, Seichi Hiyashi (11) looks for the right person to pass the ball to. "We fought all season with not so many victories, we had to win this game to hope for the playoffs," said Hiyashi. This game was a solid win for the Gophers. (PHOTO: EMMA NUDD - 10.24.18)

I DID THAT! In hopes to keep the momentum rolling from the first half, Jake Henkle (11) hypes up his teammates. "The excitement of that go ahead goal gave me and the team the confidence we needed to finish the game and opened up our eyes to future games to come," said Henkle. (PHOTO: CHRISTOPHER - 10.24.18)

Gresham High School
Gresham, Oregon

Varsity Soccer, Fall Athletics 027

Break Free from the RECTANGLE

Winter Athletics Boys' Varsity Basketball
048



01.09.20 72-63
ONE OF THE BEST
ROAD WIN IN TEAM
HISTORY

ELLIJAH MURRAY (11)
6' 4" W



SAMUEL IGBONAGWAM (12)
6' 2" W

KOBE! During the 34-0 run, Elijah Murray (11) put up a shot just inside the arch. Draining the shot to give the team a boost of confidence. "During the 24-0 run I'd like we were unstoppable, which led to beating the number one ranked team in state," said Murray. (PHOTO: CHA STEWART - 1.9.20)

WITH TWO HANDS: Coming out of halftime down by 16, Samuel Igbonagwam (12) helped the team make major adjustments out of the gate. The atmosphere of the gym allowed the team to overcome the slow start in the first half. "I felt that the team needed to be more strategic with the shot we take, that being said giving the ball to the hot hand on the court. Resulting in a skip pass to Ethan Abrahamson," said Igbonagwam. (PHOTO: CHA STEWART - 1.9.20)



SYRUS SAGIAO (12)
6' 4" C

BOARD MAN GETS PAID: In need of a turn around, Syrus Sagiao (12) helps slow down the Barlow Bruins by driving to the hoop allowing the team to have a change in momentum. "I knew scoring in this possession was important in order to slow down and get the team back on track," said Sagiao. (PHOTO: CHA STEWART - 1.24.20)

AT THE TOP

ETHAN ABRAHAMSON
1190 PTS., 4 VARSITY PLAYER (38 GAMES)

Ethan Abrahamson climbed his way to the top or the varsity career scoring list dated back to 1996. With 1190pts, Abrahamson stood next to Scott O'Gallagher at the top of all players who have worn a varsity uniform at Gresham over the past 24 season. Ethan commented that the recognition was not earned alone. He credited his achievement to the four teams who were there to back him up. "With the big wins I focus on keeping the boys humble. Something I have taught my own son Ethan his whole career, to stay together along with reminding them of the positives they have had," said Assistant Coach Mike Abrahamson.

RECORDS FOR GRESHAM BASKETBALL WERE ONLY AVAILABLE BACK TO 1996.

- T1. Scott O'Gallagher (2003) 1196pts.
- T2. Brandon Gill (2000) 1061pts.
- T3. Dennis Nathan (1997) 1061pts.

TRANSFER STUDENT ID VS VARSITY PLAYER (38 GAMES)



ESIAH PIPPA WHITE (10)
6' 0" F

Finally a season where the team was ready to take a step into no longer being seen as the underdogs.

"Well, I relish the underdog mentality as a coach and a player, so we pushed the underdog label the entire season. You have to create an edge with your players each day to keep them motivated to play hard and we will never put the underdog label in the past," said Head Coach Eric Lysto.

The season started off to a great start, with a record of 9-1 going into the Central Catholic game shocking the whole Mt. Hood conference. Taking on the Rams the first league game of the season, the boys were ready to come out onto the court to create a huge upset, sending shock waves through the whole state of Oregon.

"Beating Central Catholic was one of the team's biggest accomplishments in the season so far. It definitely gave us that extra confidence to reach the goal of going to the Chiles Center for playoffs," said Nathyn Caro (11).

With this season being the biggest success the program has had in years, playoffs were looking good for the team, getting them closer to the goal of reaching the Chiles Center. All the hard work and dedication the players put in throughout the season seemed to be paying off to their liking.

"By taking initiative in encouraging my teammates to strive to be better in order to receive the outcomes we wish for, I take pride

CONTINUA CLIMBING

THE HILL THE PROGRAM STARTED UP IN SC 16 GOT SLEEPER. WITH HIGHER EXPECTATIONS ARE PLAYING EVERY GAME ON THE ROAD. THE TEAM CONTINUED TO CLIMB.

PHOTO: SAMUEL IGBONAGWAM

in being the teams so called 'hype man', by building up my teammates self confidence on and off the court. I do this to create a positive mindset throughout the team and keep our goals clear," said Syrus Sagiao (12).

UP AND UNDER: Going into the first league game against the Central Catholic Rams, Esiah Pippa White (10) felt the pressure of going up against the number one team in the state. "Going into the game I knew who was going to be the toughest competition we had faced so far, being aggressive and smart were my biggest tools leading up to the game, especially after overcoming the initial shock of the competition level," said Pippa White. (PHOTO: CHA STEWART - 1.9.20)

RECORD BREAKER: Two points away from beating the all time scorer, Ethan Abrahamson (12) heads into a rivalry game against the Barlow Bruins. "I always worked hard and took full advantage of every opportunity I've been in my four years with Gresham," said Abrahamson. (PHOTO: CHA STEWART - 1.17.20)



BOYS' BASKETBALL
ALBUM



ETHAN ABRAHAMSON (12)
6' 4" W

Boys' Varsity Basketball, Winter Athletics 2020

#books

Gresham High School
Gresham, Oregon

Break Free from the RECTANGLE



SENIORS PARTICIPATE IN VIRTUAL BLACKOUT DAY



CELEBRATING SENIORS On the top tier of a parking garage, communications senior Emma Widenweber and band senior Sophia Huber got together to take photos for Senior Blackout Day. "My friends and I just wanted to see each other because we haven't seen each other in a while," Widenweber said. "It was nice because we got to celebrate the fact that we were finally seniors." *photo courtesy Emma Widenweber*



KEEPING TRADITIONS Sitting on her bed, theater senior Emma Perez seems all black to carry on the Senior Blackout Day tradition. Perez was a member of the senior class council which planned the event. "I believe it's necessary to still keep up with traditions," Perez said. "Even though we're seniors, even though we're in quarantine, it's still our senior year, and if we stopped participating to stuff like this, it [eventually] feel over." *photo courtesy Lauren Perez*



LAST FIRST DAY

SENIORS REFLECT ON THEIR FIRST WEEK OF VIRTUAL SCHOOL



"I know this year would be chaotic, so I started journaling everything. [...] I went to Hawaiian dumpling and pajama diets for my first day back. Me and my friends also got together and took some photos for senior Blackout day. I tried to go to Burger King and ask for screws, but they didn't have any. I'm trying to let it sink in that we're seniors now because that's crazy. [...] I really much just want to walk at graduation this year. I don't care about prom or anything else!" *—band senior Autumn Wong*



"I've said that I'm not able to have a normal senior year, and I miss my friends a lot. But I know we're doing this for the right reasons. I think this school year is already going to be memorable because of how different it is. I don't think there's any going back to normal. Once we go back, it will bring us closer together because we will appreciate what we have more. This is absolutely unprecedented, and it's not for the senior class, but I think we will come out stronger because of it." *—communications senior Sammi Vijay*



"The guys were getting to see some familiar faces... as well as getting back into a normal school routine. The lessons were that I realized how easily I was becoming distracted, and it was difficult for me to get focused and motivated. [...] I'm an officer of a few clubs and student organizations, so I try to be as active as possible to those. [...] I definitely want to go back for the second semester and have all of our normal school functions like meeting with clubs, pep rallies, concerts, and games especially. As for virtual school, I think it's the most safe and practical option for so right now." *—social media senior Ishwarya Thapanya*

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Dreyfoos, Florida

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Break Free from the RECTANGLE



Shawnee Mission Northwest
High School
Shawnee, Kansas

Break Free from the RECTANGLE

OFF the GRID

Story and Layout by
Nayya CedarKhay
and David Dablo

Black Student Union and Student Council
organize peaceful protests for BLM

Pandemic necessities
Gathering around the Sanitation Station, protesters get hand sanitizer, water bottles and materials to create signs. Volunteers from Student Council came to campus to donate resources to be distributed at the protest. Photo by Miles Dugan, from the @geor2021 Instagram account, printed with permission



Foot traffic
Demonstrating her message of "We the youth, we got a voice too," alumna Urooj VanQuan, class of 2020, waves a "No Justice, No Peace" sign at oncoming cars at the height of the Black Lives Matter summer protests June 8. Photo by David Dablo

Parental support
With his daughter, alumna Kennedy Lindsey, class of 2022, watching from behind, parent Aaron Lindsey speaks about the recent protests. Kennedy Lindsey was the Black Student Union copresident last year. Photo by David Dablo



One step forward
Chanting in memory of George Floyd and Breonna Taylor, juniors Riley Lawrence and Ella Pinaur stand side-by-side in front of Warner Center Park June 6. Lawrence said she felt empowered while experiencing a protest. "It gave me faith in our generation," Lawrence said. "We were coming together to fight for something we believe in." Photo by David Dablo



While students, faculty and community members posted on social media regarding recent Black Lives Matter, senior Charlette Miller, Black Student Union (BSU) President, and senior Lana Kobayashi, Student Body President brought teams together to take the protests from Instagram to the real world.

WARNER CENTER PROTEST, JUNE 6
"After the death of George Floyd, all media, from the news to my Instagram feed, seemed to be flooded with BLM," Kobayashi said. "A lot of the movement was focused on being active on social media by reposting useful resources, petitions, and places you can donate to. I completely agree that posting is contributing to the movement by spreading awareness, but I felt like it wasn't enough. I knew I was capable of creating school-wide events, so I decided to organize a school-affiliated BLM protest." Kobayashi's first step in organizing the June 6 protest was emailing Miller along with school administration and the parent group Friends of ECR (FOECR). With administration's approval, she began to plan after seeing an upcoming protest in the community that seemed like the perfect opportunity to get involved.

"A [student council alumna] had posted [on social media] that she was gathering together with her friends at Warner Park to have a peaceful protest, so I reached out to her and asked if there was any way I could help," Kobayashi said. "She said she would help," Kobayashi said. "She said she would help with some donations of food and water and publicity, so I created flyers and flooded social media with 'ways you can help,' whether it was through donations or attending the protest."

Because of the COVID-19 pandemic, CDC guidelines recommending social distancing made attending the protest improbable for some, and Kobayashi took that in consideration.

"I was aware that there many people who wanted to help could not due to COVID [myself included], so I

also made a flyer of 'ways you can help from home,'" Kobayashi said. "This included publicizing on social media and donating through Venmo."

Despite the social distancing challenges, with the help of other student council members like junior Noah Mujica, Kobayashi recruited around 20 volunteers to help out.

"Overall, the protest was a huge success in helping enrich our community along with supporting the BLM Movement," Mujica said.

ON-CAMPUS PROTEST, JUNE 12
When senior Isha Cabanillas reached out to the BSU cabinet and asked whether BSU would be holding a protest on campus, it was a lightbulb moment.

"This made us realize that there were a lot of students at our school who wanted to go to [local] protests but couldn't because of safety concerns," Miller said. "We thought having a protest on campus with the help of the school's administration would calm parents' fears and allow for students' voices to be heard."

BSU received permission from Executive Director David Hussey to move forward with the event and then reached out to other clubs like Students Demand Action to see if they'd be interested in helping out with the June 12 protest.

"We had a great turnout," Miller said. "We started the protest with an 8-minute tribute to George Floyd and then we marched around the campus. When we got back to the front of the school we had adults like Mr. Fuker sharing their thoughts with students and stations where people could sign petitions and register to vote."

Miller said BSU valued the experience. "Our club was just really glad that the school was willing to stand behind us and hear our voices," she said. "We were able to show the importance of the movement to us with the support of our whole community behind us."



PROTEST SIGNS AREN'T THE ONLY WAY TO SEND A MESSAGE — T-SHIRTS WORK, TOO
WHAT'S the TEE

Dear Police
Health teacher Fluke Fuker speaks to a crowd of protesters in front of the school. "I'm sick and tired," Fuker said. "We're here in unison, to say enough is enough." Photo by David Dablo

The Village Nation
Repping a blue T-shirt for the Village Nation, alumna Laila Ismail, class of 2020, holds a PA microphone while a protester speaks in front of campus. Photo by David Dablo

A sign for change
In her 105 mask, sophomore Saniyah Shabazz protests in solidarity with victims of police brutality. "Protesting is important because in America, everyone is granted the rights [to] freedom of speech, religion, press, assembly and petition," Shabazz said. "A utopian society hasn't been proven in reality but we can make our dystopian society more sustainable." Photo by Rebecca Tam

El Camino Real Charter
High School
Woodland Hills, California

Break Free from the RECTANGLE

ATTENDING CLASSES AT HOME, VARIOUS INTERRUPTIONS TAKE FOCUS AWAY FROM THE SCREEN

“Most days, my dog barks a lot, which can be pretty distracting. But the biggest distraction is my siblings who are always coming to talk to me or being really loud while they’re playing.”
- SOPHOMORE JULIA BORRUEL-OLIVER

“My dad works from home, and my brother is also in online school, so it was inevitable that we would interrupt one another in some way as we are in the same area.”
- JUNIOR CHRISTINE BERBERIAN

“I haven’t been facing any big interruptions, but it’s the urge to want to get up and do the work. I do have to clean and cook, so sometimes I do it during class.”
- SENIOR AMY CARDONA

“I bought some internet extender since my room is the farthest from the router. For the family interruptions I mainly close my door during class.”
- JUNIOR ELISABETH BROWN

“My family is very loud, and sometimes there is wind. Other times I can hear lawn mowers from my neighbors, and it makes it hard to pay attention in class.”
- JUNIOR DANIEL APOLAYA

“I have three dogs, so they bark a lot. And I live next to a busy street, so there is a lot of noise from that too. But then there is also the fact of being home. I don’t know how to explain it, but it’s just more distracting.”
- SOPHOMORE BROOKE ROTH

050 August

Back to School Virtual Learning 051

El Camino Real Charter
High School
Woodland Hills, California

Break Free from the RECTANGLE

WHAT DO YOU HOPE STAYS THE SAME AFTER THE PANDEMIC?

"More concern for students' mental health and trying to be helpful to us."
- senior Samuel Goldberg

"The fact that I don't procrastinate as much."
- sophomore Gabrielle Jacqueline

"Safer health instructions to keep a future pandemic from having an impact like this."
- freshman Jorge Arredondo

"Family bonding. I just feel like my family got a lot closer during this time."
- senior Haley Grastelt

HOW DOES QUARANTINE MAKE YOU FEEL?

poll information gathered through Instagram stories, out of 196 total. Illustrations by Alanna Jimenez



MENTAL

"I've been happier, but also stressed because I have to stare at a computer all day."
- senior Kimberly Lopez

"At first it was depressing, but then after having the time to find myself I mentally grew."
- junior Ellen Othragapattayan

"I have become more positive and have been helping a lot more people."
- sophomore Sofia Vargas

"It had a negative effect on my mental health. I felt very isolated not seeing teachers and friends at school every day."
- senior Gwendolyn Goldenberg

"School doesn't stress me out anymore, but I stress myself out, lol."
- sophomore Alexa Castillo

"It was a little damaging, but I'm slowly recovering."
- freshman Preston Highway

"I had improved a lot since, until school started. Then I became more stressed and anxious."
- junior Nicole Tardencille

"My mind is able to move freely, and don't have to worry about unnecessary things."
- senior Lawrence Miguel Manago

200

DAYS OF 'QUARANTINE' AND COUNTING

We thought it was an early spring break, but that turned into summer, and we really had no idea that it would last this long. Passing a milestone like this, we knew that this is as real as it gets.

HAVE YOU ENJOYED QUARANTINE?
out of 196 votes, through Instagram stories

Yes: **34%** No: **66%**

El Camino Real Charter High School
Woodland Hills, California

Get Your **HEAD** into the Game

AMAZING HEADLINES

Walsworth yearbooks

AMAZING Headlines



SHIP Wrecked

THEATRE DEPARTMENT PERFORMS THE TEMPEST. TECH CREW BUILDS DETAILED SET

The quiet ripple of water and blowing of sand are the only remnants of sound as a soft melody fills the room. With a crash, the stage is lit in a twist of reds and greens, the crew of a ship falls to the deck. The lights go dark and a crowd cheers.

"Full fathom five thy father lies, of his bones are coral made," the spirit sings. "Those are pearls that were his eyes. Nothing of him that doth fade, but doth suffer a sea-change into something rich and strange."

The set starts as a large sand pit in the middle of the room, with crowd seating on three of four sides. Toward the back is a mast and ship deck, the water feature running from under the deck and pooling at its base surrounded by jagged rocks. Caliban crawls out from under the deck and onto the wooden planks balanced on the sand. Later on,

as sailors drunkenly fall into the piles of sand, carefree lovers splash in the pool. Ariel and a troupe of pirates dance and kick water and sand onto the king and his crew.

From the first minute, variety theater's "The Tempest" was met with positive feedback for its intricate set and well-executed Shakespearean monologues. Having had only one month to prepare lines and build one of the most complicated sets the theatre program has used, the show was one of the most difficult projects nearly has put on.

"What high school does Shakespeare do a month?" junior Bella Suarez said.

"Shakespeare in a month with sand and the added obstacle of water. No shoes, and an audience on all sides. It's completely unique."

Bella's role was the wronged King Prospero,

a major character with over 14 lines, most of which are monologues. This was the same for many other characters, with the added obstacle of reading and understanding Shakespeare.

"I did lots of research," senior Andrew Holmes said. "For my character and the ones I was related to, I researched all the people I was with the whole show. I spent hours going over each paragraph and practicing lines."

The love was difficult to rehearse and comprehend in the time given, but the set used for performances that built themselves was unlike any other designed by the program.

"Nobody ever put sand and water in a black box because there's so many things that can go wrong," theatre tech teacher Ms. Barbary Moczygemba said. "It was crazy to begin with,

the idea of that. So it was really important that we got all the measurements right so everything wouldn't spill everywhere, so it could fit. It was a big fun process, but also stressful."

Not only did the varsity theatre class learn new methods of memorizing their lines, building complex sets and understanding Shakespeare, but they learned more about their own capabilities through their hard work, stress, and what they accomplished.

"I struggled with self-doubt during the show. I just had to take a step back and realize I was put in this position for a reason," junior Bella Suarez said. "No matter the reason I was given, this part because they knew I was able to do it. The show taught me that if you're supposed to do something, you will do it, and you'll do anything you have to."

story by BRIGITTE ROLETSCH
design by KAYLA THOMPSON



ON THE BRIM OF A TOAST During the show, senior Richard O'Connor embraces junior Tristan Abu-Rutich with a celebratory drink. Richard gave expression from a multitude of drunken characters to master his movements. The wooden process was really interesting because for the first two weeks, it was just constant blocking," he said. "Then both weeks came and we were seeing the show over and over again until we got it down." Photo by Elizabeth Chan.



ACROSS THE POND While consulting over the pond, junior Caden Go holds hands with junior Leah Brant. In this case, Caden's character, Ferdinand, tries to win the affection of his love interest, Miranda. "I was wearing a bunch of slivers for Prospero so I can win over his daughter's heart," he said.



ON THE BRIM OF A TOAST While holding his frog, senior Brycen Bohl writes about the impending storm. He gave expression for his character, Trinculo, from Russell Brand's performance of the show. "We felt closer as actors, so we could be more experimental with our lines," he said. "It either works or it doesn't and that's just the beauty of it." Photo by Joseph Amig.



In the middle of the show, junior Emma Triana looks into the distance while commanding spirits. She incorporated her dance experience into her character Ariel. "Ariel is very mischievous and kind of has control over everything," she said. "I think in that moment, she is very proud of herself." Photo by Jacques King.

WE BUILT THIS SET

21 WEEKS OF BUILDING
4000+ GALLONS OF SAND
50+ HOURS OF REHEARSAL

2642 SOLD OUT SHOWS



McKinney High School
McKinney, Texas

AMAZING Headlines

PERFORMANCE HIGHLIGHTS

OCT. 31

"HALLOWEEN HAUNT"
Advanced repertory theater performed fall play virtually, releasing the show on Halloween

“The ‘Halloween Haunt’ special was meant to be a fun and festive production for October. There were several scenes that were recorded straight from Zoom, but there were a couple times where we had to meet outside of school, following strict district guidelines.”
BY NICHOLAS JUNIOR

DEC. 5

"BROTHERS DRUM SPECIATION"
Theater department performed fall main stage play via livestream

“The show was an overall success even though the situation was not ideal. The show was well done considering the circumstances we had to work with and performing online was better than not performing at all.”
LAREN WAHREN, JUNIOR

FEB. 6

"CABARET"
Nine students recorded solos compiling a mashup of Broadway songs to create a virtual Cabaret

“It is really great to connect through the arts despite COVID, so it was really fun to be able to record myself singing and watch other peoples’ performances.”
LEILANI FLORES, FRESHMAN

PRACTICING FOR THE upcoming musical, senior **Avery Feather** sings “End of the Line” from *28*. “Since I have participated in theater so heavily these past four years, it’s incredible to feel so nervous to perform when it doesn’t look the way that I am used to looking.” Feather said **PHOTO** • CELIA HARRIS



GIVING A SHORT intro to one of the songs being performed, senior **Emily Roswald** practices what she will say to the live audience for an upcoming preview of the musical. Although the format was foreign, I think it was an opportunity to try something unique.” Roswald said. “We [the cast] all had to work together to find new solutions to problems we had never encountered before which ended up turning us closer as a cast.” **PHOTO** • CELIA HARRIS

PRACTICING FOR HIS live performance, senior **Christian Chamberlain** plays the role of Mike and sings “Great Expectations.” “Most of my mistakes were disappearing notes, but when I found out we could do those bigger numbers, I was very excited because I hadn’t done it since last year.” Chamberlain said. “I was glad I was able to have one last ‘humph’ before I leave.” **PHOTO** • CELIA HARRIS



THE SHOW MUST GO

ONLINE

THEATER DEPARTMENT PERFORMS MAIN STAGE MUSICAL WITHOUT AN AUDIENCE

Socially distanced on stage, students recorded their last taste of lip-synced solos for the musical, “Theory of Relativity,” with no audience applause in the empty PAC. “I will probably be sitting in my living room watching the musical where in previous years I’m the one performing while other people are watching,” senior **Annie Fischer** said.

The cast said having no audience changed the atmosphere of this year. Senior **Emily Roswald** said there was usually a certain type of anticipation and pressure performing in front of a live audience because she looked forward to having her family in the audience and seeing her friends.

“I don’t think people get the same adrenaline that comes with performing because you are just recording, and you can do it again if you want to,” Fischer said.

Senior **Christian Chamberlain** said it was nice to have audience feedback, reassuring the cast that the audience enjoyed their performance. Chamberlain said he felt this was something the actors missed out on

this year with a virtual performance.

Although the cast did not have the same audience-interaction experiences, Roswald said recording their performances felt relieving compared to performing in front of a live crowd.

“It’s much less nerve wracking because with a recording, you can just do it as many times as you need,” Chamberlain said. “Whereas with a live performance, you just get one shot, and that’s it.”

Due to the COVID-19 restrictions, the theater department was unsure if they would get a chance to perform at all this year. The cast said they were grateful for the opportunity to perform even though they had to record performances.

“I am just thankful that we get to do anything at all,” Fischer said. Even though they were not able to perform in a traditional way, Roswald said the cast grew closer together through this experience.

“We know that whether or not we have an audience, we’re still putting on an amazing show and doing what we love together, and I think that’s the most important part,” Roswald said.

STORY • GRAY WINDORZKY DESIGN • ALLEGRA DRABO

NEW POSITIONS SAME BOARD

DRAMA CLUB EXPANDS THEIR BOARD TO DEVELOP LEADERSHIP AND SHOW MORE STUDENT REPRESENTATION

PRELUDE:
NICHOLAS DRANEY, SENIOR

“This year we expanded our board. We only had co-presidents in the past. My role is to be the first person to communicate between the board members, full group and with Mrs. Kohart.”

THE PROLOGUE:
MAYA WELBE, JUNIOR

“I am primarily in charge of organizing our board and club meetings or events and providing a monthly calendar with dates so that we can stay organized throughout the year.”

SUMMARY:
EMILY ROSWOLD, SENIOR

“My job entails taking notes during meetings and board discussions, organizing membership and attendance and planning fundraising events.”

INTERLUDE:
AVERY FEATHER, SENIOR

“That includes taking pictures of different events and organizing those pictures, but because of the times we are in right now, I help plan events. Additionally, I organize T-shirt designs and communicate with other members of the team.”

SOLO:
SARAH MORRIS, JUNIOR

“I run the Instagram, Twitter and Facebook accounts, and I also make the show posters and graphics.”

THE PLAY:
CHRISTIAN CHAMBERLAIN, SENIOR

“Each time you actively participate in a show, you get thesplan points toward that. I think you need about 20 or 25 points to actually become a thesplan.”

THE PLAY:
EMILY WELBE, SENIOR

“I gather up all the points, it is important to gather the points so that you can be inducted into the International Thesplan Society. Being inducted as a thesplan means you’re recognized for your quality and caliber of work.”

Whenever I blink on lines in rehearsal, I get roasted by the cast.”
AVERY FEATHER

serbooks

Blue Valley Northwest
High School
Overland Park, Kansas

AMAZING Headlines



El Camino Charter High School
Woodland Hills, California

Walsworth yearbooks

AMAZING Headlines

SCHOOL SHOWS OFF SPIRIT DURING PANDEMIC

Full-time Seniors Cole and senior Alexa Costa stepped outside her house and drove to school for the first time this year. However, rather than going to class, Costa headed toward the football field and joined her friends in the student section.

Even though administration limited tickets to prevent overcrowding, students filled the bleachers shoulder to shoulder, packed out in gear for the first game of the season.

"Going to the football games means we feel a part of the school because I don't see people on a daily basis," Costa said.

Every other row was left empty to provide some distancing, but students crowded together as much as possible to cheer the football at the first win of the season. Despite the divide between seniors and sophomores, students during normal school hours, Friday night brought friends together.

"I think I feel more school spirit because the gather seemed to bring a lot of people together and it was just an overall exciting experience," freshman Jenna Lopez said.

stand TOGETHER



power powder



Trying to keep the tradition alive, students brought baby powder to every football game to hype the crowd and raise the energy alive. "A lot of people love forward to throwing baby powder," senior Chase Downing said. "I normally don't use powder when we attend things, but when game night it because we've done it for years. When you walk out of the game covered in baby powder, it shows you were in the student section." Junior Sydney Greening, a cheerleader,

rise and shine



sunrise snapshot Senior Allison Dyer got some practice of her friends during Senior Sunrise on Oct. 28, seniors gathered on the football field to watch the sunrise. "I would don't see my friends because of different schedules in COVID," Dyer said. "It was great to catch up and see them again." photo: Sydney Greening



coffee break Sitting on the field during the Senior Sunrise, seniors Amanda Hutchins and Rebecca Gray took through photos they took while drinking coffee. "It was really fun," Gray said. "I had a great time hanging out." photo: Sydney Greening



sober and sober - the student section senior Adam Gray wears his pom-poms after a first down. "Having little things like pom-poms and bubble make the student section more lively," Gray said. photo: Sydney Greening



feeling the spirit On Oct. 30, seniors Justin Chiriac and Brent Chaplin cheer on the football team during the game against Oviedo. Students were required to wear masks and still to every other row to social distance. photo: Sydney Greening

RIVALRY WEEK

STUDENTS PARTICIPATE IN DRESS UP DAYS



TUES PALAMA DAY Nicholas Horvath, 10, at Palama, Florida, 10



WED DWELDER DWNS Jazmine Barnes, 10, at Hainesville, Florida, 10



THURS BATHLETE VS. ATHLETE Liana Thomas, 12, at Oviedo, Florida, 10



FRI SCORE SPIRIT Corinne Perkins, 11

SPORTS FAN CHANGES • 10

Hagerty High School
Oviedo, Florida

Walsworth yearbooks

AMAZING Headlines

GRAND CHANGES

CAST MAKES SIGNIFICANT ADJUSTMENTS, INCLUDING VIRTUAL SHOW WITHOUT LIVE AUDIENCE

"We can't see each others' faces," senior Aubrey Jones said. "We can't have everyone backstage like we usually do. We can't have a live audience, so we aren't playing to an audience; we are playing to a camera."

For the cast and crew of Anastasia, this was something that had never been done before: putting on a show for a camera. A mixture of disappointment, excitement, and uncertainty stirred inside of them. While the musical was able to happen, changes followed close behind. Masks were to be worn by the ensemble at all times, the cast members lined the halls, socially

distant, waiting for their cues, and no one could come see the show live.

"[Even though] we're in non-ideal circumstances with the whole global pandemic, I really don't think I would [change anything we did]," senior JD Glenn said. "I know it's probably surprising, but I feel like that adds to it. Even with all this garbage going on, we were able to come together and create something [that we are proud of]. I feel like that caused the relationships to grow stronger. [All the changes] made it feel special. I wouldn't trade it for just a normal year."



AND STILL Underneath the flowing, cloth background setpieces reflecting the grandeur of Paris, seniors Aubrey Jones and David Cole embrace in their romantic season. The 75-foot, hand-sewn canopy above the stage was created by art teacher Maggie Luke for the same production when she was at school, courtesy of her former student. **ONCE UPON A DECEMBER** Young Anastasia, played by fifth grader Ella Katie Collins, talks to her grandmother, senior Matti Clements, as she prepares to leave. The musical was one of the few school-wide events that included both senior high and elementary students. "I like acting because it's fun," Collins said. "I like meeting new people, seeing a story unfold." **QUITE A VIEW** Belting out his solo number "My Petersburg," senior David Cole performs as the love interest, Dimitri. Cole had performed memorable supporting roles in previous shows but was selected for the male lead during his senior year. Photo by Steven Fischer.



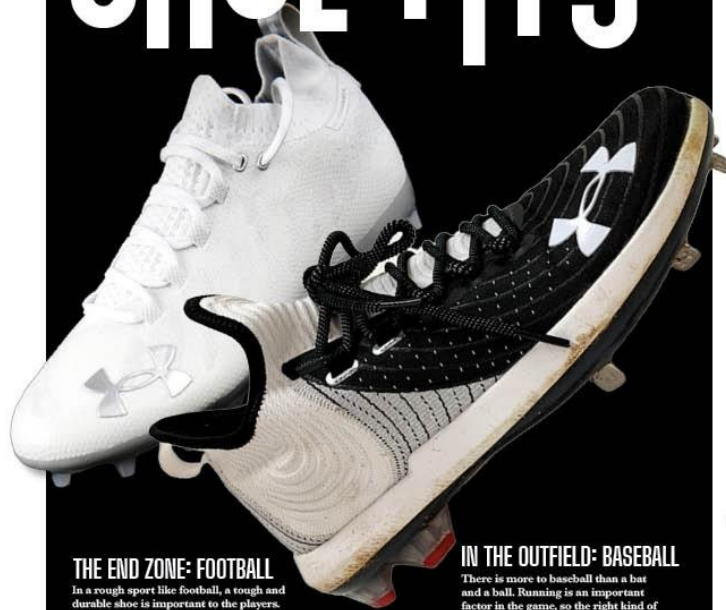
THINGS I ALMOST REMEMBER While being haunted by past memories, Anja, played by senior Aubrey Jones, imagines her deceased parents. The late Tatiana and Tsar Romanov were performed by seniors Abigail Wornock and Theo Westbrook. "Playing a ghost was very challenging," Wornock said. "I wanted to be more lively but obviously that would not work with the character." Photo by Abby Carlson.



ROYALTY AT PLAY During the show, dropping second act (senior number), "Land of Hallelujah," seniors Zoe Halegrove and Abby Marbury and sophomore Caroline Robinson break their way off stage, joined by Elizabeth Palmer. **ITS UP TO YOU** Performing one of his best numbers, senior J.D. Glenn sings to Goulikov, his commanding officer about his duties to the army. Goulikov was played by high school history teacher Caleb Hall who brought the cast the history of Anastasia giving context for the story before production began. Photo by J.V. Pace.

AMAZING Headlines

IF THE SHOE FITS



THE END ZONE: FOOTBALL

In a rough sport like football, a tough and durable shoe is important to the players. "The shoes have to be able to stick in the ground [so we can] make hard turns," junior Freestone Harris said. "[When buying cleats] I look for high reviews, ankle support, and good material."

IN THE OUTFIELD: BASEBALL

There is more to baseball than a bat and a ball. Running is an important factor in the game, so the right kind of shoe is essential. "They are a useful tool, without the shoes the ground is too loose," freshman Jacob Greenman said. "With different shoes you would have no traction or leverage on the ground to push off for pitching and running."

TO THE TEE: GOLF

While eyes may be on the green, the shoes are keeping the players on it. Freshman Kathryn Bechtel found the importance of golf shoes daily. "I always look for shoes with spikes because the chance of slipping is less likely, especially when you're swinging the club," Bechtel said. "The school doesn't provide shoes for us, so I also look for them to be cute as well."



PEP IN YOUR STEP: DANCE

In competitive sports such as dance, a good shoe is important on the dance floor, but for junior Macie Lindstrom, the right shoe is worth a grade. "On the score sheet they can dock points for appearance," Lindstrom said, "but the shoes match perfectly and make [us] pop on the dance floor."



THE SOLE OF THE SCHOOL: CHEER

"Other shoes would be too dangerous. They're too thick and would be hard on the feet," Freshman Riley Lassiter knows the importance of a supportive shoe from many years in cheer. "[The shoes] give you ankle support and are more comfortable," Lassiter said.



TOP NOTCH: SOCCER

For many soccer players, speed and accuracy are the key to victory, and the right shoes are an important factor in this. Light and sleek, yet supportive, are all important. "Cleats help with building traction to go faster," junior Presli Wallace said. "The more grip you have is based on the shape. The right pair of cleats is also decided based on the location. "[Choosing a pair of cleats also] depends on where you live, [you need to] know if you need cleats made for soft or hard ground, she said."



COURTSIDE: BASKETBALL

The squeak of shoes on a basketball court is an all too familiar sound, but without the shoes, players would not be able to perform at the level they do. "Without [the shoes] we would slip around," junior Irooluwa Rae Adekunle said. "The shoes we wear have a lot of mobility, ankle support and grip."

RUNNING THE BASES: SOFTBALL

As the ball flies into the outfield, freshman Miranda Edwards starts a full sprint for home. "The shoe has metal spikes on the bottom so it provides better traction on the grass and dirt," Edwards said. "I make sure when buying my cleats to match the uniform, but they're comfortable too."



GOING THE DISTANCE: CROSS COUNTRY

Through miles of rough and uneven terrain, some may say the shoes are the key to greatness in cross country. "I don't depend on the shoes. I depend on hard work. The shoes don't help me run. It's about comfort. I've tried New Balance and Adidas, but I think I'll switch back to Nike," junior Yusef Abdulrazoq said.

THE PASSION IS IN THE FOOTING: TRACK

Speed is not always most important for a win. The right shoes can make the difference. "Track shoes give more support [for your feet] on longer distances, and spikes help you keep your grip on the track," sophomore Delia Duke said. "I look for comfort [when buying shoes], and something without an arch in it."



PLANTED: VOLLEYBALL

In volleyball, agility and power are two main factors needed for a win, but being able to move your feet and get to the ball trumps that. "Regular shoes would slip and aren't as comfortable," junior Kyle Patten said. "[Using] different shoes would be difficult because [the lack of] grip."



LOVE: TENNIS

Tennis shoes made for the court aren't for fashion, but function. Sophomore William Mabe knows the importance proper shoes. "I've had three or four pairs of just this shoe," Mabe said. "[They] have extra traction and stability because of the thick soles and are pretty comfortable."



Sports 081
Illustration

Legacy High School
Mansfield, Texas

AMAZING Headlines

"IT WAS HARD FOR THE DISTRICT TO MAKE A DECISION BECAUSE A LOT WAS UP IN THE AIR AND NO DECISION THEY COULD MAKE WOULD MAKE EVERYONE HAPPY." — NATALIE PETERSON, JUNIOR

MACKENZIE MASTERS, SENIOR
IN-PERSON

MARY MORSTADT, JUNIOR
REMOTE

IAN O'NEAL, SOPHOMORE
REMOTE

NIKKI COHEN, FRESHMAN
IN-PERSON

UP IN THE AIR

AS SUMMER VACATION CAME TO A CLOSE, STUDENTS BEGAN GETTING IN THE SCHOOL MINDSET; SOME WERE CONFIDENT OF AN IN-PERSON RETURN, OTHERS... NOT SO MUCH

Anticipation filled the air as students waited to see how the Shawnee Mission School District (SMSD) would handle the upcoming school year. Districts across Kansas chose hybrid learning as their beginning mode, leading local parents and students to expect their district would do the same.

"I didn't think we'd return full in-person because of how high the cases were," senior Mackenzie Masters said. "I definitely thought we would go into hybrid."

Students were given the option at the end of summer to choose remote or in-person learning for the semester. Once selected, this decision could not be changed. On August 18, the option no longer mattered as Superintendent Mike Fulton announced via email that all district schools would begin the year in remote.

"I immediately started crying," freshman Nikki Cohen said. "I was so excited for high school and they just took it away. There was nothing I could do to change that."

As the online school year began, students and parents worried about how remote schooling would work and if students would get the amount of education they needed.

"The worst part? Class is like one big group FaceTime. Either everyone is talking at once or no one is," sophomore Cami Tracy said. "Each teacher uses Canvas differently. I can't keep track of everything. It's just a disaster. We also don't get face-to-face interaction with our teachers and it feels like I barely know them."

Students began to feel as if they were drowning in technology issues and awkward silences. The realization that they wouldn't see their friends every day caused some who had chosen remote learning to reconsider their decisions.

"I might switch to in-person," sophomore Ian O'Neal said. "I miss being a part of the student body and seeing my friends. It's not the same being online."

Amid the chaos, many wondered why anyone would choose remote. Things changed daily and it seemed to only get worse. Many didn't consider that certain students didn't exactly have an easy choice to make.

"By returning to school, I'd be putting my mom's life at risk," junior Mary Morstadt said. "She has one eye bad and it wasn't worth it to me to go back."

In spite of the list of missing assignments and skyrocketing stress levels, some students saw the positives.

"Getting to do my all school work from my room and not feeling like I have to dress up for school is amazing," sophomore Natalie Peterson said.

With two siblings also attempting online school and two parents working from home, online education was difficult for Cohen. Surrounded by endless distractions, focus was impossible. Every time the teacher asked Cohen to turn on her camera, anxiety set in. Battling the distractions at home was the one of the biggest challenges some students faced.

"I can't focus at all," Cohen said. "There are so many distractions at my house."

As a student body, the appreciation for how hard our teachers were working was immense. Faculty members were introduced to a new style of teaching and had to learn as they went with little guidance.

"(Teachers) have put in a lot of time and effort," Morstadt said. "They are doing a great job adjusting. I wish I could tell them all 'thank you.'"

STORY BY KATIE BURKE

Shawnee Mission Northwest
High School
Shawnee, Kansas

16 | DESIGNED BY TEAGAN VANILARCOM

STUDENT LIFE | SCHOOLING CHOICE || 17

AMAZING Headlines

Timber Creek High School
Ft. Worth, Texas

Believe in Fairies

With safety as their first priority, Falcon Theatre brought the magic of Neverland to their audience through video.

FATAL BLOW Wendy Darling (Izabella Hasan (10)) gets shot in the heart by the lost boy Tootles (Madison Hunt (11)). The Lost Boys watched this event proudly, thinking they had done a good deed for their leader, Peter Pan (Samuel Clapp (12)).

WHERE IS HOOK Smee (Bamar Pereira (11)) looks for Captain Hook (Zachary Feuling (12)), along with Starkey (Diego Zamora (8)) and Cecco (Amelia Lady (10)), as they keep Tiger Lily (Hannah Choi (8)) captive. Hook later yells at his pirates, because they released her.

TAKING AIM The Lost Boys Alexa Harris (9), Adelia Ott (11), Zanna Clegg (10), Marcus Mellon (9), Madison Hunt (11), and Brody Gaskill (10) take aim to shoot the "Wendy boy", an "Emberbell" (Nyah Adler (13)) orders. They later realize they shot Peter's new mother.

READY TO FIGHT Slightly (Brody Gaskill (10)) and Twin 1 (Adelia Ott (11)) prepare to fight after getting startled by an unexpected visitor. However, they will soon dance with this frightening guest.

CODFISH Smee (Bamar Pereira (11)) is making guesses as to the voice talking to him is, by guessing an arrange of things that Captain Jack tells, including a Codfish. However, the audience can see it is Peter Pan (Samuel Clapp (12)).

THE SHOW'S DIRECTOR, MR. CRAIG ROBERTSON, ADAPTED THE PLAY HIMSELF DIRECTLY FROM THE ORIGINAL BOOK. THIS ALLOWS THE FOOTAGE OF THE PLAY TO BE PUT ONLINE WITHOUT FEAR OF COPYRIGHT ISSUES. ROBERTSON KNEW FROM THE START THAT HE WANTED TO RELEASE THE SHOW DIGITALLY INSTEAD OF ATTEMPTING A PUBLIC PERFORMANCE. "ANYONE ANYWHERE IN THE WORLD CAN WATCH OUR SHOW WITH A ZERO PERCENT CHANCE OF CATCHING CORONAL" ROBERTSON SAID. "ALSO, PEOPLE CAN WATCH IT WHENEVER THEY WANT AND AS MANY TIMES AS THEY WANT WITHOUT HAVING TO PAY FOR IT."

CHARACTERS: Nyah Adler, Izabella Hasan, Clark Remond, Diego Zamora, Samuel Clapp, Zachary Feuling, Bamar Pereira, Hannah Choi, Anna White, Zanna Clegg, Zachary Feuling, Diego Zamora, Peter Pan.

PHOTOGRAPHERS: Nathan McCord, Allison, Andrew.

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AMAZING Headlines

story by fernandez, leung, graham, peyton lee, alvina davis, and tasha shrestha

Since the spring of 2020 the internet has been flushed with rallying cries in support of Black Lives Matter (BLM), a social justice movement calling for social equality for African Americans and an end for police brutality. The BLM movement was founded in 2013 after the shooting of young black man, Trayvon Martin. Recently, the subject was brought to light again after the murder of Ahmaud Arbery, and the death of Breonna Taylor.

The real catalyst for the outbreak of protests, riots, looting, and posts flooding timelines on every social media platform was the death of an unarmed black man, 46 year old George Floyd. On May 25 in Minneapolis, Minnesota, Floyd died while in police custody due to an alleged counterfeit \$20 bill. A



POC FOR BLM Henry Hernandez (12) joins a peaceful rally for equality. After driving by the group, Hernandez returned as he felt inspired to participate. photo by fernandez

video taken by a bystander captured the event in which a police officer, Derek Chauvin, knelt on Floyd's neck for approximately 8 minutes. In the video, Floyd repeatedly tells the officer that he can't breathe. The officer had his knee on Floyd's neck 2 minutes and 53 seconds after Floyd was unresponsive.

On the evening of May 26, protesters flooded the streets of Minneapolis, chanting Floyd's final words, "I can't breathe." Marches began popping up in multiple cities and states, including but not limited to Atlanta, New York City, and Dallas.

As the fire spread across the country it caught quickly in the city of Keller. On June 7, over 3,000 students and citizens of all ages, genders, and races rallied in Bear Creek Park in the name of racial injustice. Smaller gatherings began to pop up around the city even as the months persisted, as local groups or individuals wanted to take action on their own.



MARCHING ON At the end of a march student activist gather together take a picture with the people who finished trail. Amber Johnson (11) was said to already to planning out the next march she'd attend. photo provided by Lillian Nunez

TAKE IT TO THE STREETS Lillian Nunez (11) fights for equality using her voice to create change. This march at Bear Creek park was one of many she attended. photo provided by Lillian Nunez



"Over the summer, I worked on speaking with people that had differing opinions than mine, and I tried to attend protests, sign petitions, and educate others as much as I could." Sudheshna Khadka (11) said. "But often, it felt like I was screaming on the inside to just do something more, something more physical and impactful. So, after communicating with fellow community leaders, I decided to start my protests in our city to keep the conversation fresh in people's minds, and unite those who had the same passions as mine."

Those who wanted to make a difference but couldn't be out in the field, used their social media voices to spread their message. Even if it was a like, comment, retweet, petition, shared link, or story post, people found a way to communicate and fuel the fire for change across America and the world.

Although the year was faced with outrage and division, people from all backgrounds came together for a common cause and were united against hate.

UNITED AGAINST HATE

Through marches and community events, people of all races come together to fight for equality and social justice



CHEERFUL CHANTS A group of students chant witty rhymes at passing traffic. Many cars stopped and honked in support of the movement. photo by fernandez



SAY IT LOUD Sudheshna Khadka (11) used her voice to fight for black lives at a peaceful march she organized. Not only does Khadka organize marches, she also runs the Student Activists of Fort Worth. photo by fernandez



Parker Suttiff



photo provided by MARCHES

Timber Creek High School
Ft. Worth, Texas

AMAZING Headlines



It Was All Yellow At the Boyd game, senior Maddie Davison holds up the drum. Maddie says she enjoys the atmosphere she's built with the team and the energy they have. "Everyone in the group was so different, but we clicked," Maddie said. "I call them my dandelions because they are my yellows and make me so happy, and I'm truly blessed to have them." Photo by Parker Kenner.



Leap of Faith In the air, junior Landon McLawr leads over people. During the game, cheerleaders and other Headhunters would lay down for Landon to jump over. "I joined Headhunters because it gave me the opportunity to let out all my energy," Landon said. "Headhunters is one of the few things that coronavirus didn't ruin completely." Photo by Brandon Svevo.



Spirit In My Head During the game against Boyd, seniors Brayden Senter and Giovanni Morfez beat the drum. The Headhunters make up the dances and chants they say during the games. "It was a little different this year, but it didn't stop us from showing our spirit," Giovanni said. "Everyone always gives 100% of their energy to cheer and pump up our team." Photo by Parker Kenner.

Jump For Joy While looking down, senior Hayden Winstead jumps over other Headhunters and cheerleaders. Hayden joined Headhunters because he wanted to be involved in something his senior year. "It's a culture that we are the McKinney High Lions and we are the best, and being part of that culture was an amazing feeling," Hayden said. "It wasn't just Headhunters, it was a family. We had each other's backs and we all made even the losing games fun." Photo by Brandon Svevo.

Senior Headhunters pave path for organization's future

A mixture of fear and exhilaration was felt between all the Headhunters as they stepped onto the field for their first game of the year. They knew that the student section's energy was in their hands, regardless of what the game entailed. The minute that their energy runs out, the student section's energy is soon to follow. But that didn't stop them from giving it their all, cheering the crowd on as the football team got their first win of the season.

The Headhunters have tryouts every spring to decide who will be on the team the next year. The members all have different reasons for trying out, but all have one goal in mind: to be part of the Headhunters.

"I was in middle school when I went to some of the football games and saw them doing their thing," senior co-captain Maddie Davison said. "I thought that they were really cool, and last year someone who was on it told me to sign up, so I did."

A total of 10 Headhunters were selected for this school year, with the co-captains being seniors Maddie Davison and Jack Holmes. Their first event of the year was the first football game of the season.

"The first game was really fun and intimidating at the same time," senior Trenton Thomas said. "I stepped on the field and I just felt like I had

the responsibility of keeping the high energy of the crowd. We feed on the crowd the same amount they feed on us energy-wise."

Headhunters play an important role when it comes to school spirit, especially at football games. They're partly responsible for raising the energy of the crowd while keeping them engaged in the game.

"I feel like we play a big part in the high school experience at football games," Maddie said. "I think we're just another push to get everyone a little more hyped and into the game."

The Headhunters hope to expand to other sports so that future Headhunters can continue to hype up the student sections at other sporting events.

"Mr. Menow, our sponsor, used last year to get a feel for what the Headhunters are like and what he's doing," senior Hayden Winstead said. "This year, he was ready to expand into other sports to have us create the same impact on the student body that we create at football games."

The Headhunters hope that the program will stay strong in the coming years and continue to create an impact on the student body.

"Being a Headhunter has changed my life," Maddie said. "It pulled me out of dark places and improved my outlook on a lot of things. It's just nice having a little group that will always be there for you. I've grown a lot as a person and created a team and family within this program, so I encourage people to try out and see where it takes them."

story by Nick Frazier
photo by Sydney Caldwell



Like Nothing Else While cheering, senior Trenton Thomas gets the crowd hyped up. Trenton says his favorite thing about being a Headhunter is the energy during the games. "Between the student section and the players, Friday Night Lights are like nothing else," Trenton said. "I loved the chants we got to do at the beginning of the Boyd game. The entire student section was in the game and you could feel the energy from everyone." Photo by Brandon Svevo.

McKinney High School
McKinney, Texas

yearbooks



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HEAD OUT
and create **GREAT**
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into the **GAME**

LEAD your audience into your *STORY*
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THANK YOU

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